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## CENTER AISLE

"Give Her the Moon" is a sparkling French comedy-satire for the whole family which contrasts the quiet, peaceful life of the country with the vulgar life of the city and its emphasis on material things.

While English subtitles are used, it doesn't detract from Philippe de Broca's latest comedy. The story centers on a small French town where everyone centers their attention on the mayor's young daughter, portrayed by Marthe Keller.

The lovely young girl wants adventure instead of the peaceful bliss of the countryside and winds up entering a seedy beauty contest where she is spotted by a handsome young American millionaire, played by Bert Convy.

Convy is looking for a new wife and decides Marthe is just what he is looking for and sets out to capture her, using his money to buy her everything she wants — and then some.

A good job is done by the two leading performers and those responsible for the making of this film, but it is not one of the best around. It does offer some very funny moments and all in all, is worth the price of admission.

Other good bets over the holiday season are "Scrooge," "KES," "Song of Norway," "Patton" and "Airport."

## Program of Baroque Music Set

A program of Baroque music will be performed at the North Hollywood Regional Branch Library, 5211 Tujunga Ave., North Hollywood, tonight at 9 o'clock by Doris Berg, harpsichordist and Leola Wagner, violinist.

Miss Berg teaches harpsichord at El Camino College. Miss Wagner teaches violin privately in the Valley and is assistant concert mistress of COTA Symphony.

Admission to the program is free.

A new series of Bell Telephone films formerly shown on television is planned for January, February and March at the library.

Showing Friday, Jan. 8, will be "El Prado," a tour of that Spanish museum of art with guitarist Andres Segovia. Scheduled Feb. 5 is a look at Mardi Gras with the "Sights and Sounds of New Orleans."

On March 5 "The First Family of the Piano" will be shown, featuring Robert, Gaby and Jean Casadesus.

All programs are free, starting at 7:15 p.m. Further information may be obtained by telephoning 766-7185.

**LISTENING** to tapes and record made by Bugaloos from left are Scott Stuart 11, Caroline Ellis and John Philpott. Scott accompanied Teen Talk's editor on special interview with group at home being leased in Beverly Hills. Bugaloos can be seen each Saturday morning on television. Group has released new single and album for Capitol. So far, group has filmed 17 Bugaloos episodes.

## PLATTER CHATTER

By PETER BRONSON

Earlier this year, an unknown British singer named Elton John made his local concert debut at the Troubadour, and emerged an instant superstar. Another "unknown," **Cat Stevens,** played the Troubadour for the first time last week, and it looks like history is repeating itself.

In a year marked by the achievements of solo artists — John, Leon Russell, James Taylor and others — Stevens is about to join the ranks of the "superstars."

Accompanied only by his guitar and that of **Alun Davies,** Stevens captivated the Troubadour audience with his original songs, many of which reflect his own hard times. A pop star at 16, Stevens (Steve Georgiou) disappeared from the music scene when he contracted tuberculosis, and is making his comeback as a sincere, sensitive writer and singer.

**"Pop Star"** is Stevens' harsh, chilling autobiography, tracing the years between "goin' on my first gig" and finally "coming home" from the "cold bank." Excellent melodies, lyrics and delivery made the rest of Stevens' set an unqualified success.

His **"Father and Son"** and **"Peace Train"** explore the generation gap and peace without being trite or cliche-ridden, and both are pop masterpieces.

Stevens' first album **"Mona Bone Jakon,"** despite favorable reviews, has not sold well although musically it may be one of the 10 best of 1970. His added concert exposure should help the new album, "Tea for the **Tillerman,"** fare better.

"Tea" includes Stevens' **"Wild World,"** which was a Jimmy Cliff single earlier this year. Also included are the intriguing "Longer Boats" and "Where do the Children Play," plus "Father and Son."

**Sea Train,** the group which appeared with Stevens, shows promise despite a vocalist whose high-pitched singing on some songs is a bit hard to endure. Fusing jazz, folk and rock, the five musicians are remarkably competent, and their electric flute and electric violin solos were extraordinary. More will be heard from Sea Train.

