

UN VIENTRE, DOS CAMINOS



Elegidos

Historical Drama
English with Spanish Subtitles
Version: Story Pitch Deck
2023



Logline: A chosen woman finds her purpose saving her people from being exterminated.

Tagline: One Womb Two Journeys

Genre: Historical Drama



Themes:

God prepares the places and opportunities to use us for his purposes.

A human being should walk towards their life's purpose and be used for great things.

A Biblical text that summarizes this theme is the text that says: "Apart from me you can do nothing" Found in Juan.

Synopsis

A virgin, orphaned, Israelite woman who, that because of the captive Jews in Syria, Babylon; live there far away from her land, Israel. Because of her destiny and life's purpose, she becomes queen of Babylon by marrying King Ahasuerus. The captive people of Israel are in danger of death due to Haman (Second in command in the kingdom) who makes King Ahasuerus see the Jews as dangerous people who attempt and will attempt against his life and that of the Babylonian kingdom... That is when the heroic figure of Esther enters in action risking her life to save the Jewish people from being completely exterminated. This story is told in retrospect by Queen Esther 20 years after saving her people from what would've been the first holocaust of the Jewish people... holocaust that later in history, couldn't be avoided... and we saw through the story of Hitler...









The World

600 years B.C in Susa, Iran

Royal Palace Exterior

Inspired by the Hanging Gardens of Babylon



Esther/ Hadassah young (always in flashback)

Israelite orphan, between the ages of 16 to 18 years. Young woman with a typical image of a woman from Israel, skin neither dark nor light, dark hair. Pretty, sweet, gleeful... happiness that comes with knowing that she has an identity in God, who knows that the God of Israel is with her, she has peace as she has wisdom and determination, that comes from that same identity of that God who she believes in and her people.

Raised by her uncle, Mordecai. Both Israelites captives in Syria, Babylon around 640 years B.C. Because of her prophetic destiny, she's crowned as queen of Babylon, marrying King Ahasuerus; and saving her Israelite people from being completely exterminated.





Esther / Hadassah adult (Present time of the film)

In her early 40s. Even more mature with the pass of the years. . . Remembers at all times with her husband King Ahasuerus those moments that led to her being crowned queen of Israel and saving her people from being completely exterminated.

Ahasuerus young (Always in flashback)

King of Babylon around 640 B.C. in Syria.

Between 20 to 25 years of age. Married to Queen Vashti.

A bit immature because of his age and power. In certain moments prepotent. Asks to divorce his wife after she wouldn't submit to his craziness and the cravings of a conceited king who doesn't know real love.

Doesn't know what true love is until Esther comes into his life... it's then when there's a change in him. We begin to see a responsible side to him with a wife he loves... a love that makes him break schemas... a love that makes him unfaithful to his own established rules in his empire... so it's a love with a purpose of life.





Ahasuerus adult (In present time of the film)

King Ahasuerus, in his 45 years of age. More mature, wise, passive, loving, and compassionate.

With grand admiration for his wife Esther.

Remembers with Esther those moments when his wife was used as an instrument to save the Jewish people from being completely exterminated.

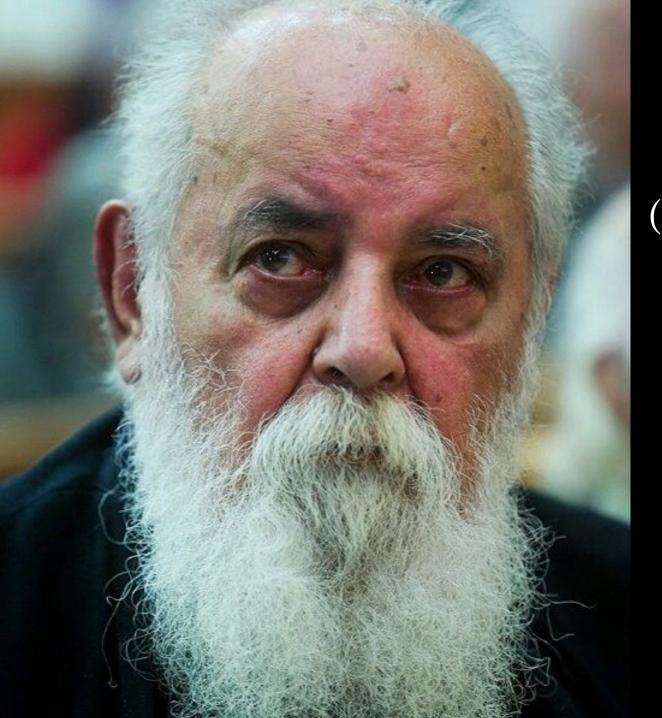
Mordecai (Always in flashback)

