

Saturday 'Visiter' Awards Entry Form

The Saturday 'Visiter' Awards (SVAs) are a new honor, presented by Poe Baltimore, recognizing Edgar Allan Poe's continuing legacy in the arts and literature around the world. The prizes will honor media, art, performance and writing that adapts or is inspired by Poe's life and works. Works of any medium and genre released, printed, distributed or first performed between January 1, 2019, and December 31, 2021 (the previous three years) may be eligible. Digital or web-based entries may also qualify but must have been first published/posted in this period.

Entries may be submitted by an artist, producer, publisher, author or any member of the creative team. An ensemble member may submit, but the rights holder's contact information must be provided. Publishers and production companies are invited to submit entries in either category on a creator's behalf. Self-published or independently-produced works are eligible. In each case, the rights holder must be identified and permission granted by them to be considered for an award. Entries may be submitted in any language, but are required to provide English-language subtitles. Creators are limited to a single entry per category--choose your best work.

For a complete description of eligibility and requirements, please see the "SVA Guidelines for Entry" at <http://SaturdayVisiterAwards.org>.

Attention Maryland High School students: a category for student creators has opened! Details and timeline for students can be found at <https://poefestinternational.com/young-sva>

* Required

1. For which category are you submitting? Please see the "SVA Guidelines for Entry" for description of these categories. *

Mark only one oval.

- Adaptation of Poe's life and/or writing.
- Original work inspired by Poe's life or writing.

2. Title of the work *

3. Please list author(s) or creator(s) names. Pseudonyms or anonymous works are permitted, but the rights-holder must be identified below. *

4. Release/publication/copyright date. ONLY works published or released between Jan 1, 2019 thru Dec 31, 2021 are eligible. *

Provide URL to the complete work. This is how judges will access the piece to review and evaluate it for consideration.

Do not provide social media or promotional links--we need a link to the work itself. Entrants of written works or images are strongly advised to send links to PDF files or formats easily accessible to the judges. Do not send URL that requires password to enter as this may impede the judges' access.

This link is for judges only and will not be shared with the public for any reason. At this time, works may only be submitted electronically for consideration. Should you feel your piece is best represented in physical format, please indicate so in your description of the work. In such cases, URL is still required.

5. URL *

6. Description or synopsis of the work, including medium and/or genre. Please also note size, dimensions, duration or any site-specific or process details that might not be readily apparent to the judges upon viewing your link. (Note that your entry should be an artistic work rather than critical analysis or academic treatise.) *

7. Is your entry a long-form work such as film, novel, script or series (over 10,000 words, over 20 minutes duration or multiple pieces/episodes?) *

Mark only one oval.

Yes Skip to question 8

No Skip to question 10

For long-form entries such as films, novels, scripts or series.

Please highlight a segment for the judges' consideration that best represents the work by indicating start and end page numbers (max. 10,000 words) or timestamp (max. 20-minute duration) below. The judges will evaluate this segment in the first round of scoring. If no segment is provided, judges will automatically default to the first 10,000 words or first 20 minutes of your entry.

If submitting a series, your URL must link directly to the segment for consideration and the segment created within the period of eligibility. For example, a series may have run for the last five years, but the portion for the judges consideration must have been released/published between January 1, 2019 and December 31, 2021.

8. Segment start (page number or timestamp)

9. Segment end (page number or timestamp)

Statement and Rights-holder

character limit 10,000

10. Please describe how Edgar Allan Poe or his writing is the subject/inspiration for this work. This statement should help the judges understand how the work continues Poe's legacy by adapting his life/works or contributing to his continued presence in popular culture. Your statement should draw a direct line from Poe to the work. *

11. Who is the rights-holder for this work? *

Mark only one oval.

- I am. *Skip to question 15*
- Someone else. *Skip to question 12*

If you answered "someone else", please complete this section.

Please endeavor to provide complete and accurate contact information. Should this entry be selected as a nominee, the awards administrator will attempt to contact the rights-holder for permission to name them publicly. If we do not receive permission from the contact below, this entry will be deemed ineligible.

12. Rights-holder Name

13. Rights-holder mailing address

14. Rights-holder email

Please provide your contact information.

Please complete your contact information below. Should your information change at any time in the next year, please contact the awards administrator. Anonymous entries are not permitted.

15. Name *

16. Organization/relationship to the work *

17. Mailing Address *

18. Phone Number *

19. E-mail *

20. I understand there is a \$25.00 (USD) fee to enter a piece for SVA consideration. (You will be taken to a confirmation page with a link to the payment page portal when you submit this form.) Entries that do not submit payment will not be evaluated by the judges. *

Check all that apply.

I understand

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