

Geometric

Flatterzunge >

179

Fl. *p* *mp* *sfz*

Vla. *p* *mp*

Vc.

Flatterzunge >

ord. >

186

Fl. *mf* *sfz*

Vla. *pizz.* *arco* *sfz* *mf* *sfz* *arco*

Vc.

Flatterzunge >

ord. >

Flatterzunge >

ord. >

Flatterzunge >

191

Fl. *f* *sfz*

Vla. *f* *pizz.* *arco* *saltando* *ord.* *pizz.* *arco*

Vc.

poco a poco sul pont. - -



196

Fl. *ff* *f*

Vla. *pizz.* *arco* *ff* *f*

Vc. *(poco a poco sul pont.)* *sul pont.* *f*

f

202

Fl.

Vla.

Vc.

213

Fl.

Vla.

Vc.

223

Fl.

Vla.

Vc.

231

Fl.

Vla.

Vc.

237

Fl.

Vla.

Vc.

242

Fl. *Flutterzunge*

Vla.

Vc.

K
Tranquillo
Sostenuto molto

246

Fl. *ord.* *Fltg.* *ord.*

Vla.

Vc.

più forte possibile

p

251

Fl.

Vla. *pp* *p* *gliss.*

Vc. *pp* *gliss.* *p*

in modo ord.

Fl.

Vla.

Vc.



mit Angst

272

Fl.

Vla.

Vc.

279

Fl.

Vla.

Vc.

Nervoso

286

Fl. *f* *mf*

Vla. *f* *mf*

Vc. *f*

292

Fl. *f* *ff* *f* Flatterzunge

Vla. *f* *sfz* *sfz* arco saltando ord. *sfz* arco saltando ord.

Vc. *mf* *f* *sfz* *sfz*

296

Fl. ord. Flatterzunge ord. *sfz* *mf*

Vla. *sfz* arco pizz. arco sul pont. *mf* ord.

Vc. *sfz* *sfz* arco sul pont. *mf*

301

Fl. *ff* *f* arco sul pont.

Vla. *ff* *f* pizz. arco sul pont.

Vc. ord. *ff* *f* pizz.

8va

306

Fl. *mf* *sfz* *f* Flatterzunge ord.

Vla. pizz. *mf* *f* arco ord. arco sul pont. arco ord. *ff*

Vc. arco sul pont. *mf* *f* *mf* pizz.

310

Fl. *mf* *f* *mf* poco slargando

Vla. *mf*

Vc. *ff* *mf*

Meno mosso,
mit Ausdruck

M

314

Fl. *ff*

Vla. *f* *ff*

Vc. *f*

321

Fl. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

N

poco rit. - - - **Tempo 1**

328

Fl. *ff*

Vla. *ff*

Vc. *sfz* *ff*

333

Fl.

Vla.

Vc.

ff

In modo di tango

336

Fl.

Vla.

Vc.

ff *mf* *f*

sfz *mf* *f*

341

Fl.

Vla.

Vc.

mf

pizz. arco pizz. arco

mf

347

Fl. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. pizz. arco pizz. arco pizz. arco

f *mf* *mp*

8va

Detailed description: This system covers measures 347 to 352. The Flute part starts with a dynamic of *f*, then *mf*, and ends with *mp*. The Viola part follows a similar dynamic pattern. The Violoncello part alternates between *pizz.* and *arco* playing. A dashed line labeled '8va' spans the first two measures of the system.

353

Fl. *mf* *f*

Vla. *mf* *f*

Vc. pizz. arco

mf *f*

8va

Detailed description: This system covers measures 353 to 357. The Flute part has dynamics of *mf* and *f*. The Viola part also has *mf* and *f*. The Violoncello part alternates between *pizz.* and *arco*. A dashed line labeled '8va' spans the last two measures of the system.

358

Fl. *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *f*

8va

Detailed description: This system covers measures 358 to 362. The Flute part has dynamics of *mp* and *ff*. The Viola part also has *mp* and *ff*. The Violoncello part has dynamics of *mp* and *f*. A dashed line labeled '8va' spans the last two measures of the system.