

The Folklorists

Curriculum Supplement

Episode 2: Chullachaki

Lower Grades



BASIC INFO

LOCATION: LIMA, PERU

- HAVE YOU BEEN TO PERU OR ANOTHER COUNTRY IN SOUTH AMERICA?
- LEGEND: EL CHULLACHAQUI
 - THE CHULLACHAKI IS A CREATURE KNOWN TO THE FORESTS OF PERU AND

IS TYPICALLY PORTRAYED AS A PROTECTOR OF THE LAND. LIMA HAS EXPERIENCED SOME THREATS TO THE ENVIRONMENT DUE TO TOO MANY TOURISTS, SO THE CHULLACHAKI HAS BEEN BUSY!

ART PROMPT

- DRAW A SELF PORTRAIT OF WHAT YOU SEE WHEN YOU LOOK IN THE MIRROR.

DRAMA GAME: SPOT THE LEADER

- THE CHULLACHAQUI IS ABLE TO COPY PEOPLE EXACTLY. CAN YOU TRY TO DO THE SAME?
- STUDENTS SIT IN A CIRCLE SO THAT EVERYONE CAN SEE EACH OTHER.
- A GROWNUP OR BRAVE VOLUNTEER CAN START MOVING AND INVITE THE REST OF THE CLASS TO COPY EXACTLY. MOVEMENT MIGHT BE ABSTRACT, OR SIMPLE MOVEMENTS LIKE CLAPPING, JELLYROLL HANDS, OR PATTING YOUR OWN HEAD. THE POINT IS FOR EVERYONE TO BE ABLE TO STAY TOGETHER.
- EACH PARTICIPANT MAY HAVE THE CHANCE TO TRY LEADING FOR A FEW SECONDS. GROWNUP THEN CHOOSES A BRAVE VOLUNTEER.
- THE VOLUNTEER GOES INTO THE MIDDLE OF THE CIRCLE AND CLOSES THEIR EYES. REMAINING STUDENTS SILENTLY RAISE THEIR HANDS TO BE A LEADER. SILENTLY CHOOSES A LEADER. LEADER BEGINS MOVING AND THE REST OF THE CLASS FOLLOWS. ONCE EVERYONE IS MOVING TOGETHER, THE STUDENT IN THE MIDDLE MAY OPEN THEIR EYES.
- THE STUDENT IN THE MIDDLE HAS THREE CHANCES TO GUESS WHO IS LEADING THE MOVEMENT.
- REGARDLESS OF WHETHER OR NOT THEY GUESS CORRECTLY, THE LEADER FROM THAT ROUND WILL BE THE NEXT PERSON TO GET IN THE MIDDLE.
- CONTINUE UNTIL EVERYONE THAT WANTS A TURN HAS HAD A TURN.

GROUP ACTIVITY

- BUILD "MACHINES" ONE PIECE AT A TIME BY ASKING STUDENTS IN GROUPS OF 3-5 WORK TOGETHER TO CREATE SOUND AND MOVEMENT MACHINES WITH PIECES THAT CONNECT TO EACH OTHER.
- ENCOURAGE STUDENTS TO LISTEN TO EACH OTHER AND NOTICE HOW EACH OTHER ARE MOVING. STUDENTS NOT PARTICIPATING IN ANY GIVEN MACHINE SHALL REMAIN SEATED IN AN AUDIENCE. REMIND STUDENTS THAT AN AUDIENCE GIVES THEIR EYES
- AND EARS TO THE PERFORMERS OUT OF RESPECT.
- TRY TO CREATE "MACHINES" INSPIRED FROM THE STORY USING THEMATIC WORDS FROM THE STORY. FOR EXAMPLE A "FEAR MACHINE" OR AN "ADVENTURE MACHINE."

REFLECTION

- WHAT DO YOU DO IF YOU HAVE A NIGHTMARE?
- DOES YOUR FAMILY HAVE ANY BELIEFS ABOUT WHAT DREAMS MEAN?



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WRITING PROMPT

- WHAT IS SOMETHING IN THE NATURAL WORLD YOU WOULD DO ANYTHING TO PROTECT? (E.G. A BEACH YOU GO TO, A TREE YOU LOVE, YOUR BACK OR FRONT YARD, ETC.)

DRAMA GAME: WOLF

- BEGIN STANDING IN A CIRCLE. PLACE A STURDY OBJECT THAT CAN FALL OVER WITHOUT BREAKING AND STAND ON ITS OWN WITHOUT ROLLING OR FALLING.
- CHOOSE A VOLUNTEER TO STAND OVER THE OBJECT AND CLOSE THEIR EYES. THEN CHOOSE A "WOLF."
- THE WOLF MUST TRY TO TAKE THE OBJECT FROM UNDERNEATH THE PERSON IN THE MIDDLE. PERSON IN THE MIDDLE CANNOT BE TOUCHING THE OBJECT, BUT THEY CAN BE GUARDING IT HOWEVER ELSE THEY SEE FIT.
- IF THE PERSON IN THE MIDDLE THINKS THEY SENSE THE WOLF GETTING NEAR, WITH THEIR EYES STILL CLOSED THEY HAVE TO TRY TO POINT EXACTLY TO WHERE THE WOLF IS AND CRY "WOLF!" IF THEY ARE RIGHT, THE WOLF HAS TO STOP AND GO BACK TO THEIR SPOT IN THE CIRCLE. IF THEY ARE WRONG, THE WOLF MAY CONTINUE THEIR PURSUIT.
- CHOOSE A NEW WOLF UNTIL THEY HAVE SUCCESSFULLY STOLEN THE OBJECT FROM THE MIDDLE. THAT PLAYER THEN BECOMES THE GUARDIAN IN THE MIDDLE OVER THE OBJECT.
- NOTE: YOU MAY DECIDE TO PLAY THIS GAME AS "HUMAN" IF YOUR DISCUSSION HAS VEERED INTO THE BIGGER PICTURE OF WHY THE CHULLACHAKI IS SO PROTECTIVE OF THEIR HOME AND THE ENVIRONMENT.

ART PROMPT

CREATE A VIDEO GAME CHARACTER WHO COULD TAKE ON THE CHULLACHAKI

GROUP DISCUSSION

- WHY IS IT IMPORTANT TO TAKE CARE OF OUR PLANET?

