



IBA Office Staff



Sara Butler Executive Director

Sara has been an IBA mom since 2009. In 2019 she joined our team as our executive director. Sara handles all our communication, enrollment, and business transactions. Sara enjoys being a part of IBA each and everyday.



Emily Janzen Administration

Emily has been a part of the IBA family since 2008 when she enrolled her daughters as students. Today, Emily is a huge part of the administration team that makes sure our studio runs smoothly.



Callie Janzen Head Seamstress

Ms. Callie joined the IBA family in 2008. At the age of 13, she began assistant teaching and helping with costume alterations. 2019 marked Callie's first year of becoming the head seamstress at IBA.

“Teaching the excellence of technique and the artistry of ballet in a collaborative way.”



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 Inspire Ballet Academy

2022-2023
Inspire Ballet
Academy

Inspireballetacademy.com

Philosophy Statement

Inspire Ballet teaches students the excellence of physical technique without hiding the individual artist inside. Teaching with precision as well as freedom and creativity is important to all of our staff. Here, students have an opportunity to grow as a dancer, artist and be part of a supportive community. All are welcome here at IBA.

Class Descriptions

Ballet technique

Classes will focus on training dancers as they are taught ballet exercises at the barre and center floor. This training enhances the development of proper ballet technique and enables dancers to progress toward more complex dance combinations and choreography.

Choreography

Classes will focus on incorporating the technical beauty of ballet and jazz technique with the emphasis on group movement and team building. Dancers will have the opportunity to inspire an audience with these pieces at recitals and other events.

Class Expectations

Students enrolled are expected to come to class promptly, ready to dance, and willing to give respectful attention to their teacher.

All female students in Level 1-6 classes will be required to wear plain black leotards and pink tights to class, with hair pulled away from their face and in a bun. Male students are required to wear black pants or shorts and a white shirt.

Once a semester parent observation days are scheduled for parents to observe class and see their students progress.

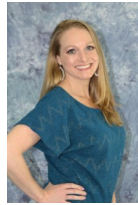
An annual non-refundable enrollment fee of \$25 per student (\$20 each additional student) along with the costume fee is required to ensure placement in a class.

Costume fees: Level 1-\$60, Level 2-\$120, Level 3/One day a week-\$130 and Level 4-6-\$185.

Costume Fees include: Alterations, tights, accessories and 1 costume L1, 2 costumes L2-3 and 3 costumes L4-6

Tuition payments may be made monthly on the first class of each month or in full at any time during the season. There is a 5% discount if paying for a semester or year.

IBA INSTRUCTORS



Jenni West Artistic Director/Owner

Ms. Jenni has passionately studied a variety of dance techniques including ballet, lyrical, pointe, character and jazz since the early age of 5. Her dream to teach became a reality 29 years ago. Jenni opened her own studio 17 years ago, where dance would be taught not only with technical emphasis,

but also with a focus on the heart. Her passion is to inspire others through the art of dance, and allow students to experience and grow in love to value themselves and others. As her studio has grown, so has her vision, and she's excited to team up with her daughter and ballet daughters to offer exceptional ballet training to the next generations to come.



Alexia West Ballet Director

Ms. Alexia West specializes in Ballet Technique. She began Vaganova based ballet training at the age of 9 under the teachings of Stephanie Heston and Alexander Smirnov. In 2015, she attended the Gelsey Kirkland Academy in NYC, where she studied various classes including technique,

pointe/variations, character, and mime. After years of being submerged in the pre-professional world, she is breaking free of the perfectionism without sacrificing the expertise and precision. Alexia feels very passionate about changing the way traditional Ballet is taught by collaborating with the students in creative ways.



Brianna Janzen Intermediate Program

Ms. Brianna specializes in basic ballet technique along with injury prevention. She began ballet training at the age of 5 under the teaching of Jenni West. In 2014, she started assistant teaching with two years later becoming a lead teacher.

Ms. Brianna continues to bring her skills into the technical area at IBA, this includes cutting music and video editing. She looks forward to sharing the importance of working as a team and bringing humor to the classroom.



Eiryn Butler Young Dancer Program

Ms Eiryn specializes in choreography and introducing ballet to our youngest IBA dancers. She began ballet training at the age of 6 under the teaching of Jenni West. In 2017, she started assistant teaching and the following year became a lead teacher.

Ms. Eiryn continues to bring her skills to IBA by running the social media accounts. She looks forward to incorporating her love for contemporary dance into more of her choreography.

Frequently Asked Questions

Why do we need to purchase black leotards?

The leotards we suggest allow careful observation of students; alternative shirts, shorts, or skirts may prevent instructors from seeing correct body position or movement.

Where will I find leotards, tights and shoes?

Students will be measured for costumes and shoes on our scheduled fitting days in the summer. Anyone needing shoes, tights, or leotards can order them at that time. You may select black leotards, and pink tights of your own choosing if you prefer. Pink ballet shoes (split sole preferred) and tan jazz shoes are required (any brand).

Will the students have a recital?

We will host recitals twice per year; one in the winter and one in the spring. Specific dates will be provided in enrollment packets. An additional recital fee of \$60 per level 1 family, and \$75 for levels 2-6 will be payable upon registration. This fee will help to pay for facility and tech expenses. DVDs of the performance can be purchased for \$15 each. Additional opportunities for community performances will be available periodically through the year on a volunteer basis.

How do I know what level to register for?

Placement in classes are determined by availability and instructor approval. Pointe classes will require observation and recommendation by instructor to insure the student's ability and safety.

What happens if we need to miss a class?

To ensure the safety of our dancers, and to uphold the integrity of our program, attendance is very important especially for the upper levels. We understand that mandatory school activities, illness, medical appointments, and family emergencies can cause conflict with your commitment. Please inform us about these situations ahead of time and limit absences to the greatest degree possible. If a student is chronically tardy or has more than four unexcused absences in a semester, a meeting with the artistic director is mandatory. Continued disregard of the class schedule may result in exclusion from the recital. Please ask about make up class options for your student.