♯ ♭ ♮

**"The Assembled Multitude"** on Atlantic Records fails to make a smooth transition from middle-of-the-road to rock. The arrangements, which tried to make this orchestra sound more explosive than, say, Paul Mauriat or Percy Faith, are inconsistent — with awkwardly placed drum beats and snatches of solos.

The best cut, **"Overture from 'Tommy,'"** was written as a hard rocker and moves well. Songs like "MacArthur Park" and "Woodstock" are pleasant enough listening, but the Assembled Multitude lacks subtlety and offers few surprises.

**AUTOGRAPHED** copy of album is presented to Scott Stuart, left, by members of Bugaloos. John Philpott adds his signature while, from left, John McIndoe, Wayne Laryea and Caroline Ellis wait their turns at signing. Bugaloos are currently on a special publicity tour in U.S. The News photos

**DECORATING** tree can be fun, especially if it is for Christmas and tree is as large as this one. Enjoying their job from left are Nicki Chatterton, Linda Bickly, June Drygas and Lynn Ceresino. Girls are students at Canoga Park High School. Linda is president of her class. The News photo

## Humble Pie Lacks Versatility, Depth

By OVID GOODE JR.

Humble, used as a verb, means to bring low, to reduce the power, independence or exaltation of.

Humble Pie, a British rock group, failed if it was trying to have that effect on the audience last week during an engagement at the Whisky-a-Go Go.

### Center on Guitar

The English quartet did nothing to musically distinguish itself from countless other groups on the scene today.

The music centered largely around the lead guitar and few vocal numbers done consisted largely of yelling, in order to be heard over the screaming amplifiers.

Humble Pie showed little versatility or depth in its performance and at the end of the one-hour gig, you had the feeling you had heard the same song over and over and over again.

### Good Antics

The group, which is composed of Greg Ridley, bass, Steve Marriott, guitar, Jerry Shirley, drums and Peter Frampton on guitar, has an album out on A&M Records simply called "Humble Pie." Release of another album is planned soon.

The current album is highlighted by "Only A Roach," "Red Light Mama, Red Hot," and "Sucking on the Sweet Vine."

Humble Pie displayed good stage antics, with the lead guitarist roving from side to side and going through various gyrations much to the delight of the opening night crowd.

Edward Bear, a Canadian group, filled the bill adequately, performing as well, if not better, than Humble Pie. Its best number was a jam session properly titled "Toe Jam."

To add flavor to the evening, the guests were served free pie, compliments of The House of Pies in honor of Humble Pie.

## GROUP SETS 2ND TEEN SHOW AT PACOIMA CENTER

The second annual Teen Talent Show has been scheduled for tonight from 7:30 to 10 o'clock at the Pacoima Recreation Center, 10943 Herrick Ave. The event is open to all teenagers and adults in the community.

The event is sponsored by the Valley Teen Organizers, a youth group. Master of ceremonies for the second year will be Ken Collins. Judges for the event will be from Harvey Hawkins Productions.

Fourteen acts will compete in the event, including two combos, two dance acts and several pantomime artists. Providing music for the pantomimes will be the Magnificent Sounds.

A small donation will be asked, replacing admission charges, a spokesman said.

Further information on the event may be obtained by telephoning the Pacoima Recreation Center at 899-1950.

## TEEN TALK

Edited By PENNY BLEILE

# Four British Youths Achieve Quick Stardom as 'Bugaloos'

By SCOTT STUART AND PENNY BLEILE

*(Editor's note: The Bugaloos are beginning to take the nation by storm. Their television show is the hit of Saturday morning video viewers and their new single and album have brought them into the spotlight among the teenage set. When Teen Talk visited the group in the home leased for them in Beverly Hills, Scott Stuart 11 was along to get their viewpoint on various issues. This is the first in a two part series on that interview with the group. The concluding part will appear next Friday.)*

Together the attractive foursome is known to television fans as the Bugaloos — four youngsters caught up in the fantasy that abounds on the Utopian island of Tranquility. Individually they are highly personable young people who have managed to blend their talents and yet retain their individuality.

The group, imported from England, consists of Caroline Ellis, John Philpott, Wayne Laryea and John McIndoe. Less than a year ago they were going their own ways in England never even having met each other.

