

Gary Noland

WOMEN WHO CRY APPLES

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano
on a Poem by Jonathan Swift

3. Onions

B-FLAT CLARINET PART

Op. 36, No. 3

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3. Onions

Andante con moto

$\text{♩} = \text{ca. } 134\text{--}138$

The musical score for '3. Onions' is written in treble clef with a 3/4 time signature. It consists of seven staves of music, each containing measures 1 through 40. The score is marked with various dynamics and includes six boxed section markers labeled A through F.
 - **Staff 1:** Measures 1-5. Dynamics: *mf*. Section marker **A** is at the end of measure 5.
 - **Staff 2:** Measures 6-16. Dynamics: *f* (measures 6-10), *mf* (measures 11-16). Section marker **B** is at the end of measure 16.
 - **Staff 3:** Measures 17-20. Dynamics: *f*. Section marker **C** is at the start of measure 17, and **D** is at the end of measure 20.
 - **Staff 4:** Measures 21-25. Dynamics: *mf*, *mp*, *mf*, *p*. Section marker **E** is at the end of measure 25.
 - **Staff 5:** Measures 26-30. Dynamics: *mp*. Section marker **F** is at the end of measure 30.
 - **Staff 6:** Measures 31-40. Dynamics: *mf*, *mp*, *p*.
 - **Section E:** 'Molto cantabile ed espressivo' is written above the staff starting at measure 25.
 - **Section F:** A fermata is placed over the final measure (40) of the piece.

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VIOLIN PART

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3. Onions

Andante con moto

♩ = ca. 134-138

The musical score for '3. Onions' is written in treble clef with a 3/4 time signature. It consists of several systems of music, each marked with a letter in a box (A-F). The score includes various dynamics such as *mp*, *mf*, *ff*, *f*, *sf*, *mp*, and *p*. There are also performance instructions like 'Molto cantabile ed espressivo' and '8va' (octave) markings. The piece is divided into measures, with some systems ending with a double bar line and a measure number (e.g., 9, 16, 6, 3, 4, 20, 30, 35, 40). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is expressive and melodic.

A 5 *mp* *mf* *ff* 8va

B *f* *mf* 10

C 15 *ff* *f* 6 3 4

D 20 *ff* *mf* *mp* *mf* 8va

E 25 *mf* *mp* *mp* *mf* 30 Molto cantabile ed espressivo

F 35 *sf* *mf* 40 *sf* *mp* *p*