

Gary Noland

WOMEN WHO CRY APPLES

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano
on a Poem by Jonathan Swift

3. Onions

Op. 36, No. 3

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3. Onions

Andante con moto

♩ = ca. 134-138

Sop. *f*
Come, fol - low me by the

Clar. *mf*

Vln. *mp*

Pno. *mf*

5 A *mp* *mf*

sop. smell, Here's de - li - cate on - ions to sell, I

clar.

vln. *mf* *ff*

pno. *f* *mp*

sop. *f*
pro-mise to use you well. They make the blood warm - er, You'll

clar. *f*

vln. *f*

pno. *mf*

Detailed description: This block contains the first system of a musical score. It features four staves: soprano (sop.), clarinet (clar.), violin (vln.), and piano (pno.). The soprano part has lyrics: "pro-mise to use you well. They make the blood warm - er, You'll". The piano part is in 3/4 time and includes a dynamic marking of *mf*. The clarinet and violin parts also have a dynamic marking of *f*. There are hairpins indicating crescendos and decrescendos.

10 sop. *mf*
feed like a farm - er: For this is eve - ry cook's o -

clar. *mf*

vln. *mf*

pno. *mp* *poco cresc.*

Detailed description: This block contains the second system of the musical score, starting at measure 10. It features the same four staves. The soprano part has lyrics: "feed like a farm - er: For this is eve - ry cook's o -". A boxed letter 'B' is placed above the soprano staff at the start of the system. The piano part has a dynamic marking of *mp* and a *poco cresc.* instruction. The clarinet and violin parts have a dynamic marking of *mf*. The piano part changes time signature from 3/4 to 9/16. There are hairpins and slurs throughout the system.

sop. *pin - ion,*

clar.

vln.

pno. *(poco cresc.)* ----- *mf*

sop. *f*

sa - vour - y dish with - out an on-ion;

clar.

vln. *ff* *f*

pno. *ff* *f*

Red. *

sop.

clar.

vln.

pno.

p

mf

mp

mp

Detailed description: This block contains the musical score for measures 25 and 26. It features five staves: Soprano (sop.), Clarinet (clar.), Violin (vln.), and Piano (pno.). The Soprano part consists of whole rests. The Clarinet part has a melodic line starting on a whole note, moving to a half note, and then a quarter note, with dynamics *p* and *mp*. The Violin part has a melodic line with dynamics *mf* and *mp*. The Piano part has a complex accompaniment with dynamics *mp*. The key signature has two sharps (F# and C#).

E Molto cantabile ed espressivo

sop.

clar.

vln.

pno.

Detailed description: This block contains the musical score for measures 30 and 31. It features five staves: Soprano (sop.), Clarinet (clar.), Violin (vln.), and Piano (pno.). The Soprano part consists of whole rests. The Clarinet part has a melodic line with dynamics *p* and *mp*. The Violin part has a melodic line with dynamics *p* and *mp*. The Piano part has a complex accompaniment with dynamics *p* and *mp*. The key signature has two sharps (F# and C#).

Musical score for soprano, clarinet, violin, and piano. The soprano part consists of whole rests. The clarinet part features a melodic line with a *mp* dynamic marking. The violin part has a melodic line with a *mf* dynamic marking. The piano part includes both treble and bass staves with a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 6/8. The score concludes with a double bar line and a 6/8 time signature.

F *mf* 35

Musical score for soprano, clarinet, violin, and piano. The soprano part includes the lyrics: "Or else you may spare Your mis-tress a share, The". The clarinet part has a *mp* dynamic marking. The violin part has a *sf* dynamic marking. The piano part has a *mf* dynamic marking. The key signature has one sharp (F#) and the time signature is 6/8. The score concludes with a double bar line and a 6/8 time signature.

sop. se - cret will nev - er be known; She can - not dis - cov - er The

clar.

vln. *mf* *f*

pno. *mf*

sop. breath of her lov - er But think it as sweet as her own

clar. *mf* *mp* *p*

vln. *mp* *p*

pno. *mp*