

The Cabaret of Theresienstadt

for soprano and piano

Music by Gary Lloyd Noland Op. 109
Poem by Alexander Theroux

Andante con brio

Musical score for the first system, measures 1-4. The score is in 3/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a *mf* dynamic and a *dim.* dynamic. The bass staff begins with a *mf* dynamic. The music features complex chordal textures and melodic lines.

Musical score for the second system, measures 5-7. The score is in 3/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a *p* dynamic and a *mp* dynamic, followed by a *crescendo* marking. The bass staff begins with a *p* dynamic and a *mp* dynamic, followed by a *crescendo* marking. The music features complex chordal textures and melodic lines.

Wistfully

Musical score for the third system, measures 8-11. The score is in 3/4 time and consists of two staves: a treble staff and a bass staff. The treble staff begins with a *mf* dynamic. The bass staff begins with a *ff* dynamic, followed by a *mf* dynamic, and then a *crescendo poco a poco* marking. The music features complex chordal textures and melodic lines.

8

mf

When all our dreams are

ff

mf *crescendo poco a poco*

12

o - ver Will then be part of now?

17

Ask me that to - mor-row. I will try to

f *mp* *crescendo poco* *a poco*

23

tell you how. Muss ich, oh - ne

f *mp* *crescendo poco* *a poco*

28

f

Ziel, ————— Bleibt im - mer her - ein?

33

f

Es war ————— ein ————— mal Es wird ein —————

37

dim. *mf* *mp*

mal wie - der sein. Will once up-on a time Be what will

f *f* *mp*

Red. * Red.

41

be a - gain? Wait, un - til to - mor - row For we will

mp *f* *cresc.* *f*

Ped. *

46

find out, then. _____ *Muss ich oh* _____ *ne*

mf *f* *mf* *ff*

Ped. *

50

Ziel, _____ *Bleibt im-mer-her - ein?* *Es war ein* _____ *mal*

mp *mf*

Ped. *

57 *mf*

Es wird ein mal wie-der sein. When we

62

a-wake to - mor row What do you

65

think we'll find? That to

69 *f*

mor row is a place If it

73

can not be a time.

dim. poco a poco

77

mp

81

mf *poco dim.*

85

p *crescendo*

88

f *mf* *crescendo poco a poco*

Muss ich, oh - ne

92

mf

Ziel, _____ Bleibt _____ im - mer her - ein?

97

Es war ein mal Es wird

f *mp* *crescendo poco a poco*

102

ein - mal wie - der sein. When all our dreams are

f *mp* *cresc. poco a poco*

108

o - ver Will then be part of now?

f *ff* *mf*

113

Ask me that to - mor - row. I will try to

f

cresc. poco a poco

f

Measures 113-116: The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *f* and *cresc. poco a poco*. A triplet of eighth notes is marked in measure 115.

117

tell you how.

dim. *mf*

f *f* *sf*

Measures 117-120: The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand and chords in the left hand. Dynamics include *dim.*, *mf*, *f*, and *sf*. A fermata is placed over the final chord in measure 120.

Ped.

* Ped.

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