

**GARY NOLAND**  
**SCHIZOMEZZO**

*for piano*

**Op. 85**



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for Michael Finnissy

# Schizomezzo

for piano

by Gary Noland, Op. 85 (2006)

**Andante tenebroso**

$\text{♩} = \text{ca. } 82-86$

*p* *mf*

*p* *mp* *p*

*p* *mf* *p*

*p* *mf* *p*

*poco rit.* - - - - *a tempo*

17

*mf* *espr.*

*4:3* *3:2* *4:3* *3:2*

*Ped.* *Ped.* *Ped.* *Ped.*

21

*rit.* ----- *a tempo*

*p dolce*

*3:2* *4:3* *4:3* *3:2*

*Ped.* *Ped.* *Ped.* *Ped.*

25

*mf* *poco dim.*

*poco rit.* *a tempo*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

29

*p*

*pochiss. rit.* *a tempo*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*poco accel.*-----*a tempo*

33

*f* *mp*

*rit.* *poco accel.*-----

37

*f* *mp* *f*

*rit.* *rit.* *rit.* *rit.*

40

*a tempo* *p* *mp*

*rit.* *rit.* *rit.* *rit.*

*poco accel.*-----*a tempo*

44

*f* *poco decresc.* *rit.*

(rit.) ----- a tempo      poco rit.----- a tempo

48

Measures 48-50. Treble clef, key signature of three sharps (F#, C#, G#). Measure 48 is in 2/4 time, measure 49 is in 3/4 time, and measure 50 is in 3/4 time. The piece features a complex rhythmic pattern with triplets and slurs. Dynamics include *mp*. There are 'x' marks above some notes in measures 48 and 49.

51

Measures 51-53. Treble clef, key signature of three sharps. Measure 51 is in 2/4 time, measure 52 is in 2/4 time, and measure 53 is in 4/4 time. The piece features a complex rhythmic pattern with triplets and slurs. Dynamics include *f*. There are 'x' marks above some notes in measure 53.

54

Measures 54-56. Treble clef, key signature of three sharps. Measure 54 is in 2/4 time, measure 55 is in 3/4 time, and measure 56 is in 4/4 time. The piece features a complex rhythmic pattern with triplets and slurs. Dynamics include *mp*, *mf*, and *mp*. There are 'x' marks above some notes in measure 55.

57

Measures 57-60. Treble clef, key signature of three sharps. Measure 57 is in 4/4 time, measure 58 is in 4/4 time, measure 59 is in 3/4 time, and measure 60 is in 3/4 time. The piece features a complex rhythmic pattern with triplets and slurs. Dynamics include *mf*. There are 'x' marks above some notes in measures 58 and 59.

59

*mp* *f*

Measures 59-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 59: 3/4 time, *mp*. Measure 60: 4/4 time, *f*. Measure 61: 3/4 time, *f*. Bass clef: Measure 59: 3/4 time, *mp*. Measure 60: 4/4 time, *f*. Measure 61: 3/4 time, *f*. Triplet markings are present in measures 59, 60, and 61.

62

*mp* *f* *p*

Measures 62-64: Treble clef, key signature of three sharps. Measure 62: 2/4 time, *mp*. Measure 63: 3/4 time, *f*. Measure 64: 2/4 time, *p*. Bass clef: Measure 62: 2/4 time, *mp*. Measure 63: 3/4 time, *f*. Measure 64: 2/4 time, *p*. Triplet markings are present in measures 62, 63, and 64.

65

*mp*

Measures 65-66: Treble clef, key signature of three sharps. Measure 65: 3/4 time, *mp*. Measure 66: 4/4 time, *mp*. Bass clef: Measure 65: 3/4 time, *mp*. Measure 66: 4/4 time, *mp*. Triplet markings are present in measures 65 and 66.

67

*p poco cresc.* *mp* *mf* *f*

*poco rit.* ----- *a tempo* *rit.* ----- *a tempo* *rit.* -----

Measures 67-70: Treble clef, key signature of three sharps. Measure 67: 3/4 time, *p poco cresc.*. Measure 68: 6/8 time, *mp*. Measure 69: 4/4 time, *mf*. Measure 70: 3/4 time, *f*. Bass clef: Measure 67: 3/4 time, *p poco cresc.*. Measure 68: 6/8 time, *mp*. Measure 69: 4/4 time, *mf*. Measure 70: 3/4 time, *f*. Triplet markings are present in measures 67, 68, 69, and 70.

*a tempo*      *rit.*-----*a tempo*      *rit.*-----

70

*ff*      *f*      *poco dim.*

*Red.*      \* *Red.*      \* *Red.*      *Red.* \* *Red.*      \* *Red.* \*

(*rit.*)-----*a tempo*      *Sva*-----

75

*mp*      *L.H.*      *mf*      *R.H.*      *mp*      *L.H.*      *mf*

*Red.*      *Red.* \*      *mf*      *L.H.*      *mf*

*mp*      *mf*      *mp*

*Red.*      *Red.*



(Sua) -----

79

*Red.*

83

*poco accel.* *a tempo* *poco accel.* ----- *a tempo* *poco rit.* -----

*pochiss. cresc.*

*mf*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

(poco rit.) ----- a tempo rit. ----- a tempo

86

8va

89