

Gary Noland

VERBORGENHEIT

for Soprano and Piano

—Poem by Eduard Möricke (1804-1875)—

Op. 1, No. 11

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in memoriam R. Neustadter, my grandfather (1896-1982)

“VERBORGENHEIT”

song for baritone, tenor, mezzo-soprano, or soprano

dedicated to K. Neustadter, my grandmother

Music by Gary Noland
Op. 1, #11 (1988)
Poem by Eduard Mörike

Grave
(♩ = ca. 48)

The first system of the score shows the piano accompaniment. It is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Grave' with a quarter note equal to approximately 48 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment with slurs and accents.

rit. *espressivo*
a tempo
p

The second system includes the vocal line and piano accompaniment. The vocal line begins with a 'rit.' (ritardando) marking, followed by 'espressivo' and 'a tempo' markings. The dynamic is marked *p*. The lyrics are: "Lass, O Welt O". The piano accompaniment continues with slurs and accents, supporting the vocal line.

lass mich sein!

rit. - - - -

dim.

3

3

a tempo

piu mosso
(♩ = ca. 63-66)

8va.....₇

pp

p

Lass, O

3

*

Welt O lass mich sein!

cresc. - - - -

mf dim.

3

*

3

*

poco accel. - - - - -

mp

p

mf

rit.

3

Ped.

*

Andante

rit. - - - (♩ = ca. 84-88)

mp

8va...

Lo - cket nicht mit Lie - bes

rit.

*

ga - ben, Lasst dies Herz al - lei ne

poco cresc. - - -

rit.

*

p

ha - ben Sei - ne Won - ne,

cresc. p

Red. * *Red.* *

mp *mf* *f* *rit.*

sei - ne Pein!

cresc. mf

Red. * *Red.* *

Largo (*J* = ca. 52) **poco piu mosso** (*J* = ca. 60)

f

Lass _____ O

molto espressivo *accel.* - - - - -

Welt O lass mich sein

ped. *

(♩ = ca. 100)

poco rit.
dim.

(♩ = ca. 88)

Lass mich sein!

dim. mp

stringendo - - - - -

cresc.

3

3

molto rit.

Andante con moto

(♩ = ca. 92-96)

Was ich traue

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Was ich traue". The piano accompaniment starts with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *ff*. There are also some handwritten-style markings like "Rea" and asterisks at the bottom of the piano part.

weiss ich nicht, Es ist unbekanntes

The second system continues the musical score. The vocal line has the lyrics "weiss ich nicht, Es ist unbekanntes". The piano accompaniment features several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *mf* and *f*. Similar to the first system, there are handwritten-style markings like "Rea" and asterisks at the bottom of the piano part.

Wehe; Immerdar

The third system of the musical score shows the vocal line with the lyrics "Wehe; Immerdar". The piano accompaniment includes dynamic markings like *mf* and *f*, and features a *rit.* (ritardando) marking that transitions into *a tempo*. The system concludes with a *f* dynamic marking and a final chord.

— durch Trä - nen se - he Ich der Son - ne lie - bes

mf

* *Red.* *

mp

Licht. _____

mp *sf*

6

fff 3 3

Red. *

Oft bin ich mir kaum be - wusst, Und die hel - le

f *dim.* *mf* *f*

3 3 3 3

Red. * *Red.* * *Red.* * *Red.* *

rit. - - - -

Freu - - - de zü - - cket

Ped. Ped. mf

a tempo

Durch die Schwe - re so mich drü - cket,

Ped. * Ped. *

dim.

ritardando - -

Won - - - nig -

dim. mf

poco a poco - - - - - *mp* - - - - - molto rit. - - - - - (♩ = ca. 66)

lich in mein - er Brust.

dim. *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase starting on G4, moving to A4, B4, and C5, then descending. The piano accompaniment is in the same key signature and features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *dim.*

rit. - - - - - **Grave**
(♩ = ca. 48)
p

Lass O

dim. *pp*

Detailed description: This system contains the third and fourth staves of music. The tempo is marked *Grave* with a quarter note equal to approximately 48 beats per minute. The vocal line has a long rest followed by the words "Lass O". The piano accompaniment is more sparse, with long notes and rests. Dynamics include *dim.* and *pp*.

Welt O lass mich sein!

cresc. *mp* *dim.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the words "Welt O lass mich sein!". The piano accompaniment features a crescendo leading to a *mp* dynamic, followed by a *dim.* section. The system ends with a double bar line and a fermata over the final notes.

Musical score for the first system. The top staff is a treble clef staff with a whole note chord. The grand staff below it consists of a treble clef staff and a bass clef staff. The bass clef staff features a triplet of eighth notes, a piano (*pp*) dynamic marking, and a long slur. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.

Musical score for the second system. The top staff is a treble clef staff with a whole note chord. The grand staff below it consists of a treble clef staff and a bass clef staff. The bass clef staff features a triplet of eighth notes, a *dim.* (diminuendo) marking, and a *ppp* (pianissimo) dynamic marking. The treble clef staff has a *rit.* (ritardando) marking above it. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.