THREE HERRICK SONGS

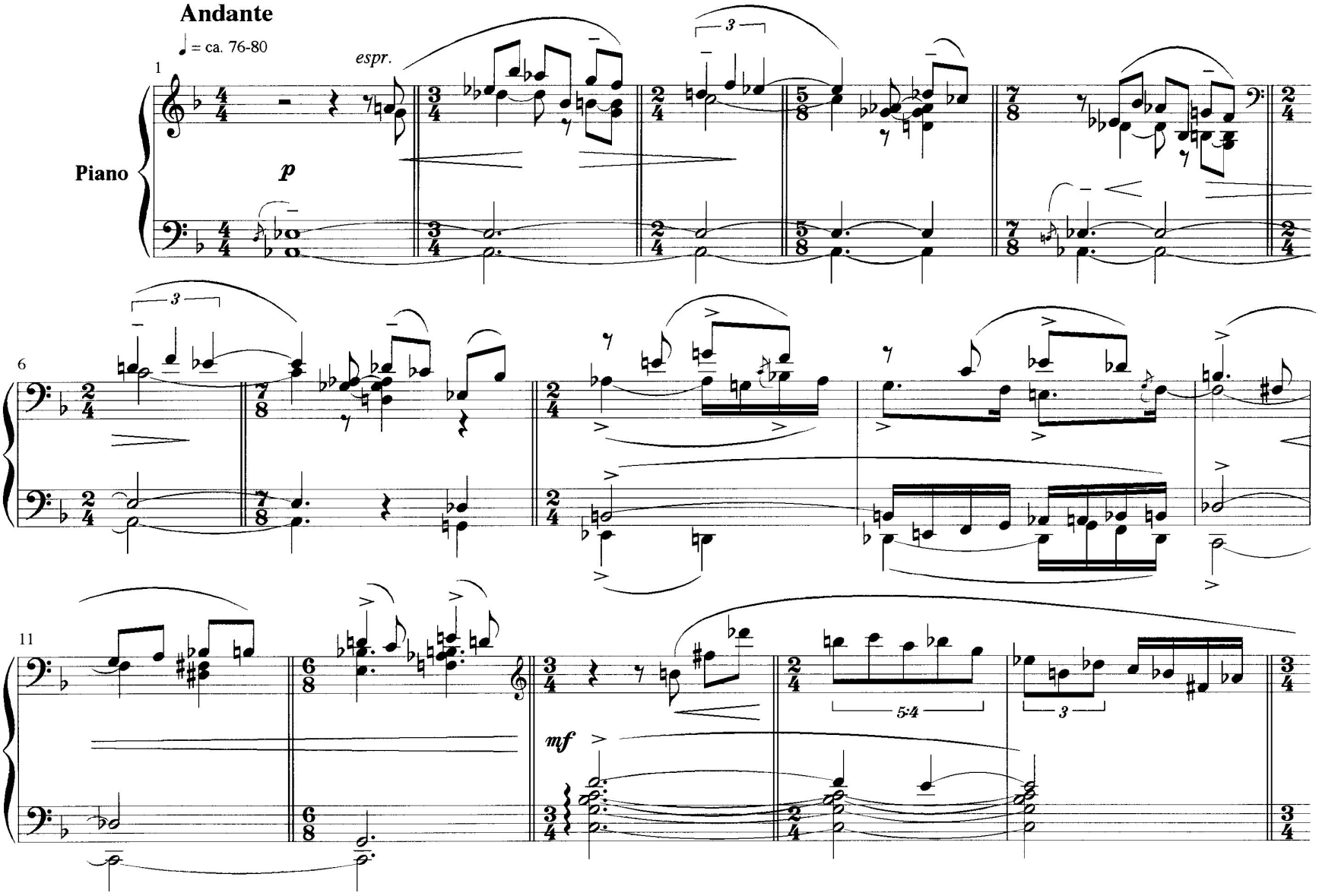
for soprano, tenor & piano
Poems by Robert Herrick

