

GARY NOLAND

# TRIO

after Darconville

for flute, viola, and cello

in homage to Alexander Theroux

Op. 52

commissioned by flautist Tessa Brinchman

Viola Part

First Edition: March 2001

**DISCLAIMER:** Tempo and expression markings are meant as suggestions.  
Performers are free to modify these in accordance with their tastes.

○ = nail pizzicato  
◐ = snap pizzicato

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**TRIO**

after *Darconville*

for flute, viola, and cello  
in homage to Alexander Theroux

**Andante moderato**

$\text{J} = \text{ca. } 98\text{--}106$   
1  
vc.

**Gary Noland, Op. 52**

*commissioned by Tessa Brinckman*

1  
Viola  $\text{Bass clef}$   $2/4$   
 $p$

12  
Vla.  $\text{Bass clef}$   
 $p$

20  
Vla.  $p$   
poco rit. -

30  
Vla.  $mp$   
a tempo

41  
Vla.  $mf$   
 $p$   
 $mf$   
 $p$   
 $p$   
 $mp$

50  
Vla.  $p$   
 $p$   
 $p$   
 $p$

**A**  
*molto espr.*

**B**  
*a tempo*

**C**  
*poco rit. - a tempo*

56

Vla. 

62

Vla. 

69

Vla. 

77

Vla. 

86 In modo di tango

Vla. 

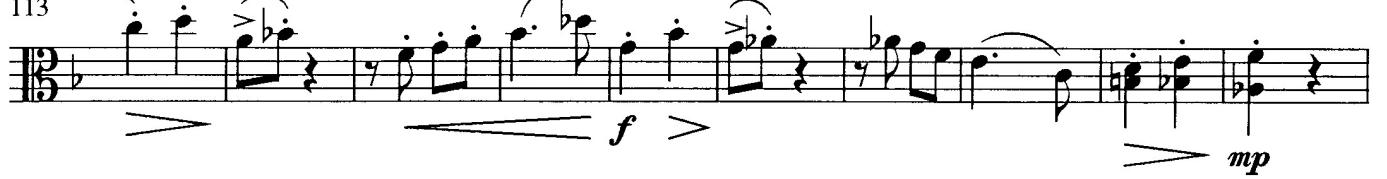
94

Vla. 

103

Vla. 

113

Vla. 

**G**

with pathos

4

123 Vla.

130 Vla.

138 Vla.

146 Vla.

**H**

154 Vla.

162 Vla.

170 Vla.

**I**

Geometric

177 Vla.

185 Vla. pizz. arco 5  
 pizz. arco  
 sfz mf sfz

191 Vla. pizz. arco ord. saltando arco pizz.  
 f

197 Vla. arco J ff f

209 Vla.

221 Vla.

231 Vla.

238 Vla.

244 Vla. 5

**Tranquillo****Sostenuto molto**

250

Vla. **pp** **p** **gliss.**

**mit Angst**

266

Vla. **pp** **mp**

277

Vla. **f** **mf** **<** **>**

284

**Nervoso**

Vla. **pizz.** **f** **mf** **<** **>**

292

Vla. **arco** **saltando** **ord.** **pizz.** **arco**

298

Vla. **sul pont.** **mf** **ff**

303

Vla. **pizz.** **arco** **sul pont.** **pizz.** **arco** **ord.**

308

Vla. **ff**

**M**

7

Meno mosso, mit  
Ausdruck

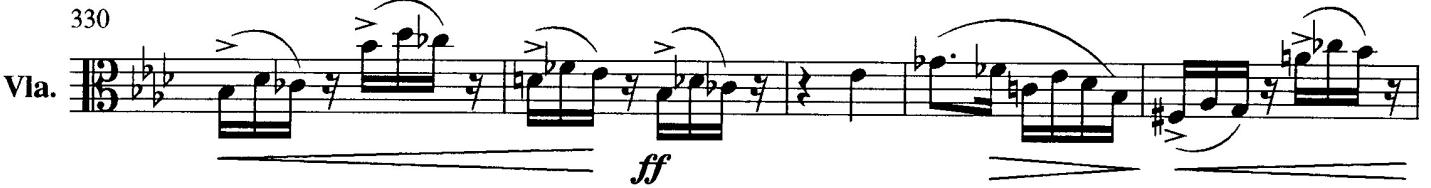
312 poco slargando



322

**N** Tempo 1

330



in modo di tango

335

**O**

341



349



357



362



367

Vla.

ff

372

Vla.

ffff

mf

**P** with pathos

376

Vla.

ff

>mf

ff

>mf

383

Vla.

f

mf

ff

>

391

Vla.

mf

ff

>

mf

<

>

**Q** nach Art der Walzer

397

Vla.

p

< mf

404

Vla.

>

f

>

411

Vla.

p

cresc.

ff

poco dim.

>

9

416 Vla. *poco rit.* - **R** *a tempo*

**f** *poco dim.* **mf**

421 Vla. **p** *cresc.* **ff**

426 Vla. *dim.* **S** **p** *cresc.*

431 Vla. **ff** *dim.*

435 Vla. *poco rit.* - - - - - *a tempo* **mf** < > **p**

440 Vla. **T** *mf* > *mp* *cresc.*

448 Vla. *f* < = *p* <

453 Vla. **U** *mf* > = *mp* > > *p*

The musical score consists of nine staves of music for Viola. The first staff (measures 416-417) shows a dynamic transition from **f** to **mf** with a rubato instruction (*poco rit.*). The second staff (measures 421-422) shows a dynamic transition from **p** to **ff** with a crescendo instruction (*cresc.*). The third staff (measures 426-427) shows a dynamic transition from *dim.* to **p** with a crescendo instruction (*cresc.*). The fourth staff (measures 431-432) shows a dynamic transition from **ff** to *dim.*. The fifth staff (measures 435-436) shows a dynamic transition from **mf** to **p** with a rubato instruction (*poco rit.*) followed by *a tempo*. The sixth staff (measures 440-441) shows a dynamic transition from **mf** to *mp* with a crescendo instruction (*cresc.*). The seventh staff (measures 448-449) shows a dynamic transition from **f** to **p**. The eighth staff (measures 453-454) shows a dynamic transition from *mf* to *mp* with a crescendo instruction (*cresc.*).

**V****Weird**

460      trem.  
          sul pont.

Vla. 

**W**

469      trem.      stacc.

Vla. 

476      trem.      stacc.

Vla. 

484      trem.      stacc.

Vla. 

**X**

490      ord.

Vla. 