

# Gary Noland

## **WOMEN WHO CRY APPLES**

**A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano  
on a Poem by Jonathan Swift**

## **2. Asparagus**

**Op. 36, No. 2**

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## 2. Asparagus

Adagietto misterioso; delicatamente, etereo (ethereal)

♩ = ca. 136-148

The musical score is written for piano (Pno.) in 2/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*pp*) dynamic marking. The tempo is marked as Adagietto misterioso; delicatamente, etereo (ethereal). The tempo indication is ♩ = ca. 136-148. The score includes various musical notations such as slurs, accents (>), and dynamic markings. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems. The piece concludes with a fermata over the final notes.

**A**

35

*sul pont.*

Vln.

pno.

*pp*

\* *Red.*

40

45

vln.

pno.

\* *Red.*

50

vln.

pno.

\* *Red.*


18

**B**


55


*p*

60

Sop. 

Ripe 'spar - a - grass, Fit for

vln. 

pno. 

\* Red. \* Red.

65

sop. 

lad or lass, To make their wa - ter pass:

vln. 

pno. 

\* Red. \* Red. \*

70

75

sop. 

vln. 

pno. 

Red. \* Red.

80 85

sop. Ripe 'spar - a grass, Fit for lad or

vln.

pno.

90

sop. lass, To make their wa - ter pass:

vln.

pno.

95 **D**

sop.

vln.

pno. mf

20 100 105

sop.

vln.

pno.

*p* *mf* *dim.*

*Red.* \* *Red.* \*

**E**  
110

sop.

vln.

pno.

*mp* *p* *mp*

*Red.* \* *Red.*

115 120

sop.

vln.

pno.

*mp*

\*

**F**

125

21

Sop. *p*  
O, 'tis a pret - ty pick - ing

vln. *pp*

pno. *pp* *mp*

130

sop. With a ten - der chick - en.

vln.

pno. *pp*

135

140

*Red.*

sop. evaporate into silence -----

vln.

pno. *p*

\*