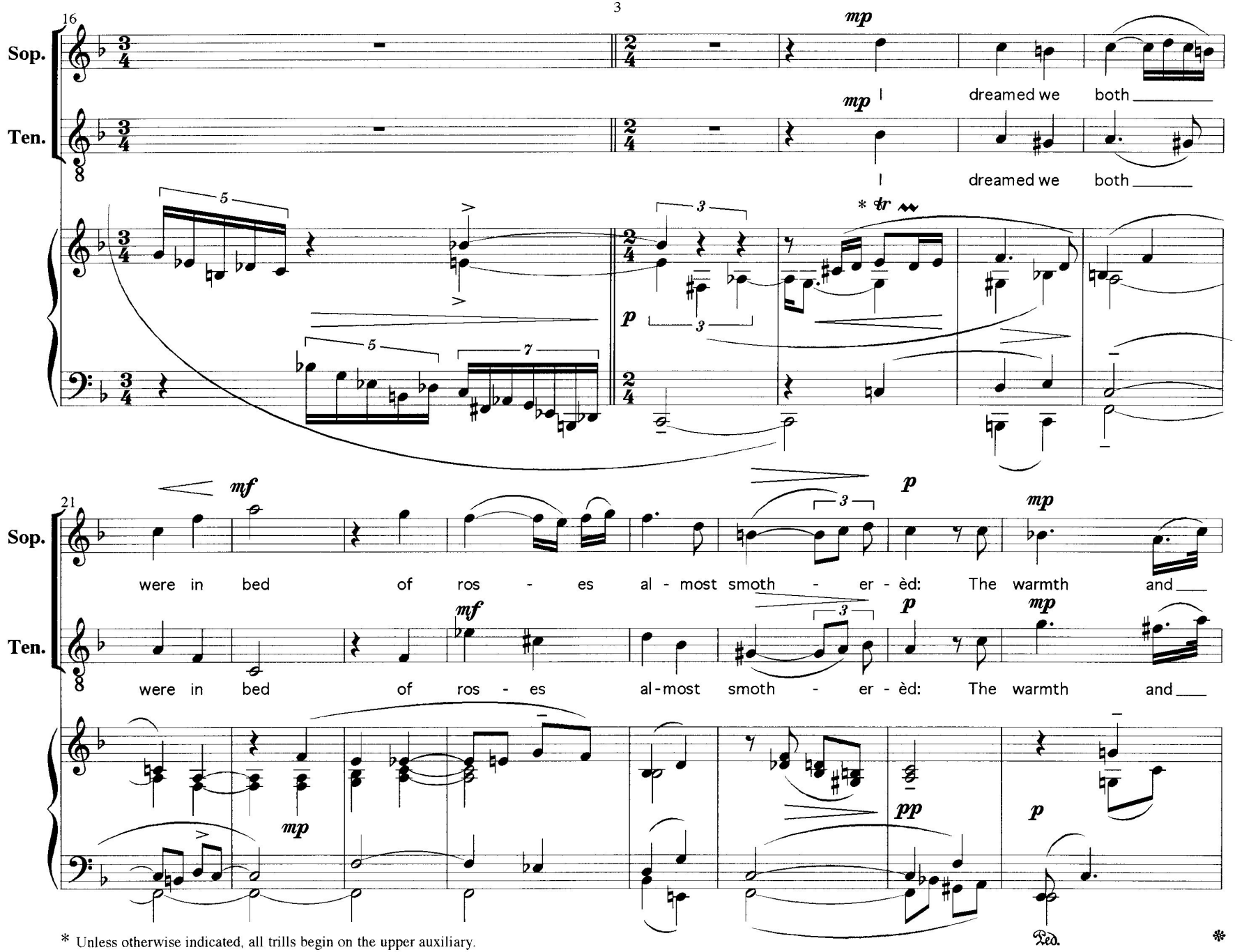
1. The Vision	p. 2
2. Show Me Thy Feet	p. 12
3. When I Thy Parts Run O'er	p. 17

