

Gary Noland

WOMEN WHO CRY APPLES

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano
on a Poem by Jonathan Swift

4. Oysters

B-FLAT CLARINET PART

Op. 36, No. 4

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4. Oysters

Moderato

♩ = ca. 154-164

5

10 **A**

15

B
Rude, vulgar

20 25

30

35

C
40 mit Eleganz

45

espr. 50 **D**

mf *mp* *cresc.*

(*cresc.*)

E 60

ff *mf* *espr.* *mf*

F 70

mp *ff* *mf* *f*

G 75

ff *mf* *f*

80

mf *f*

85

f

90

mp *cresc.* *f*

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VIOLIN PART

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4. Oysters

Moderato

♩ = ca. 154-164

5

10 **A**

15 **p**

B

20

Rude, vulgar

25

30

mf poco cresc.

Pizz. arco **f** *mf* **f**

C

mit Eleganz

45

40 *mp* *mf*

espr. 50 **D**
mp *mf* *mp* *cresc.*

55
(cresc.) *f*

E 60
mf

65 *espr.* **F** 70
mp *mf* *mp* *ff* *mf*

75 **G**
f *ff* *mf* *f*

80
mf

85
f *f*

mp *cresc.*

90
(cresc.) *f*