

2. Show Me Thy Feet

for soprano, tenor & piano

Adagio grandioso

Soprano Voice *mp*
Show me thy legs, show me thy legs, thy legs,

Tenor Voice *mp*
Show me thy feet, — show me thy feet, — show

Piano *p*
poco cresc.

Sop. *mf*
show me thy legs, Show me those flesh-y prin - ci - pal - i -

Ten. *mf*
me thy feet, thy thighs. Show me those flesh-y prin - ci - pal - i -

10 Sop. ties; Show me that hill where smil - ing love doth *f*

10 Ten. ties; Show me that hill where smil - ing love doth *f*

Detailed description: This block contains the musical notation for measures 10 through 13. It features two vocal staves: Soprano (Sop.) and Tenor (Ten.). Both parts begin with a rest followed by the lyrics 'ties;'. At measure 10, the lyrics are 'Show me that hill where smil - ing love doth'. The music is written in a key with two flats and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Soprano part has a melodic line with some ties, while the Tenor part has a more active line. The piano accompaniment is visible in the lower staves, featuring chords and moving lines.

14 Sop. *mp* sit, Show me that hill where smil - ing love doth sit, —

14 Ten. *mp* sit, Show me that hill where smil - ing love doth sit, — *mp*

Detailed description: This block contains the musical notation for measures 14 through 17. It features two vocal staves: Soprano (Sop.) and Tenor (Ten.). Both parts begin with a rest followed by the lyrics 'sit,'. At measure 14, the lyrics are 'Show me that hill where smil - ing love doth sit, —'. The music continues in the same key and time signature. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The Soprano part has a melodic line with some ties, while the Tenor part has a more active line. The piano accompaniment is visible in the lower staves, featuring chords and moving lines.

17 *mp* *mf* *p* *mp*

Sop. sit, — Show me that hill where smil - ing love doth sit, — Hav - ing a

Ten. *mf* *p* *mp* Show me that hill — where smil - ing love doth sit, — Hav - ing a

p *cresc.*

20 *mp* *p* *mp* *f* *p*

Sop. liv - ing foun - tain un - der it; Show me thy

Ten. *p* *mp* *f* *p* liv - ing foun - tain un - der it; Show me thy waist;