Duration: ca. 12 minutes

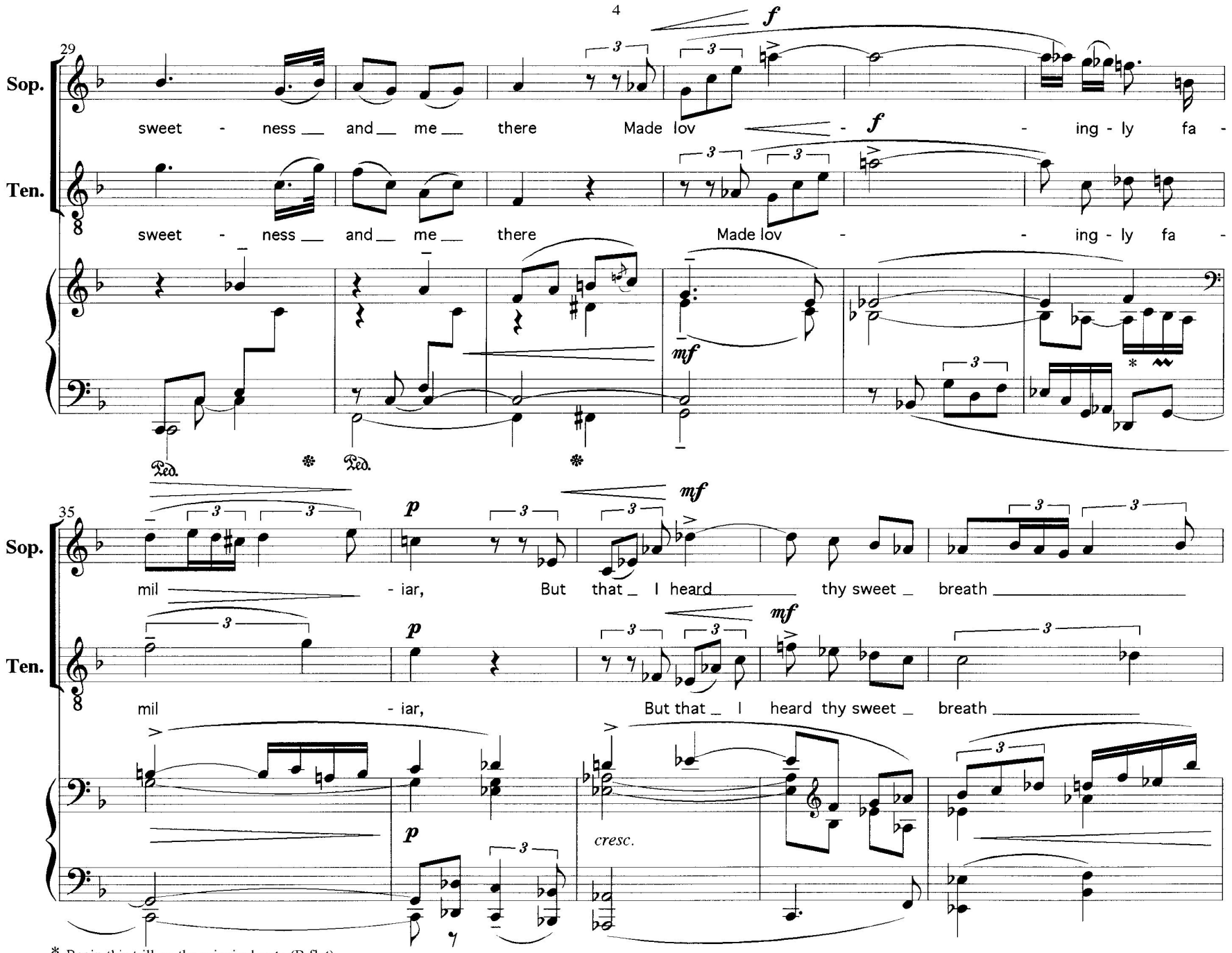
1. The Vision

for soprano, tenor & piano

