



## Logline

A chosen woman finds her purpose saving her people from being exterminated.

# Synopsis

A virgin, orphaned, Israelite woman who, that because of the captive Jews in Syria, Babylon; live there far away from her land, Israel. Because of her destiny and life's purpose, she becomes queen of Babylon by marrying King Ahasuerus. The captive people of Israel are in danger of death due to Haman (Second in command in the kingdom) who makes King Ahasuerus see the Jews as dangerous people who attempt and will attempt against his life and that of the Babylonian kingdom... That is when the heroic figure of Esther enters in action risking her life to save the Jewish people from being completely exterminated. This story is told in retrospect by Queen Esther 20 years after saving her people from what would've been the first holocaust of the Jewish people... holocaust that later in history, couldn't be avoided... and we saw through the story of Hitler...



### Esther / Hadassah (Adult)

In her early 40s. Even more mature with the pass of the years. . . Remembers at all times with her husband King Ahasuerus hose moments that led to her being crowned queen of Israel and saving her people from being completely exterminated.

### Esther / Hadassah (Young)

Israelite orphan, between the ages of 16 to 18 years. Young woman with a typical image of a woman from Israel, skin neither dark nor light, dark hair. Pretty, sweet, gleeful... she's crowned as queen of Babylon, marrying King Ahasuerus; and saving her Israelite people from being completely exterminated.





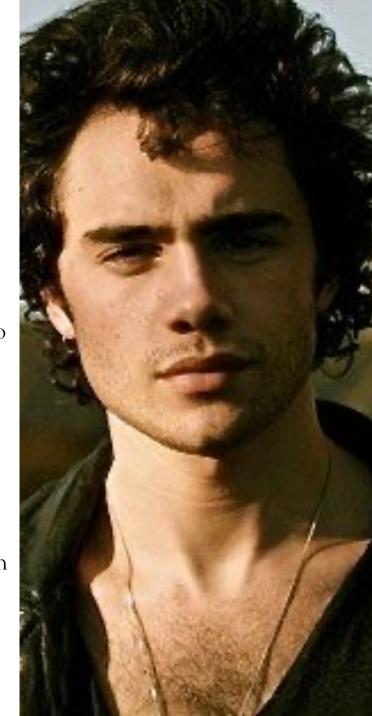
### Ahasuerus (Adult)

King Ahasuerus, in his 45 years of age. More mature, wise, passive, loving, and compassionate. With grand admiration for his wife Esther. Remembers with Esther those moments when his wife was used as an instrument to save the Jewish people from being completely exterminated.

#### Ahasuerus (Young)

King of Babylon around 640 B.C. in Syria. Between 20 to 25 years of age. Married to Queen Vashti. A bit immature because of his age and power. In certain moments prepotent. Asks to divorce his wife after she wouldn't submit to his craziness and the cravings of a conceited king who doesn't know real love.

Doesn't know what true love is until Esther comes into his life... it's then when there's a change in him. We begin to see a responsible side to him with a wife he loves... a love that makes him break schemas... a love that makes him unfaithful to his own established rules in his empire... so it's a love with a purpose of life.



