
Elizabeth Andrews

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PRODUCTION

Pride & Prejudice

STAGEWORKS THEATRE: JANUARY-FEBRUARY 2020

Assistant Stage Manager // Directed by Nathalie Tondeur Ray

A Raisin in the Sun

RALEIGH LITTLE THEATRE: APRIL 2020

Assistant Stage Manager // Directed by Phillip Bernard Smith

Little Women

THALES ACADEMY APEX: JUNE 2021

Playwright, Costume Design, Scenic Design // Directed by Dawn Graff

Space Girl

MEREDITH ENSEMBLE THEATRE: SEPTEMBER-OCTOBER 2021

Assistant Stage Manager, Costume Assistant // Directed by Steven Roten

Romeo & Juliet

SWEET TEA SHAKESPEARE: OCTOBER-NOVEMBER 2021

Costume Designer // Directed by Claire F. Martin

Everybody

MEREDITH ENSEMBLE THEATRE: NOVEMBER 2021

Costume Assistant, Dresser // Directed by Cathy Rodgers

Directing Capstone Scene Showcase

MEREDITH COLLEGE: OCTOBER-DECEMBER 2021

Stage Manager // Directed by Cathy Rodgers et al.

A Christmas Carol

TEMPLE THEATRE: NOVEMBER-DECEMBER 2021

Spotlight Operator // Directed by Peggy Taphorn

Henry VI Part 1

SWEET TEA SHAKESPEARE: JANUARY 2022

Costume Designer // Directed by Aaron Alderman

Richard II

SWEET TEA SHAKESPEARE: JANUARY 2022

Costume Designer // Directed by Aaron Alderman

A Grand Night for Singing

MEREDITH ENSEMBLE THEATRE: FEBRUARY-MARCH 2022

Costume Assistant // Directed by Lormarev Jones

Emma

SWEET TEA SHAKESPEARE: APRIL-MAY 2022

Costume Designer // Directed by Hayley Philippart

Into the Woods

SWEET TEA SHAKESPEARE: APRIL-MAY 2022

Costume Designer // Directed by Tracyie Kuhn-Zapata and Jeremy Fiebig

Pericles

SWEET TEA SHAKESPEARE: JUNE-JULY 2022

Costume Designer // Directed by Brian Kline

The Half-Life of Marie Curie

SWITCHYARD THEATRE COMPANY: MAY-JULY 2022

Scenic Designer // Directed by Noelle Azarelo

The Play That Goes Wrong

THEATRE RALEIGH: AUGUST-SEPTEMBER 2022

Assistant Stage Manager // Directed by Tim Seib

Natasha, Pierre, and the Great Comet of 1812

THEATRE RALEIGH: OCTOBER-NOVEMBER 2022

Costume Supervisor // Directed by Abbey O'Brien

EDUCATION

Meredith College

B.A. in Theatre (Production Concentration) expected 2025.

Technical Design & Stagecraft

Michael Allen

Stage Management

Lormarev Jones

Vocal

Melanie Piercy

Choral & Music

Dawn Graff

SPECIAL SKILLS

NC driver's license, First Aid/CPR certified, experience working with children, read music, basic piano, sewing, basic scene painting and carpentry, cue call, QLab, Photoshop, SketchUp, ETC Consoles

EXPERIENCE & AWARDS

Summer Intern - Temple Theatre, Sanford, NC

Upcoming, Summer 2022: Chosen as an intern to aid in running all 5 summer conservatory productions in all areas of technical work (lighting, sound, carpentry, scenic, stage management, costume, and more).

Siska Scholar - Meredith College

Received the Siska Scholarship at Meredith College based on talent in theatre, as determined by portfolio review.