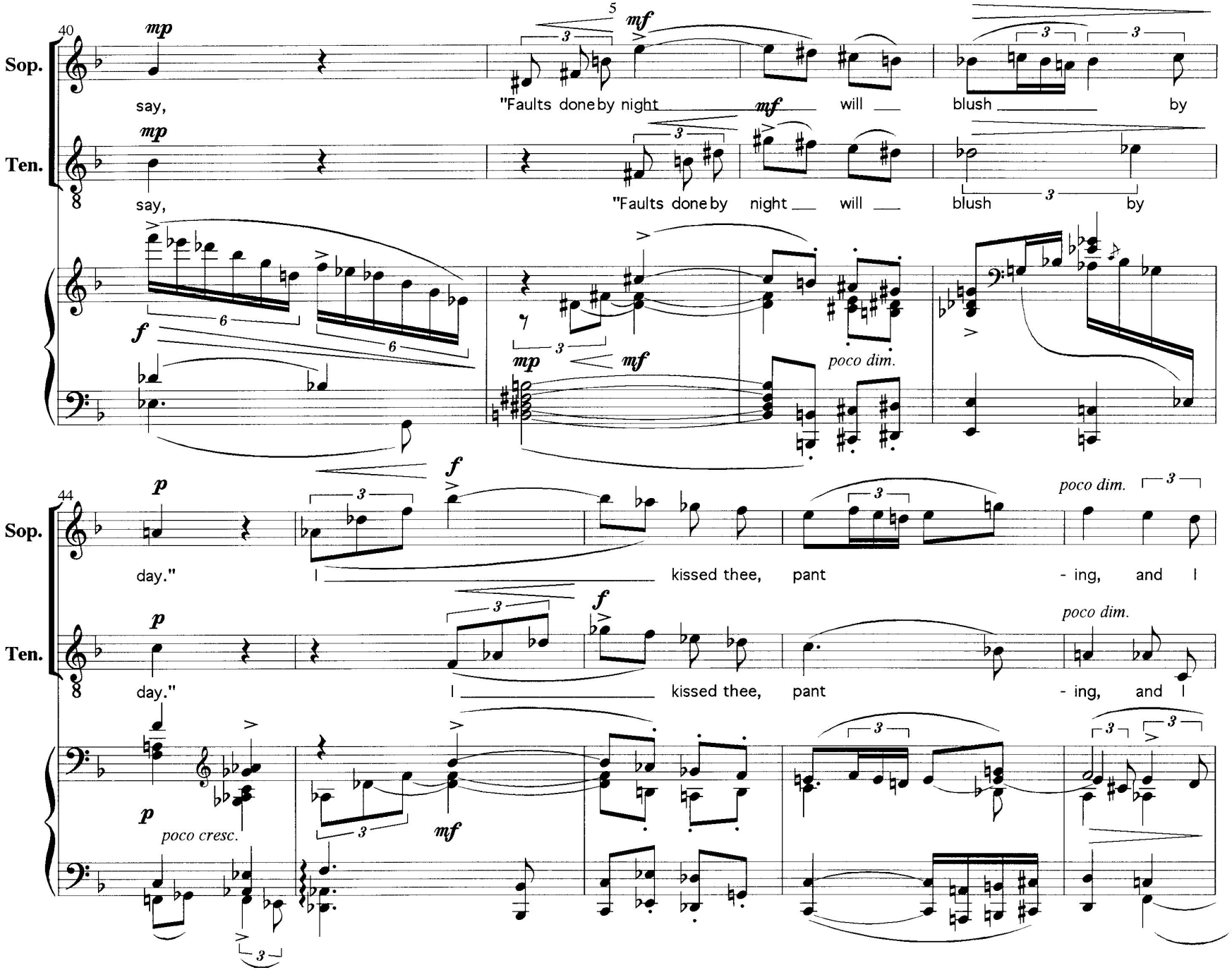


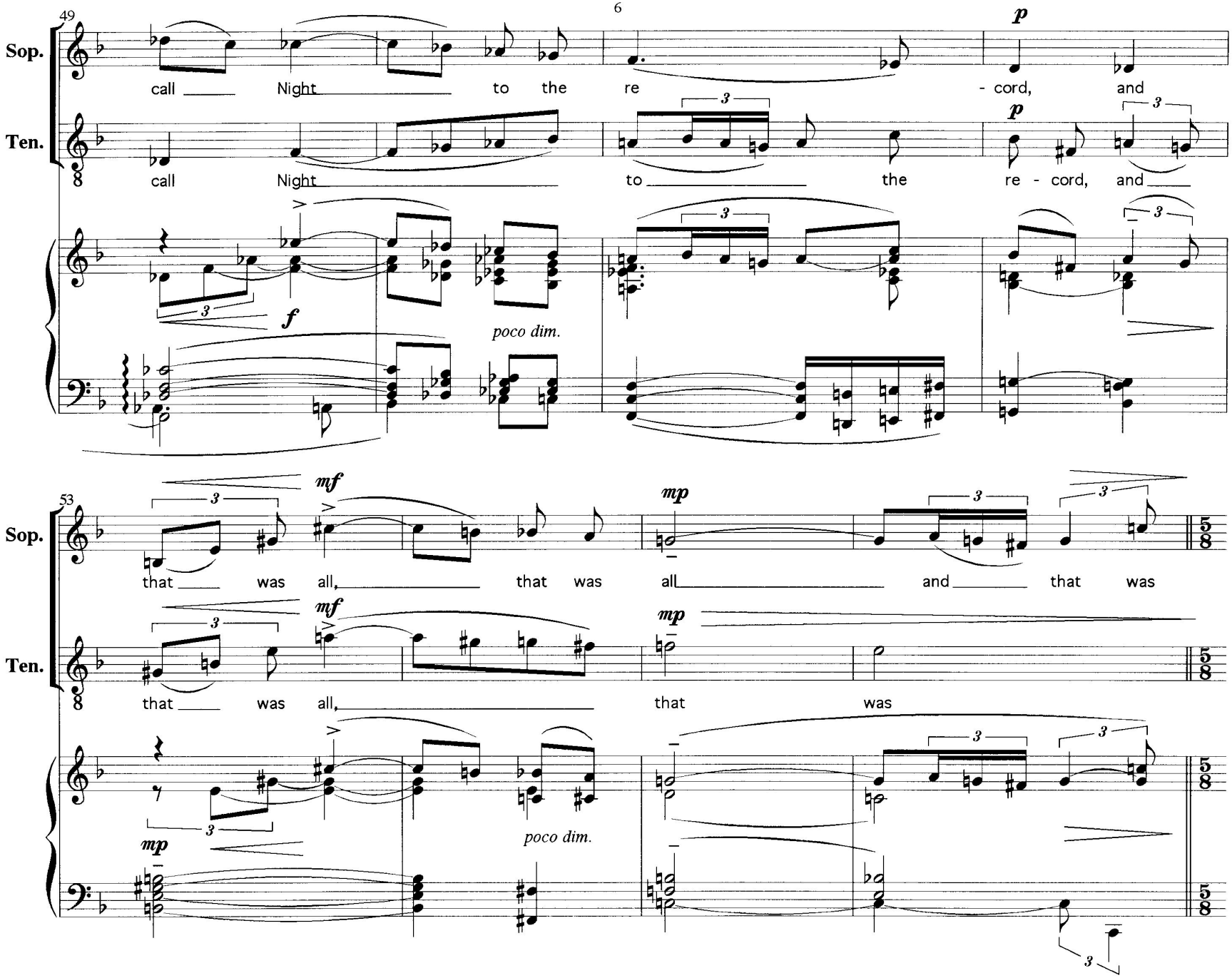


