

The Spirit of God

for Flute, Oboe, and B $\flat$ Clarinet trio with piano accompaniment

Arranged by
Brian Jensen

Music by
Anon., ca. 1844

Exultantly ♩ = 110-118

Flute

Oboe

Clarinet

mf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.* *mf*

mf *f* *dim.* *mf*

8

mf

mf

mf

15

Handwritten annotation: *G and 7* with an arrow pointing to a circled chord in the right hand of the piano part at measure 19.

21

Measures 21 through 26 are marked with the dynamic *mf* (mezzo-forte).

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27

This system contains measures 27 through 32. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). They consist of a series of eighth and quarter notes, mostly beamed together in groups of four or six, with long horizontal slurs spanning across measures. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It provides a harmonic foundation with chords and moving lines in both hands.

33

This system contains measures 33 through 38. It continues the vocal and piano parts from the previous system. Measures 33-35 show the vocal lines continuing their melodic patterns. In measure 36, the vocal parts have a brief rest, while the piano accompaniment continues. Measures 37 and 38 feature a crescendo in the vocal parts, marked with an *mf* (mezzo-forte) dynamic. The piano accompaniment also features some melodic movement in the right hand, also marked with *mf*.

39

f *dim.* *mf*

mf *f* *dim.*

f *dim.* *mf*

f *dim.* *mf*

46

mf

mp

mp

mf

52

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

59

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

65

First system of music, measures 65-70. It consists of four staves. The top three staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The key signature has one flat (B-flat). Measure 65 starts with a forte (*f*) dynamic. The music features melodic lines with slurs and ties, and a piano accompaniment with chords and moving lines. The system ends with a fermata over the final measure.

71

Second system of music, measures 71-76. It consists of four staves, continuing the instrumentation from the first system. The key signature remains one flat. Measures 71-75 include a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The music continues with melodic and harmonic development, ending with a fermata over the final measure.

76 rit. Serenely ♩ = 105

dim. sub. *mp* *p* *mp*

dim. sub. *mp* *p* *mp*

dim. sub. *mp* *p* *mp*

dim. sub. *mp* *p*

82

mp

mp

mf

mf

88

94 **Tempo I**

100

ff

ff

ff

GA

ff

106

Slowing

molto rit.

fff

fff

fff

fff

viva