

Gary Noland

WOMEN WHO CRY APPLES

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano
on a Poem by Jonathan Swift

1. Apples

B-FLAT CLARINET PART

Op. 36, No. 1

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Women Who Cry Apples

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano

1. Apples

Music by Gary Noland, Op. 36 (1994)
Poem by Jonathan Swift (1746)

Sprightly Waltz Tempo
♩ = ca. 160-168

B flat Clarinet

60 **F**

< *f* > *mf*

65 **G**

mf

70 *espr.* 75

mp *f*

80 **H** 85

mp *f* *mf* *f*

90

mf cresc. *f*

95 **I**

mp *ff* *mf* *f*

100 **J** 7

mp

110 **K**

mf *f*

115

mp cresc. *f*

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VIOLIN PART

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Sprightly Waltz Tempo

$\text{♩} = \text{ca. } 160\text{--}168$

Violin

The violin score for 'Apples' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a *mf* dynamic and a tempo marking of 'Sprightly Waltz Tempo' with a quarter note equal to approximately 160-168 beats per minute. The score consists of ten staves of music, with measures numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece is divided into six sections labeled A through F. Section A (measures 5-15) features a melodic line with various dynamics including *mf*, *mp*, *f*, and *mf*. Section B (measures 16-25) includes a *p* dynamic and a *mf* dynamic. Section C (measures 26-30) is a short melodic phrase. Section D (measures 31-40) includes a *f* dynamic and a *mf* dynamic, with a *cresc.* marking. Section E (measures 41-45) is a short melodic phrase. Section F (measures 46-60) includes a *f* dynamic and a *mf* dynamic, with a *cresc.* marking. The score concludes with a final *mf* dynamic.

65

f poco dim.

70 **G** *espr.*

mp *f*

75

mf *f*

85 **H**

mf *f*

90

mf *cresc.* *f* *mp* *ff* *mf*

95 **I**

f

100 **J** 110 **K**

mp *mf* *f*

mp *cresc.*

mp *cresc.*

115

f