



## Entry Guidelines

The *Saturday 'Visitor' Awards* are a new honor, presented by **Poe Baltimore**, recognizing Edgar Allan Poe's continuing legacy in the arts and literature around the world. The prizes will honor media, art, performance and writing that adapts or is inspired by Poe's life and works. Eligible works are not restricted by medium or genre. The awards are named for the Baltimore publication that awarded young Poe a prize for writing which launched the famed writer's career. Prize medals will be presented at *The International Edgar Allan Poe Festival & Awards* in October 2019, in Baltimore, Maryland.

### Categories

Entries may be submitted within the following categories:

#### 1. "Adaptations of E.A. Poe's Life or Works"

Any artistic work that presents the historical facts of Poe's life and likeness, or faithful adaptation or performance of Poe's writing. Examples might include: a stage, film or recorded audio performance of Poe's prose or poetry; musicals or compositions; portraiture or other artistic rendering of Poe's likeness. Non-period or modern-day adaptations may qualify in this category provided the entry is clearly presented as a directly representative of Poe's life or works. Historical biography also qualifies in this category due to the narrative nature of such works. Please note the Saturday Visitor Awards are focused primarily on artistic works

rather than academic or critical interpretation, so critical or academic treatises do not qualify for entry.

#### 2. "Original works inspired by E.A. Poe's Life and writing"

Any original work that draws direct inspiration from Poe's life or writing. Examples might include Poe or an historical person significant to Poe's life as character in film, novel or play; use of some element of Poe's written works (setting, character, plot) for sequel, prequel or basis for original story. In every case the entrant must clearly state and illustrate how Poe inspired the work. A dramatic telling or narrative of Poe's life that purposely changes the historical facts for storytelling purposes might also qualify for this category.

### Who Can Submit Entries

Entries may be submitted by an artist, producer, publisher, author or any member of the creative team. An ensemble member may submit, but the rights holder must be available to confirm permission to enter.

Publishers and production companies are invited to submit entries in either category. Self-published or independently-produced works are eligible. In each case, the rights holder must be identified and permission granted by them to be considered for an award.

### Eligibility

Works of any medium and genre released, printed, distributed or first performed between **January 1, 2016**, and **December 31, 2018** (the previous three years). Digital or web-based entries may also qualify but must have been first published/posted in this period. This three-year window will continue in subsequent years, thereby phasing out eligibility as time passes. A work may be submitted again in subsequent years if it still qualifies as eligible.

Re-printed or re-released materials are discouraged unless the work has been materially changed, updated or edited in a significant way; in such cases, the panel judges will determine eligibility and their decision is final. A work may be nominated in more than one year, but a winning entry may not be entered again.

Works published or created outside the U.S. are eligible, but at this time the work must be in English or provide English-language subtitles.

### Criteria

The primary consideration for judging submissions will be overall quality. Popularity or sales will not determine selection of nominees. The purpose of the *Saturday Visiter Awards* is to celebrate Poe's continuing legacy in the arts, and to recognize a new generation of artists and writers who keep Poe in popular culture.

### How to Enter

Entries are submitted and processed digitally via the *Saturday Visiter Awards* Call for Entries portal which opens January 19, 2019. The fee to enter a work for consideration is \$25. Every work will require separate entry fee, even if the same creator/creative team is entering more than one piece. Entrants are required to provide contact information (anonymous entries are not permitted) and a valid URL/link to the work for the judges to consider. A statement must accompany your submissions, indicating title of the work and the selected category. Every entrant must provide the title of the piece and the artist credits.

Longform entries such as novels or works for stage, television, web or film should provide a link to the entire work, plus notes bookmarking a representative chapter or segment (10,000 words) or timestamp for representative segment (20 minutes) for the judges' first round consideration. Entrants may later be asked to provide additional information/materials at the judges' discretion. Scripts may also be submitted as supporting materials for performances such as film/web/television or as a separate entry.



### The Selection Process

An independent panel of judges will carefully consider all entries and choose a final ballot of up to ten (10) nominees in each category. The nominees will be notified and announced on or before July 30, 2019. Once chosen, nominees are:

- Awarded a “nominee” designation to adorn their work
- Listed in the Poe Fest International program along with description of their nominated work
- Invited to attend and/or perform during Poe Fest Int’l (travel not provided)
- Provided free vendor table at the festival to present their works and meet attendees within a special booth for nominees on festival grounds
- Provided two (2) tickets to the presentation ceremony

Nominees will then be ranked by the judging panel and the top three (3) in each category selected for awards. *Saturday Visiter Awards* will be presented at *The International Edgar Allan Poe Festival & Awards* in October 2019, in Baltimore, Maryland.

### Award Winners

Winners will be awarded a prize medal and a “Saturday Visiter Award Winner” designation to adorn their work for all time. Winners are also invited to attend the following year’s Poe Fest International and provided a free vendor table to present their winning work and meet attendees.

### Awards Calendar

January 19	Call for entries opens
May 30	Deadline for entries
July 30	Nominees notified/announced
October 5	Poe Fest International

### Contact & Press Inquiries

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### Presented by Poe Baltimore

**Poe Baltimore** is a nonprofit 501(c)(3) organization created to fund, maintain and interpret **The Edgar Allan Poe House and Museum**, and to celebrate the legacy of one of Baltimore’s most famous residents. The organization is dedicated to maintaining the museum as a vibrant experience for the thousands of visitors who come from around the world each year, and as part of a broader mission of city-wide events and educational opportunities celebrating Poe’s legacy in Baltimore and beyond.

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