

GARY NOLAND

TRIO

after *Darconville*

for flute, viola, and cello

in homage to *Alexander Theroux*

Op. 52

commissioned by flautist *Tessa Brinckman*

Viola Part

First Edition: March, 2001

Note: Tempo and expression markings are meant as suggestions.
Performers are free to modify these in accordance with their tastes.

- ⊙ = nail pizzicato
- ⊕ = snap pizzicato

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TRIO

after *Darconville*
for flute, viola, and cello
in homage to Alexander Theroux

Gary Noland, Op. 52

commissioned by Tessa Brinckman

Andante moderato

♩ = ca. 98-106

1

vc.

Viola

A

molto espr.

12

Vla.

20

Vla.

B

a tempo

30

Vla.

C

poco rit. - a tempo

41

Vla.

50

Vla.

56

Vla.

p cresc. *mf* *f*

3

62

Vla.

cresc. *mp* *cresc.*

D

69

Vla.

f *ff*

E

con calore

77

Vla.

f *mf*

poco rit. - a tempo

86

Vla.

mf *mp* *mf*

F

In modo di tango

94

Vla.

103

Vla.

113

Vla.

f *mp*

G

4

with pathos

Vla. 123

Vla. 130

Vla. 138

Vla. 146

H

Vla. 154

Vla. 162

Vla. 170

I

Geometric

Vla. 177

185

Vla.

pizz. arco 5 pizz. arco

sfz *mf* *sfz*

191

Vla.

f pizz. arco saltando ord. pizz. arco pizz.

197

Vla.

arco

ff *f*

J

209

Vla.

221

Vla.

231

Vla.

238

Vla.

244

Vla.

Tranquillo

K Sostenuto molto

250

Vla. 

266

L mit Angst

Vla. 

277

Vla. 

284

Nervoso

Vla. 

292

Vla. 

298

sul pont.

Vla. 

303

Vla. 

308

Vla. 

M

7

312 poco slargando

Meno mosso, mit
Ausdruck

Vla. 

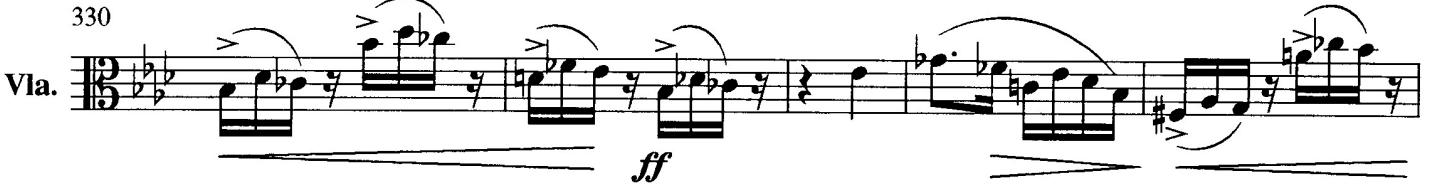
322

poco rit. - - - - -

Vla. 

N Tempo 1

330

Vla. 

in modo di tango

335

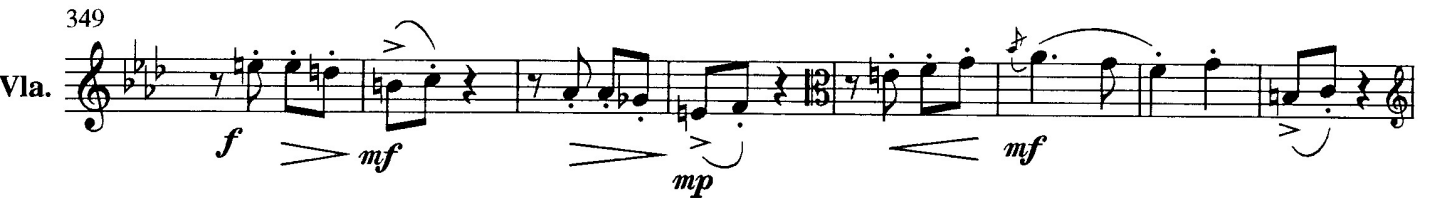
Vla. 

O

341

Vla. 

349

Vla. 

357

Vla. 

362

Vla. 

Vla. 367 *ff*

Vla. 372 *fff* *mf*

P with pathos

Vla. 376 *ff* *mf* *ff* *mf*

Vla. 383 *f* *mf* *ff*

Vla. 391 *mf* *ff* *mf*

Q nach Art der Walzer

Vla. 397 *p* *mf*

Vla. 404 *f*

Vla. 411 *p* *cresc.* *ff* *poco dim.*

416 *poco rit. -*

Vla. *f* *poco dim.* *mf*

R *a tempo*

421 *p* *cresc.* *ff*

426 *dim.* *p* *cresc.*

S

431 *ff* *dim.*

435 *poco rit. - - - - a tempo*

mf *p*

440 *mf* *mp* *cresc.*

T

448 *f* *p*

453 *mf* *mp* *p*

U



Weird

460 *trem. sul pont.* *stacc. trem. stacc.*

Vla. *pp* *mp* *mf*



469 *trem. stacc. trem. stacc. trem. stacc.*

Vla. *f* *mf*

476 *trem. stacc. trem. stacc. trem. stacc. trem. stacc.*

Vla. *f* *mp*

484 *trem. stacc. trem. stacc. trem. stacc. trem. stacc.*

Vla. *f* *mp* *mf* *f*



490 *ord.* *fff*

Vla. *mp* *p* *fff*