

GARY NOLAND

TRIO

after Darconville

for flute, viola, and cello

in homage to Alexander Theroux

Op. 52

commissioned by flautist Tessa Brinckman

Cello Part

First Edition: March, 2001

NB: Tempo and expression markings are meant as suggestions.
Performers are free to modify these in accordance with their tastes.

- ⊙ = nail pizzicato
- ⊕ = snap pizzicato

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F053

TRIO

after *Darconville*
for flute, viola, and cello
in homage to Alexander Theroux

Gary Noland, Op. 52

Andante moderato

commissioned by Tessa Brinckman

♩ = ca. 98-106

1 *molto espr.*
Cello *p* *sfz*

11 *molto vibrato* *ord.*
Vc. *p* *poco rit. - - -*

21
Vc.

30 *a tempo*
Vc. *sfz* *mp* *mf*

43 *poco rit.* *a tempo*
Vc. *p* *mf* *p* *mp*

53
Vc.

59 *p cresc.*
Vc. *mf* *f* *cresc.* *mp*

A **B** **C** **D**

Vc. 

E
con calore

Vc. 

83 *poco rit. - - a tempo*

In modo di tango

Vc. 

91

F

Vc. 

100

Vc. 

110

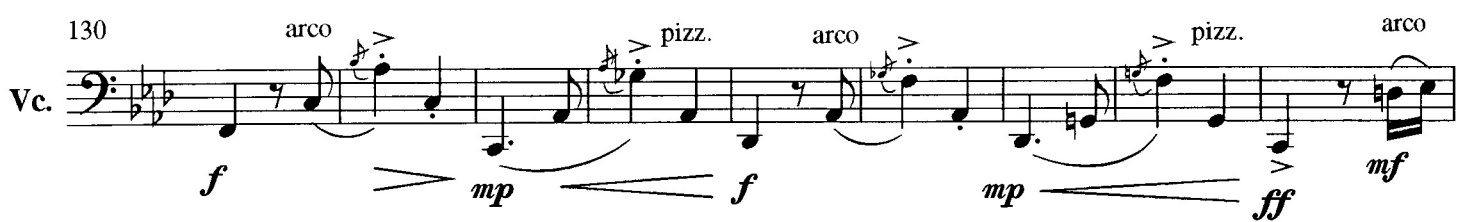
Vc. 

G
with pathos

120

Vc. 

130

Vc. 

139

Vc. *pizz.* *arco* *pizz.* *arco* *mf*

mp *f* *mp* *f*

149

Vc. *pizz.* *arco* *pizz.* *mp*

H

158

Vc. *arco* *pizz.* *arco* *molto espr.* *mf*

168

Vc. *ff* *mf* *mp*

I *molto vibrato*

Geometric

178

Vc. **I**

poco a poco sul pont. - - - - - sul pont. **J**

191

Vc. **J** *f*

202

Vc.

216

Vc. 

229

Vc. 



Tranquillo
Sostenuto molto

243

Vc. 

in modo ord.
pp gliss.

255

Vc. 

p



mit Angst

267

Vc. 

pp *mp*

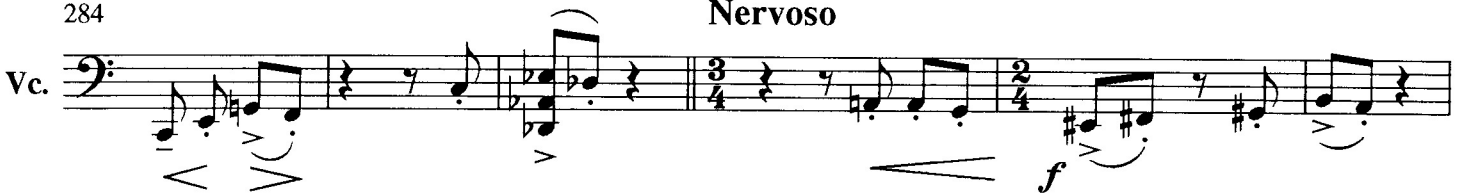
277

Vc. 

f *mf*

284

Nervoso

Vc. 

f

290

Vc.

2

mf *f* *sfz* *sfz*

pizz. \odot arco saltando ϕ ord.

3

Detailed description: This system contains measures 290 through 296. It begins with a double bar line and a fermata over the first measure. A '2' is written above the first measure. The music features a variety of dynamics including *mf*, *f*, and *sfz*. Performance techniques include *pizz.* (pizzicato), *arco saltando* (saltando), and *ord.* (ordine). A triplet of eighth notes is marked with a '3' in a bracket. There are several accents and slurs throughout the passage.

297

Vc.

pizz. \odot arco sul pont. ord.

sfz *sfz* *mf*

Detailed description: This system contains measures 297 through 301. It starts with a *sfz* dynamic and a *pizz.* instruction. The music transitions to *arco sul pont.* (sul ponticello) and includes an *ord.* instruction. The dynamic *mf* is used towards the end of the system. The notation includes slurs and accents.

302

Vc.

ff *f* *pizz.* \odot arco sul pont. *pizz.* *mf*

Detailed description: This system contains measures 302 through 306. It begins with a *ff* dynamic and a slur. The music features a variety of dynamics including *f*, *pizz.*, and *mf*. Performance techniques include *arco sul pont.* (sul ponticello) and *pizz.* (pizzicato). The notation includes slurs, accents, and a fermata over the final measure.

308

arco
ord.

Vc.

f *mf* *ff*

M

Meno mosso,
mit Ausdruck

312

poco slargando

Vc.

mf *f*

318

Vc.

mf *f*

N

poco rit. - - -Tempo 1

328

Vc.

sfz *ff*

334

Vc.

ff *mf*

in modo di tango

339

Vc.

f *mf*

347

Vc.

f *mf* *mp* *mf*

355

Vc.

f *mf*

361

Vc.

mp < *f* > *mp* *f* *mf*

365

Vc.

f *ff*

368

Vc.

371

Vc.

fff *f*

P

with pathos

375

Vc.

ff *f* *mf* *f*

380

Vc.

ff *f* *mf*

386 Vc. *f* *ff*

392 Vc. *mf* *f* *ff* *mf* *f*

Q nach Art der Walzer

397 Vc. *p* *mp*

405 Vc. *mf* *f* *p* *cresc.*

412 Vc. *ff* *poco dim.*

416 Vc. *f* *poco dim.* *mf* *poco rit. - -*

R *a tempo* *stacc.*

421 Vc. *p cresc.* *ff dim.*

S *stacc. trem.* *stacc.* *trem.*

429 Vc. *p cresc.* *ff dim.*

poco rit. ----- a tempo

437 *stacc.* *pizz.* **T** *arco* *pizz.*

mf *p* *mp* *mf* *mp* *mf* *mp*

444 *cresc.* *f*

mf *f*

452 *pizz.* **U** *arco* *pizz.* *arco*

mp *mf* *mp* *mf* *mp*

458 **V** **Weird** *espr.*

mf *p* *pp*

463 *mp* *ff*

mp *ff*

W 473 *f* *mp*

f *mp*

481 *gliss.* *gliss.* *mf* *f* *ff*

mf *f* *ff*

490 **X** *f* *mf* *p* *fff*

f *mf* *p* *fff*