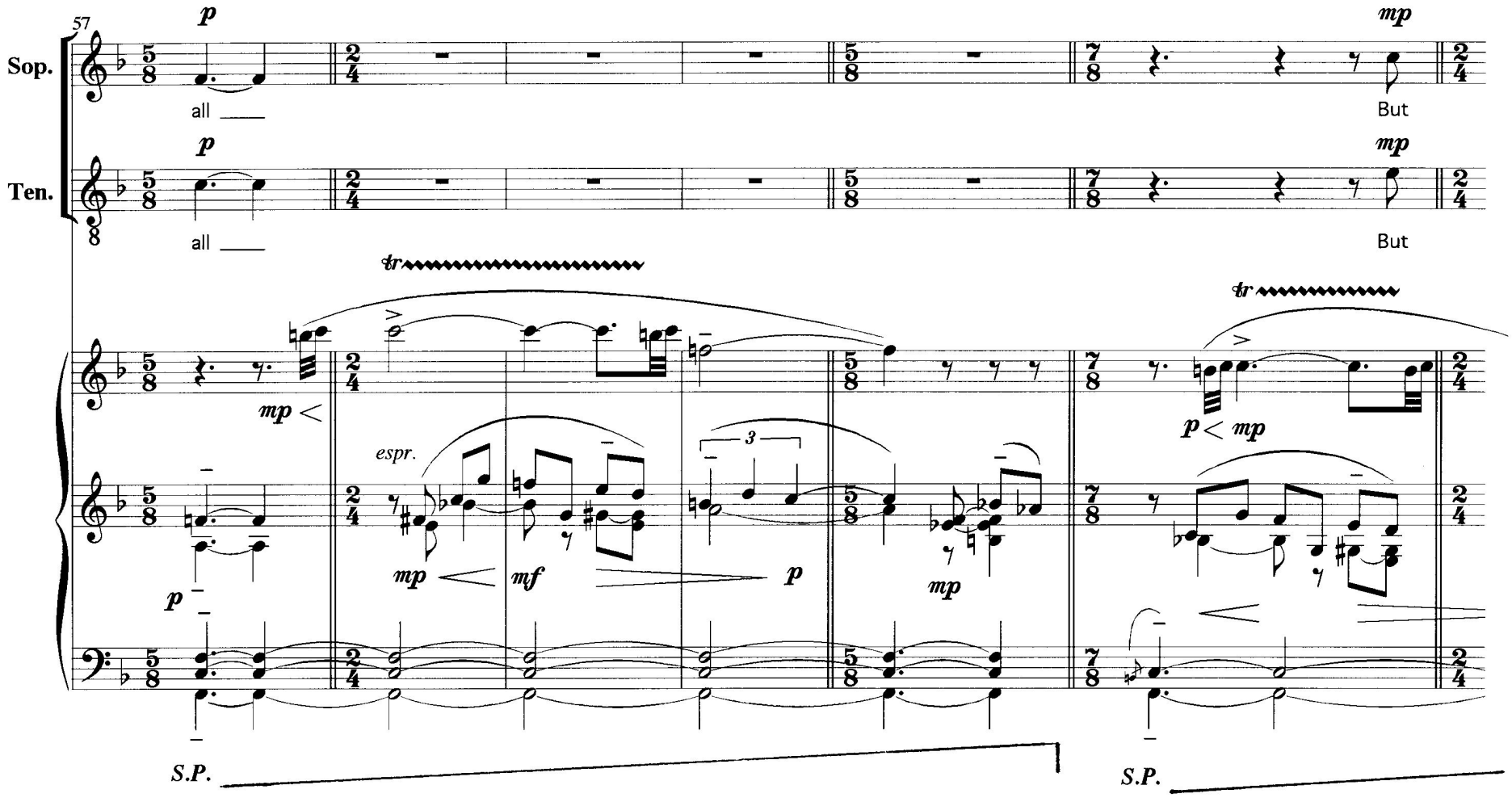
* Unless otherwise indicated, all trills begin on the upper auxiliary.

