

# Gary Noland

## WOMEN WHO CRY APPLES

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano  
on a Poem by Jonathan Swift

### 6. Oranges

## B-FLAT CLARINET PART

**Op. 36, No. 6**

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# 6. Oranges

Adagietto misterioso; delicatamente, etereo (ethereal)

♩ = ca. 136-148

(soprano)

55 (soprano) 60

65 **C** 70 *p*

80

3 3

95 **D** 22  $\frac{3}{4}$

**E** 130 (piano) 5

**F** 135 *p*

140 145 12

*pp*

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## VIOLIN PART

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# 6. Oranges

Adagietto misterioso; delicatamente, etereo (ethereal)

♩ = ca. 136–148

(piano)

7 5 10

15 20

25 30

**A** 35 40

*sul pont.*

*pp*

45 50

**B** 55 60

**C** 65 70

75 80

A musical staff in treble clef containing ten eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

85 90

A musical staff in treble clef containing ten eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

95 100

**D**

A musical staff in treble clef containing ten eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A box containing the letter 'D' is positioned above the staff between measures 95 and 100.

105 110

A musical staff in treble clef containing ten eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

115 120 125

**E**

A musical staff in treble clef containing ten eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A box containing the letter 'E' is positioned above the staff between measures 120 and 125. The staff changes to a 3/4 time signature at measure 121 and back to 2/4 at measure 124. A wedge-shaped dynamic marking is located below the staff, starting at measure 124 and ending at measure 125.

130 135

**F**

*mp* *pp*

A musical staff in treble clef containing ten eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A box containing the letter 'F' is positioned above the staff between measures 130 and 135. The staff changes to a 3/4 time signature at measure 131. A wedge-shaped dynamic marking is located below the staff, starting at measure 130 and ending at measure 135. The dynamic markings *mp* and *pp* are placed at the beginning and end of the wedge, respectively.

140 145

A musical staff in treble clef containing ten eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The staff changes to a 2/4 time signature at measure 141.

150 155

evaporate into silence -----

A musical staff in treble clef containing ten eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata symbol is placed above the final note (D4) at measure 155. A dashed line with the text 'evaporate into silence' is positioned above the staff, extending from measure 155 to the end of the page.