

# Saturday 'Visiter' Awards Entry Form

The Saturday Visiter Awards (SVAs) are an honor presented by Poe Baltimore, recognizing Edgar Allan Poe's continuing legacy in the arts and literature around the world. The awards celebrate outstanding media, art, performance, and writing that adapt or are inspired by Poe's life and works.

Works of any medium and genre released, printed, distributed, or first performed between **January 1, 2023, and December 31, 2025** (the previous three calendar years) are eligible for consideration. Digital and web-based works also qualify, provided they were first published or posted publicly within this period. **Works created or first released in 2026 are not eligible for this awards cycle.**

Entries may be submitted by an artist, producer, publisher, author, or any member of the creative team. An ensemble member may submit an entry, but valid rights-holder contact information must be provided. Publishers and production companies are welcome to submit entries on a creator's behalf. Self-published and independently produced works are eligible. In all cases, the rights holder must be identified and must grant permission for the work to be considered.

Works may be submitted in any language, but must include English-language subtitles or translations for judging purposes. Creators are limited to one submission per category and are encouraged to select their strongest work.

It is the responsibility of the entrant to confirm that their submission meets all eligibility requirements prior to entering. **Entries deemed ineligible during administrative review or judging will not receive a refund.**

For a complete description of eligibility, categories, and submission requirements, please review the **SVA Guidelines for Entry** at

<http://SaturdayVisiterAwards.org>

## Public Acclaim Spotlight

The Saturday Visiter Awards are a juried competition and require submission by a creator, publisher, or rights holder (or their representative). To suggest a Poe-inspired work in popular culture that is not being formally entered, please use our separate **Public Acclaim Spotlight** form here: [\[LINK\]](#).

## Young Saturday Visiter Awards

Attention Maryland high school students: a dedicated category for student creators open in September. Details, eligibility, and timelines for student submissions can be found at

<https://poefestinternational.com/young-sva>

\* Indicates required question

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1. For which category are you submitting? Please see the "SVA Guidelines for Entry" for description of these categories. \*

*Mark only one oval.*

Adaptation of Poe's life and/or writing.  
 Original work inspired by Poe's life or writing.

2. Title of the work \*

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3. Please list author(s) or creator(s) names. Pseudonyms or anonymous works are permitted, but the rights-holder must be identified below. \*

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4. Release/publication/copyright date. ONLY works published or released between Jan 1, 2023 thru Dec 31, 2025 are eligible. If your piece was created in 2026 it is NOT eligible this year. \*

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Provide URL to the complete work. This is how judges will access the piece to review and evaluate it for consideration.

Do not provide social media or promotional links--we need a link to the work itself. Entrants of written works or images are strongly advised to send links to PDF files or formats easily accessible to the judges. **DO NOT send URL that requires password to enter as this may impede the judges' access.** Do not send a link that requires even a \$0 purchase.

This link is for judges only and will not be shared with the public for any reason. At this time, works may only be submitted electronically for consideration. Should you feel your piece is best represented in physical format, please indicate so in your description of the work. In such cases, URL is still required.

5. URL \*

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6. Description or synopsis of the work, including medium and/or genre. Please also note size, dimensions, duration or any site-specific or process details that might not be readily apparent to the judges upon viewing your link. Indicate if an artificial intelligence program, a.k.a. AI, was used in whole or in part when creating the work. (Note that your entry should be an artistic work rather than critical analysis or academic treatise.) \*

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7. Was an artificial intelligence program (a.k.a. AI) used to create any part of the entry? You will \* NOT be penalized for this answer, however the entry will be disqualified if it is later identified as an AI generated work (in whole or part) and the artist did not disclose this in the process details.

*Mark only one oval.*

Yes (Please include details about the programs used in the description above)

No

8. Is your entry a long-form work such as film, novel, script or series (over 10,000 words, over 20 minutes duration or multiple pieces/episodes?) \*

*Mark only one oval.*

Yes *Skip to question 9*

No *Skip to question 11*

For long-form entries such as films, novels, scripts or series.

Please highlight a segment for the judges' consideration that best represents the work by indicating start and end page numbers (max. 5,000 words) or timestamp (max. 20-minute duration) below. The judges will evaluate this segment in the first round of scoring. If no segment is provided, judges will automatically default to the first 5,000 words or first 20 minutes of your entry.

If submitting a series, your URL must link directly to the segment for consideration and the segment created within the period of eligibility. For example, a series may have run for the last five years, but the portion for the judges consideration must have been released/published between January 1, 2023 and December 31, 2025.

9. Segment start (page number or timestamp)

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10. Segment end (page number or timestamp)

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Statement and Rights-holder

character limit 2,000

11. Please describe how Edgar Allan Poe or his writing is the subject/inspiration for this work. \*

This statement should help the judges understand how the work continues Poe's legacy by adapting his life/works or contributing to his continued presence in popular culture. Your statement should draw a direct line from Poe to the work. IMPORTANT: You MUST include the text of your statement in this field. DO NOT input a URL link to your statement or it will not be included with your entry.

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12. Who is the rights-holder for this work? \*

*Mark only one oval.*

I am.      *Skip to question 16*

Someone else.      *Skip to question 13*

If you answered "someone else", please complete this section.

Please endeavor to provide complete and accurate contact information. Should this entry be selected as a nominee, the awards administrator will attempt to contact the rights-holder for permission to name them publicly. If we do not receive permission from the contact below, this entry will be deemed ineligible.

13. Rights-holder Name

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14. Rights-holder mailing address

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15. Rights-holder email

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Please provide your contact information.

Please complete your contact information below. Should your information change at any time in the next year, please contact the awards administrator. Anonymous entries are not permitted.

16. Name \*

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17. Organization/relationship to the work \*

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18. Mailing Address (including City, State, ZIP/Postal Code, Country) \*

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19. Phone Number \*

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20. E-mail \*

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21. I understand there is a \$25.00 (USD) fee to enter a piece for SVA consideration. (You will be taken to a confirmation page with a link to the payment page portal when you submit this form.) Entries that do not submit payment will not be evaluated by the judges. \*

*Check all that apply.*

I understand

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