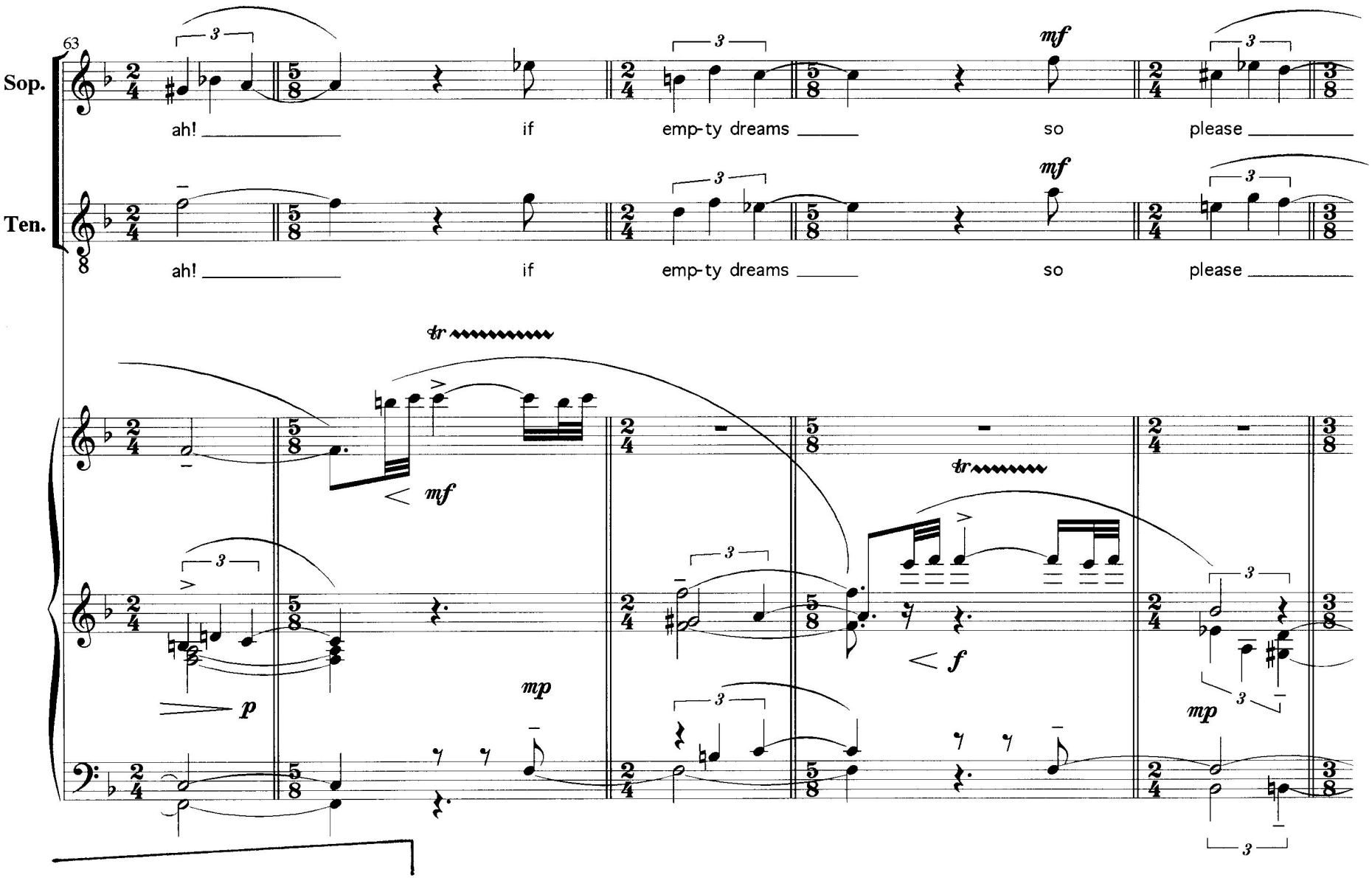


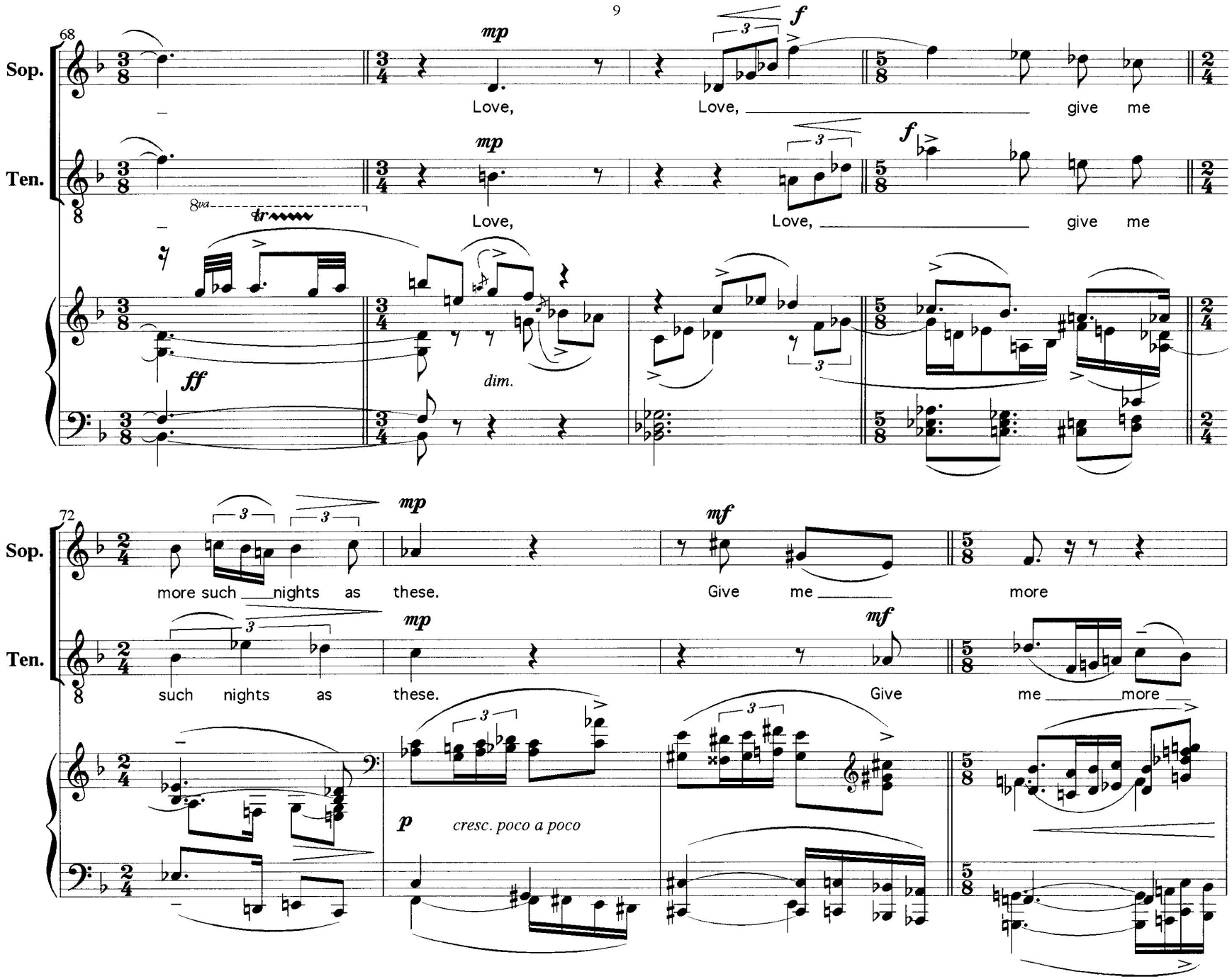
* Begin this trill on the principal note (B flat).

