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NONFICTION – Biography & Memoir, Comics &
Graphic Novels, Contemporary Women, Soccer

Release date: September 20, 2022

*A beautifully illustrated coming-of-age graphic memoir
chronicling how sports shaped one young girl's life
and changed women's history forever.*

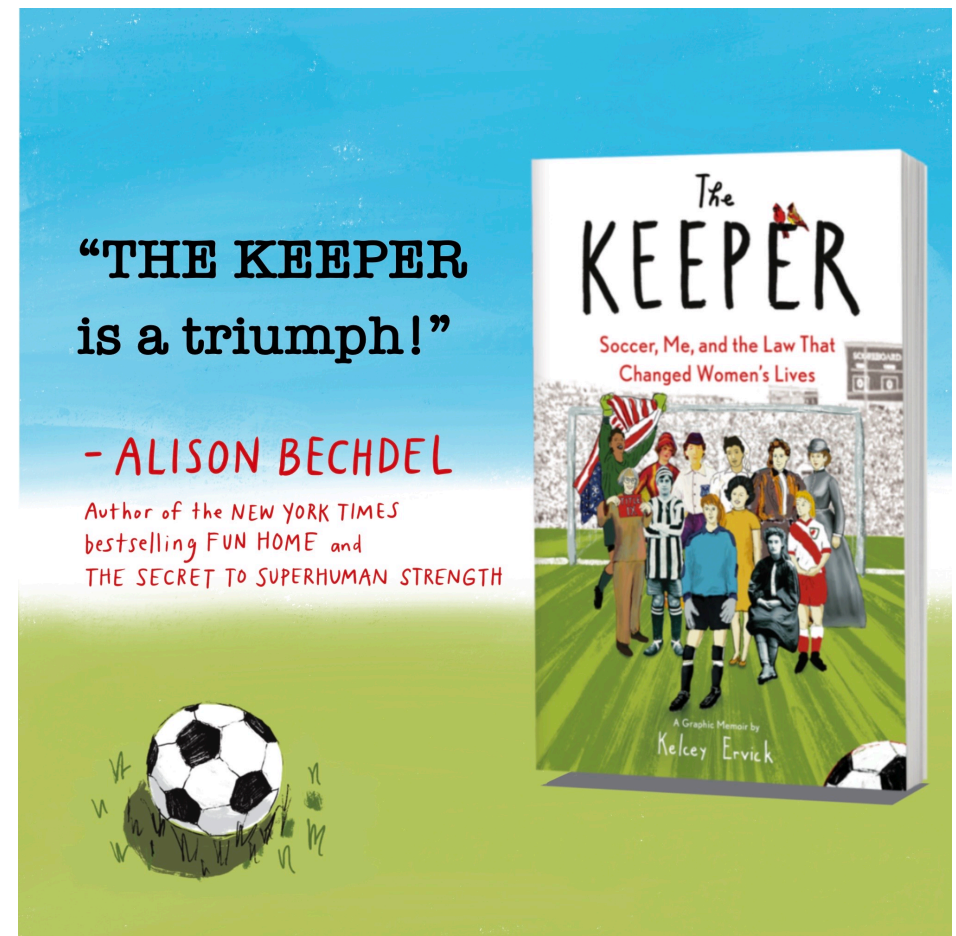
The Keeper

Soccer, Me, and the Law That
Changed Women's Lives

A Graphic Memoir by Kelcey Ervick

Growing up playing on a top national soccer team in the 1980s, Kelcey Ervick and her teammates didn't understand the change they represented. Title IX was enacted with little fanfare in 1972, but to seismic effect; 50 years later, girls' participation in organized sports has exploded more than 1,000 percent. For Kelcey and her teammates, it meant the world.

Braiding together personal narrative, pop culture, literature, and history, **THE KEEPER** tells the story of how her adolescence was shaped by this boom. Gorgeously illustrated, with wit and poignant storytelling, **THE KEEPER** brings to life forgotten figures who understood the importance of athletics to help women step into their confidence and power—and push for equality.



THE KEEPER: Soccer, Me, and the Law That Changed Women's Lives | by Kelcey Ervick
9780593539187 | Paperback Original | 9/20/22 | Illustrated | \$27.00 Avery



“This book is profoundly great and necessary right now.”

-TOM HART

#1 NEW YORK TIMES bestselling author and illustrator of ROSALIE LIGHTNING

“THE KEEPER is equal parts inspiration and motivation.”

-BRIANA SCURRY

World Cup Champion U.S. Goalkeeper, two-time Olympic gold medalist, and author of MY GREATEST SAVE



“THE KEEPER is a feminist anthem and a writer’s coming-of-age in graphic disguise.”

-KJ DELL'ANTONIA

NEW YORK TIMES bestselling author of THE CHICKEN SISTERS

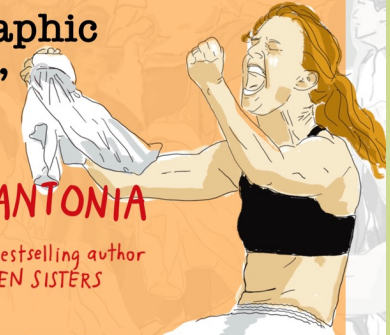


Photo: Myriam Nicodemus



Kelcey Ervick was a goalkeeper for a nationally ranked soccer team before playing for Xavier University. She is the author of three award-winning books, including *LILIANE'S BALCONY*, which *Publisher's Weekly* described in a starred review as “a symphony of histories both real and imagined.” She is co-editor, with Tom Hart, of the forthcoming *Field Guide to Graphic Literature*. Her stories, comics, and essays have been published in *The Rumpus*, *The Believer*, *Lit Hub*, and elsewhere. She has received grants from the Indiana Arts Commission, the Sustainable Arts Foundation, and New Frontiers in Arts and Humanities at Indiana University. She has a Ph.D. from the University of Cincinnati and is a professor of English and creative writing at Indiana University South Bend.

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