

with Gratitude to Linda Davis

Lead, Kindly Light

for Medium to Low range Vocal Solo with piano accompaniment

Arranged by
Brian Jensen

Text by John Henry Newman
Music by John B. Dykes

Thoughtfully ♩ = 89

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 6-9) includes a vocal line with lyrics: "Lead, kind - ly Light, a - mid th'en - cir - cling". The piano accompaniment continues, with a *rit.* (ritardando) marking at measure 6 and a *mf* (mezzo-forte) dynamic. The tempo returns to *a tempo* at measure 7. The third system (measures 10-13) continues the vocal line with lyrics: "gloom; — Lead thou me on! The night is dark, and I am far from". The piano accompaniment features chords and a bass line, marked *mf*.

14

home; — Lead thou me on! — Keep thou my feet; I

19

do not ask — to — see The dis-tant scene— one step e-nough — for

24

me. —

cresc.

mp

p.

29 rit.
mf

I was not

33 a tempo

ev - er thus, nor pray'd that thou— Shouldst lead me on. I loved to

37

choose and see my path; but now,— Lead thou me on!—

41 *f* *mf* *molto rit.* *a tempo*

I loved the gar - ish day, and, spite of fears, Pride ruled my

46

will. Re - mem - ber not past years.

50 *f*

So long thy pow'r hath blest me, sure it still

53

Will lead me on O'er moor and fen, o'er crag and tor-rent, till

57 *sub. mp*

The night is gone.— And with the morn those an-gel fac-es—

sub. mp

62 *mf* *mp* *slowly*

smile, Which I have loved long since, and lost— a-

mf *mp* *p with voice*

a tempo

66

while! —

mf

Lead, kind-ly

71

Light. —

Lead thou me

75

on! —

rit.

p

Lead, kind-ly Light.