

# Gary Noland

## **WOMEN WHO CRY APPLES**

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano  
on a Poem by Jonathan Swift

### **5. Herrings**

## **B-FLAT CLARINET PART**

**Op. 36, No. 5**

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# 5. Herrings

Andante con moto

♩ = ca. 164-178

The musical score for '5. Herrings' is written in 4/4 time and consists of seven staves of music. The tempo is 'Andante con moto' with a quarter note equal to approximately 164-178 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: *mp* (mezzo-piano), with a hairpin crescendo and decrescendo.
- Staff 2: *mf* (mezzo-forte), *f* (forte), *mp*, and *mf*. Includes a fermata over measures 4 and 5.
- Staff 3: *f* and *mf*. Includes measure numbers 15 and 20.
- Staff 4: *f*. Includes a hairpin crescendo and decrescendo.
- Staff 5: *mf*, *f*, and *mf*. Includes a hairpin crescendo and decrescendo. A boxed 'A' is placed above measure 25.
- Staff 6: *f* and *mp*. Includes a hairpin crescendo and decrescendo. Measure numbers 30 and 35 are indicated.
- Staff 7: *mf* and *f*. Includes a hairpin crescendo and decrescendo. A boxed 'B' is placed above measure 35.

**C** 40 10 50 (piano)

**D** 55 mp mf

60 **E** mp mf

65 f

ff

**F** 70 75

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## VIOLIN PART

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# 5. Herrings

Andante con moto

♩ = ca. 164-178

The musical score for '5. Herrings' is written in 4/4 time and consists of 30 measures. It features a variety of dynamics and articulations. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). The third system (measures 9-14) features *mf*, *f*, fortissimo (*ff*), and *f*. The fourth system (measures 15-19) includes *mf*, *f*, and *ff*. The fifth system (measures 20-24) is marked *f*. The sixth system (measures 25-29) includes *mf*, piano (*p*), and *f*. The seventh system (measures 30-31) includes *mp*, *mf*, and *f*. The score includes several slurs, accents, and dynamic hairpins. Measure numbers 5, 15, 20, 25, and 30 are clearly marked. There are also markings for *8va* (octave up) and a boxed letter **A** above measure 25.

(8va)-----

*mf* **B** *f* 8va-----

(8va)-----

35

40 **C** 8va-----

(8va)-----

45

50

*mf* *mp* *p* **D**

