TIN Nationality:	ACTRESS Vorking between Ljubljana and Belgrade tinaa.skvarca@gmail.com www.tinaskvarca.com	
Place of birth:	Ljubljana	
Height: Weight:	173 cm, 5'8'' 53 kg	
Hair:	brown	
Eyes: Ethnic types:	green-blue Balkan, Mediterranean (fair), White	
Acting range:	25-35	
EDUCATION		
2021-2022	MA in acting at Academy of theatre, radio film and television (AGRFT), University of Ljubljana	
2017 - 2021	BA in acting at Academy of Arts, Belgrade	
0040 0047		

2016 - 2017

Drama school Satirikon, Stanislavsky technique; Ljubljana

LANGUAGE

Slovenian (native) English, Serbian and Croatian (fluent) French (basic)

WORK EXPERIENCE				
Production	Part	Company/Director		
Theatre				
George Kaplan by Frédéric Sonntag, 2023	B (lead)	Slovene National Theatre Nova Gorica/Djordje Nešović		
Lungs by Duncan Macmillan, 2022	Her (lead)	AGRFT/Tina Skvarča		
The Government Inspector by Nikolai Gogol, 2021	Member of ensemble	Final BA production at National Theatre Belgrade/Milan Nešković		
Equus by Peter Shaffer, 2018	Horse (co-star)	Belgrade Drama Theatre/ Marko Manojlović		
Televison and streaming				
Nobelovac (Serbian TV series), 2023	Liza Jelušić (co-star)	Tihomir Stanić Production/ Tihomir Stanić, Boriša Simović		
Sekirca v med, 2020	Nives (co-star)	Perfo Production/Jaka Šuligoj		
Film				
Happy Days, 2022	Tina (lead)	Leones Studio/Levski brothers		
Until then, 2020	Ljubica (lead)	Leones Studio/Borij Levski		
SKILLS				
Sports: Instruments: Singing: Dance: Driving licences:	Yoga, Boxing, Gym, Rollerskating, Skiing, Horseriding, Swimming Flute A Cappella Ballet, Burlesque, Cabaret, Charleston Driving licence: Car			