Uncle of Hadassah (Hebrew name) / Esther, 45
years old. Esther was left under his care after her
parents died. She was a child. Mordecai sees her as a
daughter and she sees him as a father since he raised
her. Man of unwavering faith in the God he believes
in, the God of Israel.

Always looking out for Esther. Works in King
Ahasuerus' palace having access to everything that
occurs in the royal palace.

Just, faithful, loyal to the king, to the palace and his niece Esther. Man who is just in everything he does... everything.





Mordecai elderly (In present time of the film)

65 years old. Wiser as ever.

Remembers with Esther everything they lived through during the time

Esther saved the people of Israel from the hands of the malicious Haman.

Haman

The antagonist of the story. The second in command of Syria, in the castle of King Ahasuerus. The right hand of the king. Ahasuerus completely trusts him. Hates the Jewish. Carries that hatred in his blood, it has been passed down from generation to generation in his family. His wish is to see disappear the jews from the face of the earth.













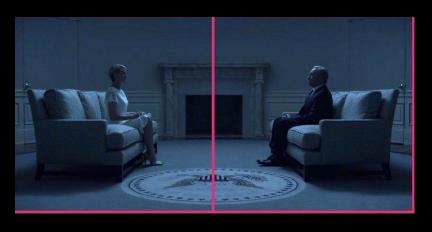
Lighting

- Lowkey lighting
- Shadows
- Moody
- Sets the tone

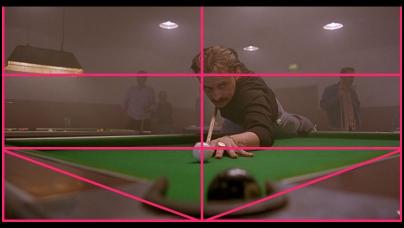
Composition













Editing:

Slow Paced

Sound:

Diegetic Sounds

Music:

Score, dramatic, instrumental, orchestral







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Royal wedding between

Ahasuerus and Esther.



Esther presents herself in front of the king without being called upon by him. She knows it might lead to her death.



Haman's hanging in the gallows.







Celebrating the victory of the Jewish people. Since that day and thanks to that event, the Purim festivities are celebrated every year. Jews to this day celebrate that thanks to a brave woman, they were saved from being exterminated forever.

Important Objects

Sword of Ahasuerus

Queen Esther's Crown









Important Objects

Royal Horses

Important Objects

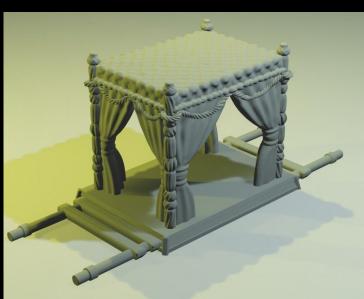
Gallows

Palanquin

Chronicles &

Parchments











Correlative Works: *The Crown*

The series is a true, historic and ancient story where it reveals events from many years ago. I draw inspiration from *The Crown's* music, storytelling and deep dialogue that marks an established time in the history of that territory or country. The series demonstrates the life and work, the ups and downs of the characters. I feel as if I'm entering a fascinating world.

I'm searching for a cinematic style similar to the series *The Crown*, above all in lighting and shots.