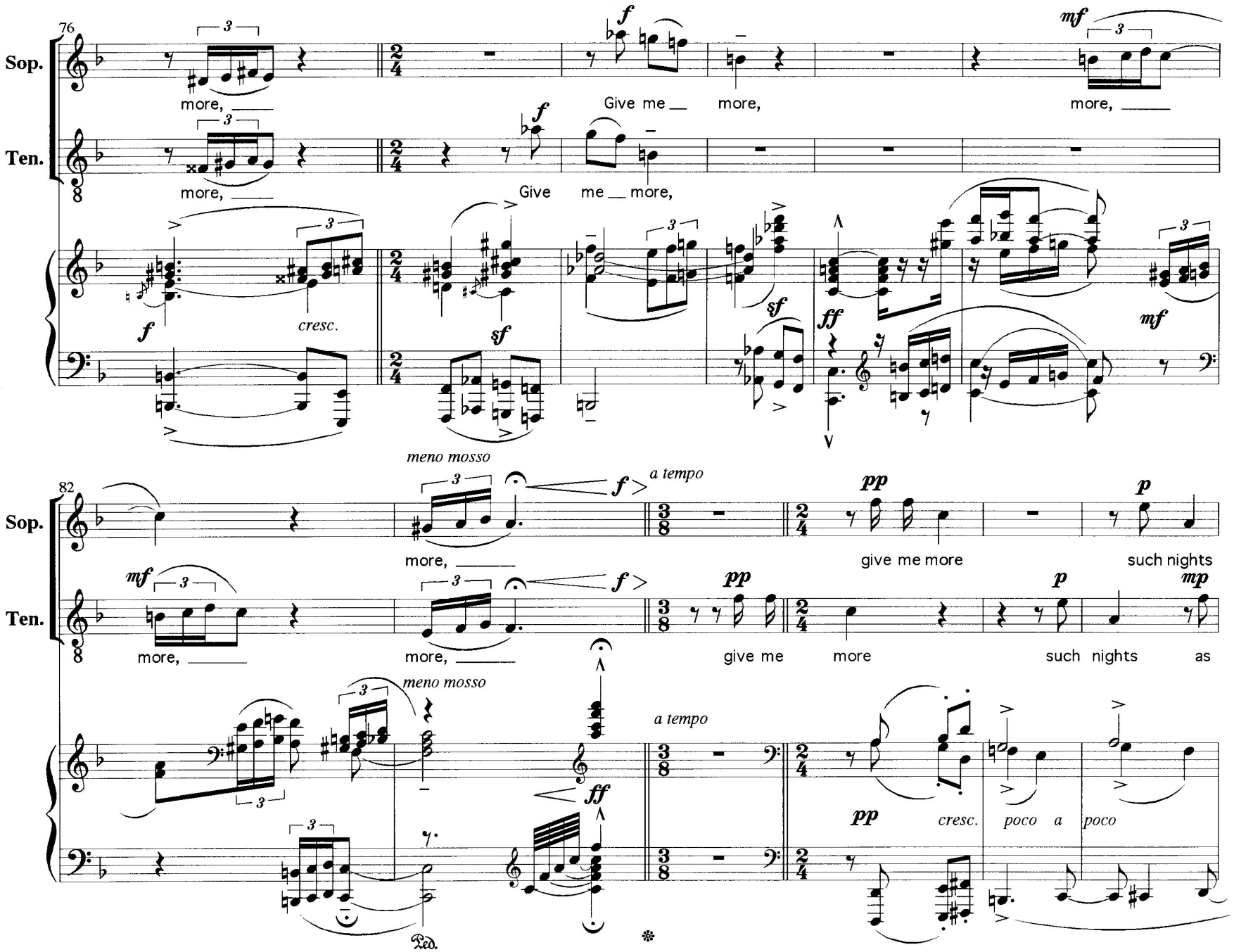

40
Sop.
Ten.
mp
mf
say,
"Faults done by night
will
blush
by
f
poco dim.
44
p
day."
I
kissed thee,
pant
- ing,
and
I
poco cresc.