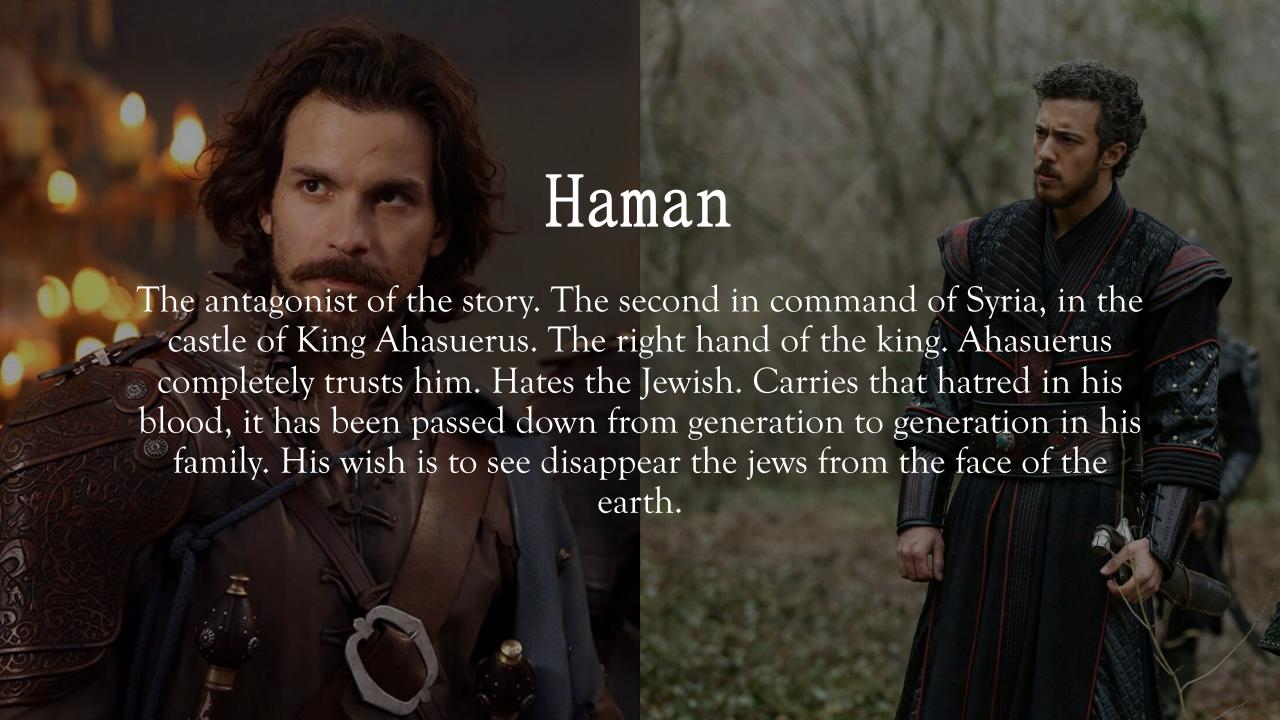
### Mordecai (Elderly)

65 years old. Wiser as ever. Remembers with Esther everything they lived through during the time Esther saved the people of Israel from the hands of the malicious Haman.

### Mordecai (Adult)

Uncle of Hadassah (Hebrew name) / Esther, 45 years old. Esther was left under his care after her parents died. She was a child. Mordecai sees her as a daughter and she sees him as a father since he raised her. Man of unwavering faith in the God he believes in, the God of Israel. Always looking out for Esther. Works in King Ahasuerus' palace having access to everything that occurs in the royal palace.

Just, faithful, loyal to the king, to the palace and his niece Esther. Man who is just in everything he does... everything.



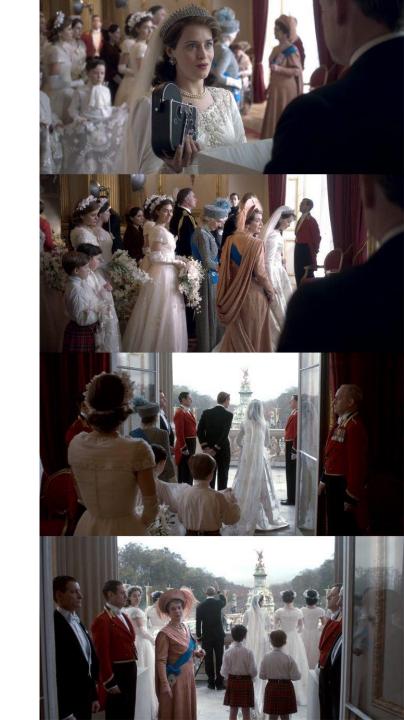




# Correlative Works: The Crown

The series is a true, historic and ancient story where it reveals events from many years ago. I draw inspiration from The Crown's music, storytelling and deep dialogue that marks an established time in the history of that territory or country. The series demonstrates the life and work, the ups and downs of the characters. I feel as if I'm entering a fascinating world.

I'm searching for a cinematic style similar to the series *The Crown*, above all in lighting and shots.







# Correlative Works: The Notebook

The Notebook is a story that marks a special moment in time with characters who have profound situations that ultimately connect through love, faith and despair. I'm looking for actors who can romantically connect the way the main characters in The Notebook do.



### Reasons for the creation of this project

This story of Queen Esther is a well-known historical book among some. I drew inspiration from this story, which dates back to around 640 years before Christ. It deeply moves me and gives me inner strength to know that a woman believed and acted in faith, risking her own life out of love for her people and obedience to her divine purpose.

