

3. When I Thy Parts Run O'er

for soprano, tenor & piano

Allegretto

Piano

Sop.

Ten.

When I thy parts run o - ver, I can't es -

When I thy parts run o - ver, I can't es -

mp

p poco cresc.

Sop. 11 *p* *cresc.*
 py in an - y part the least in - de - cen - cy, But eve - ry line and

Ten. 8 *p*
 py in an - y part the least in - de - cen - cy, But eve - ry line and limb

mf *espr.* *mf*
 in an - y part the least in - de - cen - cy, But eve - ry line and limb

S.P. _____

Sop. 16 *f* *p* *mf*
 limb dif - fus - èd thence, An un - fa - mil - iar ex - cel - lence: So that the more I

Ten. 8 *f* *p* *cresc.* *mf*
 dif - fus - èd thence, A fair and un - fa - mil - iar

f *p* *cresc.* *mf*
 dif - fus - èd thence, A fair and un - fa - mil - iar

Sop. 21 *p* look, I love, *f* So that the more I look, *f* the more I prove *mf*

Ten. 8 ex - cel - lence: *p* So that the more I look, the more I prove *mf*

Sop. 27 *mf* There's still more cause why I the more should love. *p* When

Ten. 8 *mf* There's still more cause why I the more should love. *p* When

Sop. 33 *f* *mf* *p* *poco cresc.*

Ten. 8 *f* *mf* *p* *poco cresc.*

33

Sop. *mf* I thy parts run o - ver, I can't es - py in an - y part
 Ten. *mf* I thy parts run o - ver, can't es -

mf *mp* *espr.* *p cresc.*

39

Sop. *p cresc.* the least in de - cen - cy, But eve - ry line and limb dif - fus - in -
 Ten. *mf* py in an - y part the least in - de - cen - cy, the least in -

44 Sop. *f* - ed thence, *p* and un *mf* - fa - mil - iar

Ten. *mf* - fair *p* - An un - fa - mil - iar

decr.

de-cen-cy, But eve-ry limb and eve-ry limb dif - fus-èd thence,

mf *pp*

dim.

S.P.

49 Sop. *p* ex - cel-lence: *cresc.* So that the more, the more | look, the more | prove

Ten. *p* ex - cel-lence: *cresc.* So that, so that the more, the more | look, the more | prove

p *mf* *p*

S.P.

22

Sop. *f* There's still more cause why I *mp* the more should love, the more thy parts the

Ten. *f* There's still more cause why I *mp* *dim.* the more should love, the more thy parts, the

f *p* *f*

56

Sop. *f* more should love, the more should love, *mf* the more thy parts, the

Ten. *f* more should love, the more should love, *mf* the more thy parts, the

f *mf* *f*

mf *f* *dim.*

mf *f* *dim.*

S.P.

59 Sop. *mp* more should love, *mf* the more should love, *ff* I can't es- py in an - y part the *mf*

Ten. *mp* more should love, *f* the more should love, *mf* I can't es- py *mf* the *mf*

mp more should love, the more thy parts should love, the more should love, I can't es- py *mf*

mp *cresc.* *ff*

Syn.

63 Sop. *mf* least in - de - cen - cy, *f* So that the more, the more I look, *mp* the more I prove ... there's

Ten. *mf* least in - de - cen - cy, *f* So that the more, the more I look, *mp* the more I prove ... there's

mf least in - de - cen - cy, *f* So that the more, the more I look, the more I prove ... there's

mf *mp*

67

Sop. still more cause why I the more should love in - de - cen - cy, why I the

Ten. still more cause why I the more should love in - de - cen - cy, why I the

70

Sop. more should love a fair and un - fa - mil - iar ex - cel - lence: So that the more I look, the

Ten. more should love a fair and un - fa - mil - iar ex - cel - lence: So that the more I look, the

S.P.

74 Sop. more I look, the more I prove, the more I look, I prove.

78 Ten. more I look, the more I prove, the more I look, I prove.

78 Sop. there's still more cause why I, when I thy parts run o -

82 Ten. there's still more cause why I, when I thy parts run o -

82

Sop. *ff* ver, more cause why the more should

Ten. *ff* ver, there's still more cause why the more should

mf *f*

85

Sop. *mf* love. The more I look, the more I prove there's still more cause why

Ten. *mf* love. The more I look, the more I prove there's still more cause why

f *mp* *dim.*

Sop. *mp* | the more should love, there's still more cause why | *f* the more should

Ten. *mp* | the more should love, there's still more cause why | *f* the more should

92 Sop. | love. | *8va* ----- 1

Ten. | love. | *8va* ----- 1

Pno. *mp* *CTESC.* *f* *sfz* *sfz* *sfz*