

Gary Noland

WOMEN WHO CRY APPLES

A Cycle of Six Songs for Soprano, Clarinet, Violin & Piano
on a Poem by Jonathan Swift

6. Oranges

Op. 36, No. 6

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3106 SE Tindall Circle, Portland OR 97202, USA
(503) 235-3714 • noland4530@comcast.net • www.garynolandcomposer.com

6. Oranges

Adagietto misterioso; delicatamente, etereo (ethereal)

♩ = ca. 136-148

Pno. *pp*

5

Ped.

Pno.

10

15

*

Ped.

Pno.

20

*

Ped.

Pno.

25

30

*

Ped.

A

35

sul pont.

Vln. *pp*

pno.

40

vln.

pno.

45

50

vln.

pno.

55

60

B

55

p

Sop.

vln.

pno.

Come, buy my

Red.

60

sop.

vln.

pno.

fine or - anges, sauce for your veal

Red.

65

C

70

sop. Sop. staff with notes and lyrics "And charm - ing". The notes are G4, A4, B4, C5, B4, A4, G4.

Clar. Clar. staff with notes and dynamics "p". The notes are G4, A4, B4, C5, B4, A4, G4.

vln. Vln. staff with notes.

pno. Pno. staff with notes and dynamics "Red.". The piano part consists of two staves (treble and bass clef) with complex chordal and melodic lines.

75

sop. Sop. staff with notes and lyrics "when squeezed in a pot of brown". The notes are G4, A4, B4, C5, B4, A4, G4.

clar. Clar. staff with notes.

vln. Vln. staff with notes.

pno. Pno. staff with notes and dynamics "Red.". The piano part consists of two staves (treble and bass clef) with complex chordal and melodic lines.

80 85

sop. ale Well roast

clar.

vln.

pno.

This musical system covers measures 80 to 85. The soprano part has lyrics "ale Well roast". The clarinet and violin parts provide accompaniment. The piano part features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand and a more rhythmic bass line in the left hand. There are dynamic markings like *ff* and *Red.* in the piano part.

90

sop. ed, with su - gar and

clar.

vln.

pno.

This musical system covers measures 90 to 95. The soprano part has lyrics "ed, with su - gar and". The clarinet and violin parts continue the accompaniment. The piano part maintains its complex texture with dynamic markings like *ff* and *Red.*

sop. wine in a cup,

clar.

vl.

pno.

* Red. *

100

105

sop.

clar.

vl.

pno.

* Red. *

sop.

clar.

vln.

pno.

mf

p

mf dim.

Red.

*

*

*



sop.

clar.

vln.

pno.

mp

p

mp

Red.

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

sop.

clar.

vln.

pno.

mp

130

F

mp

135

sop.

clar.

vln.

pno.

pp

mp

They'll make a sweet bish- op

140

sop. *p*

when gen- tle - folks sup.

clar. *pp*

vln.

pno. *pp*

145

sop.

clar.

vln.

pno. *p*

150

red.

Musical score for soprano (sop.), clarinet (clar.), violin (vln.), and piano (pno.). The score is written in treble clef and consists of seven measures. The soprano and clarinet parts are mostly rests. The violin part features a melodic line with a fermata over the final note. The piano part consists of a dense, arpeggiated accompaniment. The instruction "evaporate into silence" is written above the violin staff, followed by a dashed line and a fermata symbol.

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