Correlative Works: The Notebook

The Notebook is a story that marks a special moment in time with characters who have profound situations that ultimately connect through love, faith and despair. I'm looking for actors who can romantically connect the way the main characters in The Notebook do.



Reasons for the creation of this project

This story of Queen Esther is a well-known historical book among some. I drew inspiration from this story, which dates back to around 640 years before Christ. It deeply moves me and gives me inner strength to know that a woman believed and acted in faith, risking her own life out of love for her people and obedience to her divine purpose.

I hope you can see the other side of the story, not just the one that some know, or that many think they know, but Esther herself telling her testimony 20 years after her heroic feat. Esther, speaking 20 years after the story, recalling what happened, what she felt, her internal dialogues, her faith, her strategies, her love for her people, and King Ahasuerus. In short, we will delve into the mind and soul of this character, a real woman who existed, who made a lasting impact, and whom the people of Israel still celebrate today with their Purim festivals. She was a chosen woman, surrounded by purposeful individuals, and she can inspire many women of this time from a new perspective, revealing the inner workings of a woman with a purpose to save a people and herself.

The story ministers to me, so imagine what it could do for others. It's the story behind the story.



Las razones por la cual decidí hacer este proyecto..esta película…

Esta historia de la reina Esther, es un libro histórico conocido entre algunos... me inspiré en esta historia de 640 años antes de Cristo aproximadamente..., me trastoca y me da fuerzas internas el saber que una mujer creyó, y se movió en fe hasta arriesgar su propia vida, por amor a su pueblo y obediencia a su propósito divino...

Deseo que puedan ver el otro lado de la historia ... no sólo la historia que algunos conocen...o que muchos creen conocer... sino la propia Esther contado su testimonio 20 años después de su hazaña heroica... Esther hablando 20 años después de la historia. Esther misma contado, recordando lo sucedido...qué sintió... sus diálogos internos... su fe, sus estrategias... su amor por su pueblo y el rey Asuero. En fin, nos adentraremos en la mente y el alma de este personaje que fue una mujer que existió, que marcó un antes y un después, que al día de hoy el pueblo de Israel la celebra y celebra el evento con sus fiestas del Purím, una mujer real, una mujer escogida, rodeada de Elegidos de propósito... y que puede inspirar a muchas mujeres de este tiempo desde una perspectiva nueva, de revelación del interior de una mujer con propósito de salvación de un pueblo y de sí misma...

Me ministra la historia a mí.... cuánto más podría hacer por otros.... pues es la historia... detrás de la historia....



Franchise Opportunities

JP Entertainment's top priority is to highlight different women who can be called superheroes of their times in specific moments and under specific circumstances. Women from the historical books of the Bible who were courageous, strong, and used by God for great feats and significant purposes. Our plans include making a movie about Deborah, who was a judge in Israel. Also, the story of Ruth, the Moabite who chose to leave her people to join the people of Israel. The story of Martha and Mary, the sisters of Lazarus, where one was in agony and the other chose to sit at the feet of Jesus.

JP Entertainment wants to focus on showcasing these women from the history of God's people, so they can serve as role models and superheroes of today for young people, women, and even men. We want to remind people that the same courage they had, that same spirit, can be theirs if they decide to believe and trust in God. They can achieve great things for God's purposes on this earth. JP Entertainment refers to this as the sequels of superheroes because the same women from the past exist today, and those same warrior spirits, bravery, and obedience to God's voice exist today, even in men.

So, all these stories of biblical women are the franchise opportunities of JP Entertainment. We are going to bring these women from the past, who few or some may know, and showcase them in an innovative, creative, and evangelistic way, with capes and crowns.



Target audience

Our target audience or focal point is teens and up. The movie concludes with Hadassah's story, and it aims to promote Hadassah as a superhero of the people of Israel and a superhero of these times to be emulated by both young people and adults. An example to follow in today's world, in the current era. All of us can be a Hadassah, we should strive to be like Hadassah.



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