

for Mike and Linda Manning

For the Beauty of the Earth

Flute

Arranged by
Brian R. Jensen

for Vocal Solo with Piano Accompaniment
Medium Voice C4 - D5

Text by Folliott S. Pierpoint
Music by Conrad Kocher

Joyfully ♩ = 64-68 rit. a tempo

7 12 16 21 28 33 38 47 52 57

mp *mf* *f* *f* *f*

rit. *rit.* *rit.* *molto rit.*

Broadly *Slowing*

for Mike and Linda Manning

For the Beauty of the Earth

Oboe

Arranged by
Brian R. Jensen

for Vocal Solo with Piano Accompaniment
Medium Voice C4 - D5

Text by Folliott S. Pierpoint
Music by Conrad Kocher

Joyfully $\text{♩} = 64-68$ rit. a tempo

7 *mp*

12

16 rit.

21 a tempo 4 *mf*

28 rit.

33 a tempo *f*

38 3 4 Broadly *f*

47

52 Slowing rit.

57 a tempo 3 molto rit. *mf*

for Mike and Linda Manning

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Clarinet in B \flat

Arranged by
Brian R. Jensen

for Vocal Solo with Piano Accompaniment
Medium Voice C4 - D5

Text by Folliott S. Pierpoint
Music by Conrad Kocher

Joyfully $\text{♩} = 64-68$ rit. a tempo

7

12

16 rit.

21 a tempo 4

28 rit.

33 a tempo

38 Broadly 3 4

47

52 Slowing rit.

57 a tempo 3 molto rit.

mf

for Mike and Linda Manning

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Bassoon

Arranged by
Brian R. Jensen

for Vocal Solo with Piano Accompaniment
Medium Voice C4 - D5

Text by Folliott S. Pierpoint
Music by Conrad Kocher

Joyfully $\text{♩} = 64-68$

rit.

a tempo

7

mp

12

16

rit.

21 a tempo

4

mf

28

rit.

33 a tempo

f

38

3

4

Broadly

f

47

52

Slowing

rit.

57 a tempo

3

molto rit.

mf

for Mike and Linda Manning

For the Beauty of the Earth

Violin

Arranged by
Brian R. Jensen

for Vocal Solo with Piano Accompaniment
Medium Voice C4 - D5

Text by Folliott S. Pierpoint
Music by Conrad Kocher

Joyfully ♩ = 64-68 rit. a tempo

7 mp

12

16 rit.

21 a tempo 4 mf

28 rit.

33 a tempo f

38 Broadly 3 4 f

47

52 Slowing rit.

57 a tempo 3 molto rit. mf

Detailed description: This is a musical score for a violin part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The piece begins with a tempo marking of 'Joyfully' and a metronome marking of ♩ = 64-68. The first staff (measures 1-7) features a whole rest for 7 measures, followed by a melodic line starting on G4. The second staff (measures 8-11) continues the melodic line. The third staff (measures 12-15) continues the melodic line with a 'rit.' marking. The fourth staff (measures 16-20) continues the melodic line with an 'a tempo' marking. The fifth staff (measures 21-27) features a whole rest for 4 measures, followed by a melodic line starting on G4 with an 'mf' dynamic. The sixth staff (measures 28-32) continues the melodic line with a 'rit.' marking. The seventh staff (measures 33-37) continues the melodic line with an 'a tempo' marking and a 'f' dynamic. The eighth staff (measures 38-46) features a whole rest for 3 measures, followed by a whole rest for 4 measures, then a melodic line starting on G4 with a 'Broadly' marking and a 'f' dynamic. The ninth staff (measures 47-51) continues the melodic line. The tenth staff (measures 52-56) continues the melodic line with a 'Slowing' marking and a 'rit.' marking. The eleventh staff (measures 57-60) features a whole rest for 3 measures, followed by a whole rest for 3 measures, then a melodic line starting on G4 with an 'a tempo' marking and a 'molto rit.' marking. The piece ends with a final whole rest for 3 measures.

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Viola

Arranged by
Brian R. Jensen

for Vocal Solo with Piano Accompaniment
Medium Voice C4 - D5

Text by Folliott S. Pierpoint
Music by Conrad Kocher

Joyfully ♩ = 64-68

rit.

a tempo

7

mp

12

16

rit.

21

a tempo

4

mf

28

rit.

33

a tempo

f

38

3

4

Broadly

f

47

52

Slowing

rit.

57

a tempo

3

molto rit.

mf

for Mike and Linda Manning

For the Beauty of the Earth

Violoncello

Arranged by
Brian R. Jensen

for Vocal Solo with Piano Accompaniment
Medium Voice C4 - D5

Text by Folliott S. Pierpoint
Music by Conrad Kocher

Joyfully ♩ = 64-68

rit.

a tempo

7

mp

12

16

rit.

21 a tempo

4

mf

28

rit.

33 a tempo

f

38

3

4

Broadly

f

47

52

Slowing

rit.

57 a tempo

3

molto rit.

mf