I hope you can see the other side of the story, not just the one that some know, or that many think they know, but Esther herself telling her testimony 20 years after her heroic feat. Esther, speaking 20 years after the story, recalling what happened, what she felt, her internal dialogues, her faith, her strategies, her love for her people, and King Ahasuerus. In short, we will delve into the mind and soul of this character, a real woman who existed, who made a lasting impact, and whom the people of Israel still celebrate today with their Purim festivals. She was a chosen woman, surrounded by purposeful individuals, and she can inspire many women of this time from a new perspective, revealing the inner workings of a woman with a purpose to save a people and herself.

The story ministers to me, so imagine what it could do for others. It's the story behind the story.

## Target Audience

Our target audience or focal point is teens and up. The movie concludes with Hadassah's story, and it aims to promote Hadassah as a superhero of the people of Israel and a superhero of these times to be emulated by both young people and adults. An example to follow in today's world, in the current era. All of us can be a Hadassah, we should strive to be like Hadassah.



## Film Locations & Proposed Production Schedule

Main location for interiors: Studios in Puerto Rico

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Unscheduled	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Unscheduled
					Day 5 6	7				30: PABELLO		28: PASILLO F			
					):00 est; 4 3/8 pg			29	30	31	1	2	3	4	
	4: CAMPO 10: CAMPO	33: CASA DE E	15: ENTRADA 12: CASA DE I	35: CALLE DE 105: CALLE D	74: CASA DE I										
	100: CAMPO	37: CASA DE E	8: TIENDA DE	110: CALLES	92: CASA DE A			5	6	7	8	9	10	11	
	7: TIENDA DE			62: CALLES D											
	9: TIENDA DE		2: TIENDA DE	106: CALLE D				12	13	14	15	16	17	18	
	11: TIENDA DI			108: CALLE D											
	5: TIENDA DE			109A: CALLE	83: CASA DE / 94: CASA DE /			19	20	21	22	23	24	25	
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	20: DESIERTO	49: CASA DE I		23: LUGAR FL											
		16: FRENTE A	60: PUERTAS	21: LUGAR DE											
		17: TIENDA DI 3: TIENDA DE		22: LUGAR DE	6: LUGAR PU										
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	38: PALACIO F			47: ALCOBA											
	39: PALACIO F		104: PALACIO	50: ALCOBA D											
	44: PALACIO F	46: PATIO DE	103: FRENTE 43: ENTRADA	55: HABITACIO	59: HABITACION 61: HABITACION 1011										
	48: PALACIO F	42: PATIO DE 25: PATIO DE	65: ENTRADA	54: HABITACK	70: HABITACIO										
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	45: PALACIO-				27: ALCOBAR										
	32: SALON DE		109: PALACIO	82: PUERTAF											
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	56: PUERTAP		96: PALACIO F	95: PALACIO I											
	79: PUERTA P	111: PALACIO 85A: PALACIO		97: PALACIO F 26: PALACIO F	69: PALACIO F 73: ALCOBA E										
		OSA. PALACIO	I	20. PALACIO I	73. ALCOBAE										



Director & Writer:

Joann Polanco

http://joannpolanco.com/

Cast:

Sabel Colón (Young Hadassah / Esther)

https://sabelcolonpolanco.godaddysites.com/

Joann Polanco (Adult Hadassah / Esther)

http://joannpolanco.com/





## Financing

Budget: 1.5 Million

Applicable Incentives:

Any film production primarily shot in Puerto Rico is eligible for incentives through the Puerto Rico Film Commission. Every investor in our project will have a guarantee of a return on their investment through the tax credits from the Puerto Rico Film Commission based on box office revenue from screenings in Puerto Rico and abroad, and up to a 20% profit on top of their investment.