Now they are "Joy," "Courage," "Harmony" and "I.Q." who fly across television screens each Saturday morning in a musical blend of comedy and fantasy and who live on the Utopian island of Tranquality, trying to keep one step ahead of that cunning witch Benita Bizarre portrayed by Martha Raye.

They were carrying on their own careers when they, individually, read about Sid and Marty Krofft auditioning young people for the roles in their production.

"Each of us auditioned separately and in groups and when the final selections were made we each became a Bugaloo," said Philpott.

"We spent one month in England rehearsing together before we came to America to start filming the series," explained Caroline.

### Now on Charts

While the young people all had good backgrounds in music and acting, it wasn't easy to blend their individual talents into a group. They have been working at it ever since and have released their first album for Capitol titled "Bugaloos."

Their first single "For a Friend" was released in October and has made its first appearance on the charts across the United States this month.

Like most groups who start out appealing to youngsters, the group is trying to expand its appeal to the teenage market. "Our first album was directed at the youngsters who watch our show and most of the songs come right off the television show," explained one of the Bugaloos.

### Try To 'Grow'

"But now we are trying to grow a little," said another. "You start out at a certain level but in order to hold your appeal you have to grow with your audience," he said.

The group has a rough schedule to keep and travel is constant. They are going from coast to coast doing radio and television and making personal appearances at stores.

On Sunday they will tape a "Bandstand" show and tomorrow they will appear at the Hollywood Press Club's Christmas party for young children.

They are hoping to get some time off around Christmas and return home to England, or in McIndoe's case Scotland, for the holidays and "live it up."

All are anxious to see the styles in England now and buy some new clothes. "Now we go out together most of the time. When we return home for vacation we will probably all go our separate ways until it is time to come back to America," said one.

## Middle Earth to Perform at 2 Dances

The Middle Earth will provide music for dancing at the Valley R.E.C. Center, 17400 Victory Blvd., Van Nuys, tomorrow from 8 p.m. until midnight. The group will perform again at the center on Dec. 26.

A special pre-Christmas dance is slated at the center on Wednesday and will feature the sounds of Fat Jack. Admission is $1 per person and dress is casual for the 8 p.m. dance.

Playing two benefit dances at the R.E.C. Center this month will be the Realm. The group will perform Monday and again on Dec. 28. Performing at the first two dances of 1971 will be Patch. The dances are slated for Jan. 2 and Jan. 9. The group is now recording for MGM Records.

The center will be closed Dec. 24, 25 and 31 in addition to Jan. 1.

Several guest stars are scheduled to be at the center for the two benefit dances. Money raised from the dances will go to the R.E.C. Center to help continue its current operations and plan for new additions to its program of activities for young people.

## Top Hits

"My Sweet Lord" by George Harrison is number one this week for the second time. Coming in a distant second is "I Think I Love You" by the Partridge Family of television fame. Making its first appearance on the list is "Merry Christmas, Darling" by the Carpenters.

Top selling album is "All things Must Pass" by George Harrison. The Carpenters, Stephen Stills, Elton John and Elvis Presley round out the list of top albums.

### TOP TEN SINGLES

| | |
|---|---|
| 1—My Sweet Lord | George Harrison |
| 2—I Think I Love You | Partridge Family |
| 3—One Less Bell to Answer | Fifth Dimension |
| 4—Merry Christmas, Darling | Carpenters |
| 5—Tears of a Clown | Miracles |
| 6—Snowbird | Anne Murray |
| 7—Knock Three Times | Dawn |
| 8—Black Magic Woman | Santana |
| 9—Burning Bridges | Mike Curb Congregation |
| 10—No Matter What | Badfinger |

### TOP FIVE ALBUMS

| | |
|---|---|
| 1—All Things Must Pass | George Harrison |
| 2—Stephen Stills | Stephen Stills |
| 3—Close to You | Carpenters |
| 4—Elton John | Elton John |
| 5—That's the Way It Is | Elvis Presley |

## Silverbird Signs Record Contract; Releases Soon

Silverbird, a rock group of seven Cherokee Indians, has been signed to an exclusive contract by Capitol Records. A single and an LP are slated for release early next year.

The members of Silverbird, who despite their origin are East Coast based, comprise a family group spanning in years from the mid-teens to the late 20s.

They write their own material and have sufficiently impressed New York talent agents to have lined up a concert tour.

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