

GARY NOLAN

TRIO

after Darwinville

for flute, viola, and cello

in homage to Alexander Theroux

Op. 52

commissioned by flautist Tessa Brinckman

Freeland Publications

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NB: Tempo and expression markings are meant as suggestions.
Performers are free to modify these in accordance with their tastes.

Freeland Publications

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FP83

TRIO

after *Darconville*
for flute, viola, and cello
in homage to Alexander Theroux

Gary Noland, Op. 52

Andante moderato

commissioned by Tessa Brinckman

1 ♩ = ca. 98-106

Flute

Viola

Cello *molto espr.*

p

9

Fl.

Vla.

Vc. *molto vibrato*

A *sfz* *p*

17

Fl. *molto espr.*

Vla. *p*

Vc. *ord.*

B

poco rit. - - - a tempo
molto espr.

25

Fl.

Vla.

Vc.

p

mp

sfz

32

Fl.

Vla.

Vc.

mp

mf

41

Fl.

Vla.

Vc.

p

mf

p

mf

p

mf

poco rit. - - - - -



a tempo

48

Fl. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

54

Fl. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

8va-----

58

Fl. *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

64



Fl. *mp*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

69

Fl. *cresc.*

Vla. *f*

Vc. *f*



con calore

73

Fl. *ff*

Vla. *ff*

Vc. *ff*

poco rit. --- a tempo

79

Fl. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

In modo di tango

86

Fl. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* pizz. arco pizz.

F

92

Fl. *mf*

Vla. *mf*

Vc. *mf* arco pizz. arco pizz. arco

99

Fl. Vla. Vc.

pizz. arco pizz. arco pizz.

Detailed description: This system covers measures 99 to 105. The Flute (Fl.) and Viola (Vla.) parts are in treble clef with a key signature of one flat. The Violoncello (Vc.) part is in bass clef. The Vc. part alternates between pizzicato (pizz.) and arco (arco) playing. The Fl. and Vla. parts feature complex rhythmic patterns with slurs and accents.

106

Fl. Vla. Vc.

arco pizz. arco pizz. arco

Detailed description: This system covers measures 106 to 111. The Fl. and Vla. parts continue with their melodic lines. The Vc. part continues to alternate between arco and pizzicato. The Fl. part has a dynamic marking of *f* starting in measure 110.

112

Fl. Vla. Vc.

pizz. arco pizz. arco

f *f* *f*

Detailed description: This system covers measures 112 to 117. The Fl. part has a dynamic marking of *f* starting in measure 112. The Vc. part has dynamic markings of *f* in measures 114 and 116. The Fl. and Vla. parts have a dynamic marking of *f* starting in measure 116.

G
with pathos

119

Fl. *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.* *mp*

126

Fl. *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

arco *pizz.* *arco*

8va-----

133

Fl. *f* *mp* *ff*

Vla. *f* *mp* *ff*

Vc. *pizz.* *arco* *pizz.* *f* *mp* *ff* *mf*

139

Fl. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

pizz. arco

9

145

Fl. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

pizz. arco

8va

152

Fl. *mp*

Vla. *mp*

Vc. *mp*

pizz. arco pizz. arco

(8va)

159

Fl.

Vla.

Vc.

pizz. arco

molto espr.

mf

166

Fl.

Vla.

Vc.

mf ff mf

mf ff mf

ff

173

Fl.

Vla.

Vc.

mp

mp

molto vibrato

mf mp