

# BILL DION LINE PRODUCER

[www.billdion.com](http://www.billdion.com)

## PROFESSIONAL SUMMARY

Seasoned line producer and production manager with 15+ years of experience supervising production logistics of scripted and nonfiction film, TV, and digital projects. Adept at translating creative concepts into actionable project plans. Extensive expertise in project scheduling and fiscal oversight; history of successfully delivering projects on time and within budget. Deep knowledge of U.S. tax incentives. Skilled at hiring and managing crews and executing union and safety protocols on set. Passionate about fostering an inclusive working environment.

## CORE SKILLS

**Production Planning & Logistics | Leadership | MM Budgeting | MM Scheduling | Crew Management  
Set Safety Protocols | Risk Assessment | Union Signatory Procedures | Insurance | Scouting**

## EXPERIENCE

### Bill Dion Productions – Los Angeles, CA

#### Producer, Documentary Feature

**2024-2025**

Produced *Flowers from Robert*, a feature-length WWII documentary spotlighting the crew of a B-17 bomber and the legacy of their sacrifice.

- Managed all aspects of production including budgeting, archival research coordination, interview logistics, crew hiring and travel, and post-production supervision and delivery,
- Collaborated closely with editor, and historians to shape narrative structure and integrate historical footage and first-person testimony.

### Inclusion Films, Burbank, CA

**2006 – 2018; 2023 – Present**

#### Line Producer / Director of Production

- Oversee physical production of features, TV series, short films, and PSAs and serve as classroom instructor for vocational program that provides a working knowledge of film and TV to adults with developmental disabilities
- Manage logistics of all productions, including budgeting, scheduling, location scouting, payroll, accounting, asset delivery, and safety protocols, coordinate workflows between producers, creative team, and crews
- Produced **CAROL OF THE BELLS**, first-ever feature production where more than 70% of crew members had a developmental disability, and recent neurodivergence-focused docuseries **LIGHTS, CAMERA, FRIENDSHIP!**

### The Walt Disney Studios, Burbank, CA

**2021 – 2023**

#### Production Manager, Operations Health & Safety Operations (2022 – 2023)

- Supervised 8-person department to implement studio health and safety measures on **SKELETON CREW**, Disney's biggest series to date; collaborated with ADs to plan shoots that balanced creative needs with studio protocols
- Allocated budgets for COVID testing, PPE, and support staff; organized testing for 200-400 cast and crew members and coordinated with 3<sup>rd</sup> party vendors to maintain sanitation on location and sound stages
- Liaised with producers and department heads to communicate continually evolving health guidelines and Disney policies; ensured crew transportation, catering, and craft services met safety standards

#### Production Supervisor, Operations Health & Safety Operations (2021 – 2022)

- Led teams of health & safety monitors on set to implement unions' return-to-work agreements and manage COVID safety for high-profile features and TV series, including **THOR: LOVE & THUNDER** and **THE MANDALORIAN**

### Vast Entertainment, Los Angeles, CA

**2018 – 2020**

#### Line Producer / Production Manager

- Produced Lifetime TV movies **DESPERATE WIDOWS**, **HIS SECRET MARRIAGE**, and **HE KNOWS YOUR EVERY MOVE** for boutique production company specializing in book-to-screen adaptations
- Oversaw production logistics, including generating budgets, creating shooting schedules, managing production paperwork, hiring and supervising crews, and securing insurance, permits, and equipment
- Conducted risk management procedures to uphold AMPTP safety guidelines, union contracts, and labor laws
- Developed and implemented 28-page plan for return-to-work during COVID-19 pandemic; adapted existing studio and union frameworks to meet needs and budgets of independent films

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**Freelance Production, Los Angeles, CA**

**2006 – 2020**

*Line Producer / Production Manager / VFX Producer*

- Facilitated production logistics of studio and indie features, award-winning documentaries, and digital content; drafted cost estimates and actualized budgets, prepared shooting schedules, and onboarded crews

## EDUCATION

**Yuba College:** Associate of Arts: Film & TV Production

**Cal/OSHA:** Certificate: Training for General Industry Safety

**Cal/OSHA:** Certificate: Injury & Illness Prevention Program Awareness

## SELECTED CREDITS

FLOWERS FROM ROBERT	Documentary Feature	Bill Dion Productions	Producer	2024-2025
LIGHTS, CAMERA, FRIENDSHIP ON THE SPECTRUM	Documentary Series	Inclusion Films	Line Producer	2024
SKELETON CREW (S1)	TV Series	Lucasfilm, Ltd.	Production Manager, Operations Health & Safety	2022 – 2023
THE MANDALORIAN (S3)	TV Series	Lucasfilm, Ltd.	Production Supervisor, Operations Health & Safety	2021 – 2022
THOR: LOVE AND THUNDER	Feature Film	Marvel	Production Supervisor, Operations Health & Safety	2021
HOLLYWOOD STARGIRL	Feature Film	Disney+	Production Supervisor, Operations Health & Safety	2021
SHANG-CHI AND THE LEGEND OF THE TEN RINGS	Feature Film	Marvel	Production Supervisor, Operations Health & Safety	2021
WELCOME TO THE BLUMHOUSE	Feature Anthology Series	Amazon Prime	Producer, VFX Assets	2020
DESPERATE WIDOWS	TV Movie	Lifetime/ Vast Entertainment	Co-Producer	2020
HOLY COW	Documentary Feature	KBSZ International	Producer	2020
CAROL OF THE BELLS	Feature Film	Inclusion Films	Line Producer	2019
HIS SECRET MARRIAGE	TV Movie	Lifetime / Vast Entertainment	Line Producer	2019
HE KNOWS YOUR EVERY MOVE	TV Movie	Lifetime / Vast Entertainment	Line Producer	2018