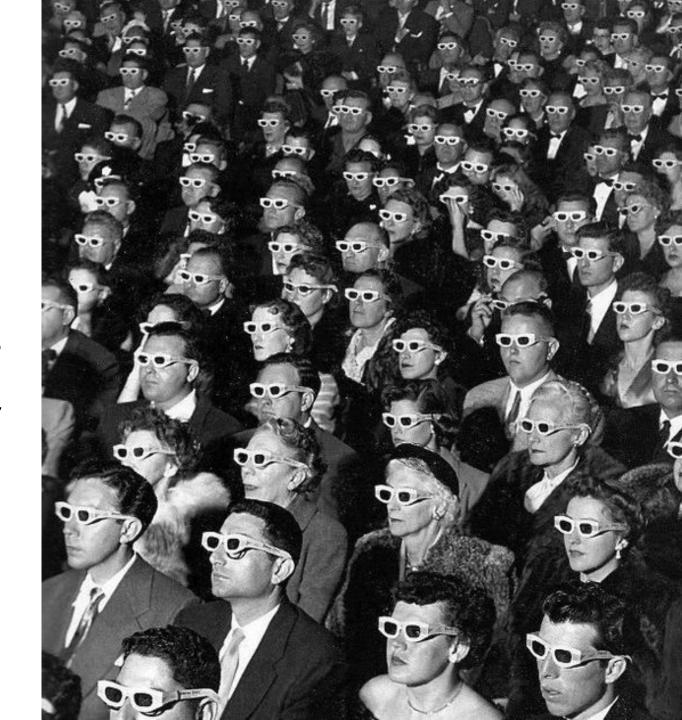
The 20% profit on the investment will be for the investor who contributes the full amount of the budget outlined here on our page (See "Elegidos" budget). If you are an investor who wishes to invest in only a portion of this project, then the percentage of profit above your investment will be lower, and this will be an agreement between both parties.

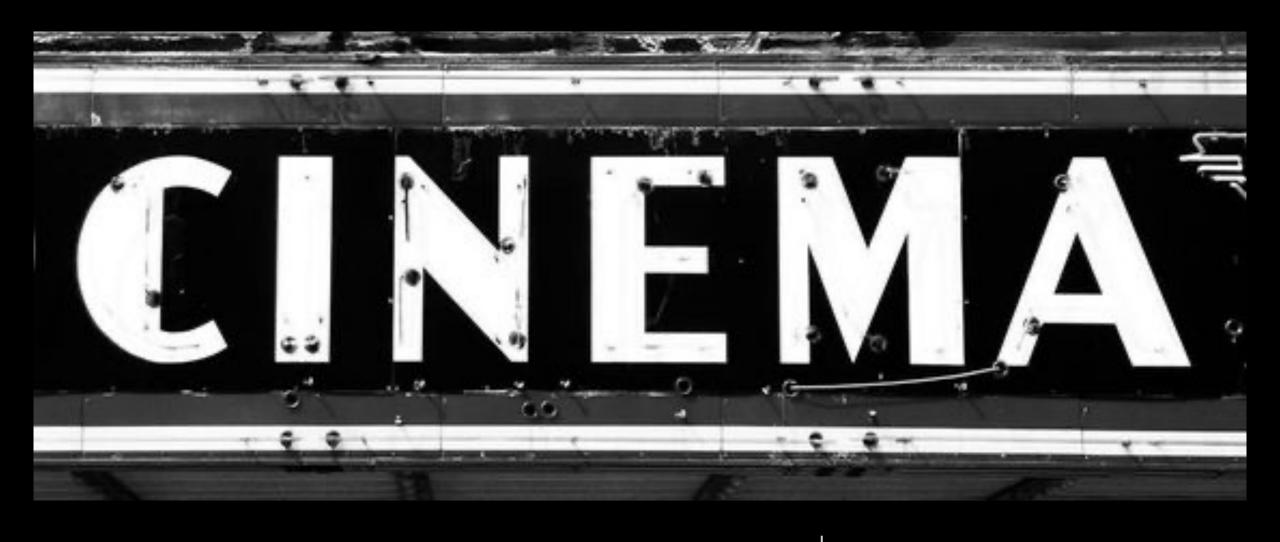
For negotiation and details, it's important to know the amount of the budget you wish to invest, and we will gladly communicate or connect you with our expert attorney in tax credits, Mr. Sifre.

Antonio J. Sifre ajsifre@sifregroup.com

# Distribution and Sales

At this moment, JP Entertainment is in search of distribution for the international release of "Elegidos". If you are a distribution company and are interested in our project, please contact us through the provided contact information.





## Call to Action

JP Entertainment needs investors and distributers for the project "Elegidos".

## Contact Info

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## Contact of Law Firm

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