

Gary Noland

WOMEN WHO CRY APPLES

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano
on a Poem by Jonathan Swift

4. Oysters

Op. 36, No. 4

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4. Oysters

Moderato
♩ = ca. 154-164

5

Sop.

Clar.

Vln.

Pno.

This block contains the first four measures of the score. The Soprano part is silent. The Clarinet and Violin parts begin with a melodic line starting on a whole note G4. The Clarinet part is marked *mp* and the Violin part is marked *mf*. The Piano part consists of a bass line with chords, marked *mp*. The time signature is 3/4.

sop.

clar.

vin.

pno.

This block contains measures 5 through 8. The Soprano part remains silent. The Clarinet and Violin parts continue their melodic line, with the Clarinet part marked *p* and the Violin part marked *mp*. The Piano part continues with a bass line and chords. The time signature is 3/4.

10

A

sop.

clar.

vl. n.

pno.

f *mp*

f *mf*

f *mp*

15

sop.

clar.

vl. n.

pno.

mf *mp* *mf*

mf 20

sop. Charm - ing oys - ters I cry, My mas - ters come

clar. *p*

vln. *p*

pno. *p* *mp*

*Red. ** *Red. ** *Red. **

Rude, vulgar

B

sop. *mp* buy, So plump and so fresh, So sweet is their

clar. *mp* *f*

vln. *mf* *f*

pno. *p* *f*

*Red. ** *Red. **

32

25

sop. flesh, No Col - ches - ter oys - ter is sweet - er and

clar.

vl.

pno.

30

mf poco dim. - - - - -

sop. moist - er Your stom - ach they set - tle, And rouse up

clar.

vl.

pno.

mp

sop. your met-tle, They'll make you a dad Of a lass or a

clar.

vln. *f* *mf* *f* Pizz. arco

pno. *mf* *f*

35

sop. lad; And Mad - am your

clar. *mp* *mf*

vln. *mp* *mf*

pno. *mp* *mf*

40 mit Eleganz

sop. wife They'll please to the life; Be she bar-ren, be she

clar.

vln.

pno.

Red. *

sop. old — be she slut, or be she scold, —

clar. *espr.* *mf*

vln. *mp* *mf* *espr.*

pno.

50

D

Musical score for measures 50-54. The score is for Soprano (sop.), Clarinet (clar.), Violin (vln.), and Piano (pno.). The key signature is D major. The soprano part is silent. The clarinet and violin parts begin with a melodic line in measure 50, marked *mp* and *cresc.*. The piano part features a complex accompaniment in the left hand, marked *f* in measure 50 and *mp* in measure 52. The right hand of the piano part provides harmonic support with chords and moving lines.

55

Musical score for measures 55-59. The score is for Soprano (sop.), Clarinet (clar.), Violin (vln.), and Piano (pno.). The key signature is D major. The soprano part is silent. The clarinet and violin parts continue their melodic lines, marked *(cresc.)* and *f* respectively. The piano part features a complex accompaniment in the left hand, marked *poco cresc.* in measure 55. The right hand of the piano part provides harmonic support with chords and moving lines. A 3/4 time signature change is indicated in measure 55.

mf

E

sop. *mf* And Mad-am your wife They'll

clar. *ff* *mf*

vln. *mf*

pno. *f* *mf*

Red. *

sop. please to the life: Eat my oys-ters and lie near her, She'll be

clar.

vln.

pno.

Red. *

65

sop. fruit - ful, nev - er fear her.

clar. *espr.*
mf

vl. *espr.*
mp *mf*

pno.

70

F

sop.

clar. *mp* *ff*

vl. *mp* *ff*

pno. *mp* *cresc.*

sop.

clar.

vl.

pno.

mf *f*

mf *f*

(cresc.)

8va

G

sop.

clar.

vl.

pno.

mf *f*

And Mad - am your

ff *mf* *f*

fff *mf* *f*

(8va)

3

Red. *

80

mp cresc. - - -

sop. wife They'll please to the life; Be she

clar.

vl.

pno.

Red. *

(cresc.) - - -

f

mf cresc. - - -

sop. bar - ren, be she old, be she slut, or be she scold, — Eat my

clar. *mf* *f*

vl. *mf* *f*

pno. *mf* *f*

Red. *

(*cresc.*) - - - - -

sop. oys-ters, and lie near her, She'll be fruit-ful nev-er fear her.

clar. *f*

vln. *f*

pno. *mf* *f*

Red. *

Red. *

mf

sop. Come,

clar. *mp cresc.*

vln. *mp cresc.*

pno. *mp cresc.*

Red. *

90 *ff*

sop. Eat, Come eat my oys - ters.

clar. *(cresc.) - f*

vln. *(cresc.) - f*

pno. *(cresc.) - f*

*Red. **