

'Tis Sweet to Sing the Matchless Love

243

Arranged by
Brian Jensen

Cello and Piano Duet

Music by
Ebenezer Beesley

Reverently $\text{♩} = 40-46$

Handwritten annotations in red ink are present throughout the score:

- Measure 1: Fingerings 3, 2, 1 for the cello melody.
- Measure 4: Fingerings 1, 4 for the cello melody.
- Measure 5: A slur over the final two notes of the cello melody.
- Measure 6: A slur over the first four notes of the cello melody.
- Measure 7: A slur over the next four notes of the cello melody.
- Measure 8: A slur over the next four notes of the cello melody.
- Measure 9: A slur over the next four notes of the cello melody.
- Measure 10: A slur over the next four notes of the cello melody.
- Measure 11: A slur over the first four notes of the cello melody.
- Measure 12: A slur over the next four notes of the cello melody.
- Measure 13: A slur over the next four notes of the cello melody.
- Measure 14: A slur over the next four notes of the cello melody.
- Measure 15: A slur over the final two notes of the cello melody.

16

f *p* *mf*

f *mf*

p

should be B^b

20

f *mf* *mp* *mf*

f *mf* *f*

25

mf *dim.* *mp* *cresc.*

mf *dim.* *mp* *cresc.*

29

mf

f *dim.* *mf*

34

cresc. *f*

38

dim.

42 rit. a tempo

mp *f*

47

mf *f* *mf*

51 rit. a tempo molto rit.

mp *f*