

Gary Noland

WALTZ FANTASY

for Violin & Piano

VIOLIN PART

Op. 87

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Waltz Fantasy

for violin & piano: violin part

by Gary Noland, Op. 87

With warmth, precision, and rigor

1 ♩ = ca. 48-52

Violin

32

mp *mf*

35

sf *p* *ff*

8va

39

dim. *mp*

43

Viennese waltz style

p *mf*

51

mp *cresc.* *f*

58 **D**

mf

64

cresc. *ff*

con bravura

73 **F**

f

77

81

cresc. *ff*

85 **F**

88

f *mf* *f*

95

mp *mf* *f* *mp* *mf* *f*

105

p *f* *mp*

111

ff *poco dim.*

116

mf *cresc.* *ff* *mf* *p* *cresc.* **G**

125

f *p* *cresc.* *f* *mf* *f* *cresc.*

133

ff *mf* *p* *mf* **H mit Schmerz**

141

p *mp < f* *mp < f* *mp < f* *p* *mf* *Pizz.* *arco*

149

p *ff* *mp*

154

ff *mf* *p* *p*

159 I 5

f *ff* *mf* *dim.*

168

p *mf* *mp*

172 J

mf *mp*

177

f *mf* *cresc.*

181

ff *dim.*

184 K

mf *mp*

189

p *mf* *f*

196

mp *mf* *f*

204 *p*

211 *f mp p*

223 *cresc. f mf dim.*

231 *p mf f dim. mp cresc.*

240 *mf cresc. poco a poco*

248 *ff f*

256 *sfz mf f mf poco cresc.*

263 *ff dim.*

268 *mf* *poco cresc.* *ff* *f*

276 *mf* *f* *mf*

284 *mp* *p* *f* *mf > mp* *ff*

291 *mf* *f* *mp* *f* Pizz.

301 *ff* *f* arco Pizz. *f* arco

312 *mf* *f* arco Pizz.

318 *mf* arco Pizz.

326 *mp* *f* *mp* *f* *mp*

331

mf

335

R

343

p *mf* *mp* *mf*

351

p *f* *mp* *f*

356

ff

360

f *mp*

365

S

ff *f* *f* *mp*

8va-----

371

mf < > < > *sf* *p* *ff*

378

(8va)-----

dim. *mp*

384

p *mf* *mp*

388

f *mf*

391

U

p *mf* *mp cresc.*

400

f *p* *mp*

409 *mf* *f* *cresc.* *ff* *mf*

417 *f* *mf* *f*

422 *ff* *mf*

429 *p* *f*

433 *p* *mf* *dim.*

438 *p* *mf* *f* *mf*

443 *mp* *p* *p* *mf* *p* *mf*

450 *mp* *mf* *f*

456 *ff* *mf* *f* Y

463 *p* *f* *molto espressivo*

468 *p* *f*

471 *mp* *f* *p*

475 *f* *p*

479 *f*

483 Z *mp cresc.*

492 *f* *p* *mf* *mf*

8va

501

501 *mp cresc. ff*

(8va)

AA

507

507 *p mp*

512

512 *cresc. f*

518

518 *p mf*

524

524 *f p mf*

529

529 *cresc. f*

BB

534

534 *ff mp fff dim.*

espr.

pochiss. rit. ----- a tempo

538

538 *mp mf p*