

A Poor Wayfaring Man of Grief

Duet for Cello and Piano

Arranged by
Brian Jensen

Music by
George Coles (alt.)

Peacefully ♩ = 110-115
very expressive, rubato

18 Gently, Flowing (as rain) ♩ = 112-116

Musical score for measures 18-20. The system includes a bass line and a grand staff (treble and bass). Measure 18 features a bass line with a half rest followed by a melodic phrase starting on a dotted quarter note, marked *mf*. The grand staff contains a continuous eighth-note accompaniment. Dynamic markings include *mp* and *mf* in the treble staff, and *sim.* in the bass staff.

Musical score for measures 21-23. The system includes a bass line and a grand staff. Measure 21 features a bass line with a melodic phrase starting on a dotted quarter note, marked *rit.*. The grand staff continues with the eighth-note accompaniment. Dynamic markings include *cresc.* in the treble staff.

Musical score for measures 24-26. The system includes a bass line and a grand staff. Measure 24 features a bass line with a melodic phrase starting on a dotted quarter note, marked *a tempo*. The grand staff continues with the eighth-note accompaniment. Dynamic markings include *cresc.* and *f* in both the treble and bass staves.

27 rit. a tempo

dim. *mf* *pizz.*

31 rit. a tempo

mf *arco*

35 rit. Ominous ♩ = 108
(The death bell tolls)

mf

40

Musical score for measures 40-44. The bass line features a melodic line with slurs and accidentals. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

45

rit. a tempo molto rit.

mp *f*

mf *f* *dim.* *slowly*

Musical score for measures 45-50. Includes tempo markings: rit., a tempo, molto rit. Dynamic markings include mp, f, mf, and dim. A 'slowly' marking is present at the end of the system.

51

Tempo rubato rit.

mp *dim.* *p* *pp* *mf*

p *mp with cello* *dim.* *p* *pp*

Musical score for measures 51-55. Includes 'Tempo rubato' and 'rit.' markings. Dynamic markings include mp, dim., p, pp, and mf. A 'with cello' instruction is present.

Peacefully ♩ = 115-120

57

mp mf mp mf

f mf

rit. With increasing motion

rit. Broadly

64

mp mf f

mf mf mf f

should be D

molto rit.

Slowly

a tempo rit.

70

dim. mf

dim. p mp mf mp