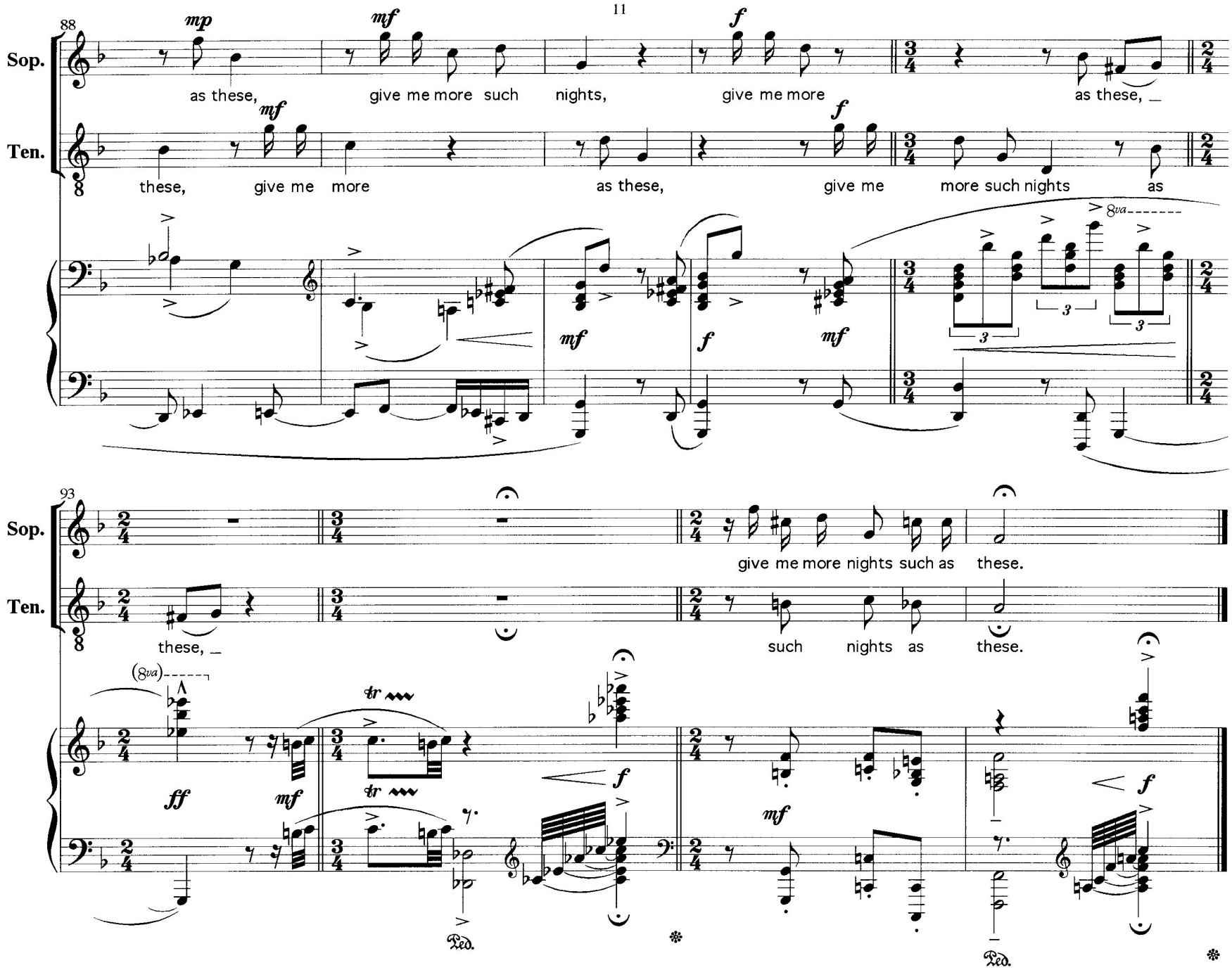

49
Sop.
call Night to the re - cord, and
p
Ten.
call Night to the re - cord, and
p
f
poco dim.
53
Sop.
that was all, that was all and that was
mf
mp
Ten.
that was all, that was
mf
mp
poco dim.
mp


57
Sop.
Ten.
p
mp
all
But
tr
espr.
mf
S.P.


63
Sop.
Ten.
ah! if emp-ty dreams so please
ah! if emp-ty dreams so please
mf
mf
tr
mf
p
mp
tr
f
mp


68
Sop.
Ten.
mp
Love,
f
Love, give me
8va
tr
ff
dim.
72
mf
more such nights as these.
Give me more
such nights as these.
Give me more
p
cresc. poco a poco


76
Sop.
Ten.
more,
Give me more,
more,
Give me more,
cresc.
82
meno mosso
a tempo
more,
give me more
such nights
give me more
such nights as
cresc. poco a poco
Ped.


88
Sop.
Ten.
mp
mf
f
as these, give me more such nights, give me more as these, _
these, give me more as these, give me more such nights as
8va
93
give me more nights such as these.
these, _
such nights as these.
(8va)
ff
tr
Ped.