

Bill Dion

www.billdion.com

Professional Summary

Highly accomplished Line Producer and Production Manager with 20+ years of experience supervising physical production logistics for feature films, scripted TV, and premium streaming content. Proven track record translating creative visions into actionable, tight-budget project plans for both major studios (Disney/Marvel) and specialized independent streaming platforms (Passionflix). Expert in global/domestic logistics, complex scheduling, crew hiring, union signatory compliance, and strict safety management. Passionate about fostering inclusive, collaborative, and safe working environments on set.

Core Skills

- **Production Planning & Logistics:** Budgeting, Multi-Phase Scheduling, Location Scouting, Permitting, Production Insurance
- **Leadership & Crew Management:** Department Head Recruitment, Crew Supervision, Vendor Negotiations, Conflict Resolution
- **Safety & Compliance:** SAG-AFTRA / DGA / IATSE Union Protocols, Risk Assessment, Cal/OSHA Standards, Health & Safety Management
- **Software Proficiency:** Movie Magic Budgeting & Scheduling, Microsoft Office Suite, Digital Wrap/Payroll Systems

Experience

Passionflix / Freelance — Line Producer 2026 – Present

- Serving as Line Producer for the premium romance book-to-screen feature adaptation COME AWAY WITH ME, spearheading all physical production phases from prep through wrap.
- Drafted initial production budgets and working shooting schedules; directly negotiated vendor agreements for camera, lighting, grip, and location packages.
- Recruited and onboarded department heads, managing crew equity and ensuring strict adherence to safety protocols.

Inclusion Films, Burbank, CA — Line Producer / Director of Production 2006 – 2018; 2023 – Present

- Direct and manage physical production logistics—including budgeting, scheduling, payroll, accounting, and asset delivery—for features, TV series, short films, and PSAs.

- Successfully line-produced the groundbreaking feature film CAROL OF THE BELLS (the first feature where 70%+ of the crew had a developmental disability) and the recent neurodivergence-focused docuseries LIGHTS, CAMERA, FRIENDSHIP!
- Serve as classroom instructor for the vocational program, providing actionable, working industry knowledge to adults with developmental disabilities.
- Seamlessly coordinate multi-department workflows between executive producers, creative teams, and on-set crews to ensure on-time delivery.

The Walt Disney Studios, Burbank, CA — Production Manager, Operations Health & Safety 2022 – 2023

- Supervised an 8-person health and safety department on SKELETON CREW (Lucasfilm), collaborating daily with Assistant Directors to balance massive creative requirements with strict studio safety guidelines.
- Managed and allocated multi-million dollar compliance budgets; organized logistical scaling for rapid COVID-19 testing protocols supporting 200–400 cast and crew members daily.
- Coordinated with third-party vendors and soundstage operations to maintain rigorous sanitation, transportation, catering, and craft service standards.

The Walt Disney Studios, Burbank, CA — Production Supervisor, Operations Health & Safety 2021 – 2022

- Led teams of safety monitors across high-profile Marvel and Lucasfilm features and TV series, including THOR: LOVE & THUNDER, SHANG-CHI, and THE MANDALORIAN (S3), successfully implementing union return-to-work agreements.

Vast Entertainment, Los Angeles, CA — Line Producer / Production Manager 2018 – 2020

- Oversaw end-to-end production logistics, cash flows, and crew hiring for a slate of Lifetime TV movies, including DESPERATE WIDOWS, HIS SECRET MARRIAGE, and HE KNOWS YOUR EVERY MOVE.
- Authored and executed a comprehensive 28-page return-to-work safety framework that adapted massive studio compliance structures to fit the limited budgets of independent films.

Freelance Production, Los Angeles, CA — Line Producer / Production Manager / VFX Producer 2006 – 2020

- Facilitated production logistics for a diverse slate of studio/indie features, award-winning documentaries, and commercial digital content.

Education & Certifications

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- **Yuba College:** Associate of Arts: Film & TV Production
 - **Cal/OSHA Certificate:** Training for General Industry Safety
 - **Cal/OSHA Certificate:** Injury & Illness Prevention Program (IIPP) Awareness

Selected Credits

Project Title	Format / Type	Company / Network	Role	Year
COME AWAY WITH ME	Feature Film	Passionflix	Line Producer	2026
FLOWERS FROM ROBERT	Documentary Feature	Bill Dion Productions	Producer	2024-2025
LIGHTS, CAMERA, FRIENDSHIP!	Docuseries	Inclusion Films	Line Producer	2024
SKELETON CREW (S1)	TV Series	Lucasfilm, Ltd. / Disney+	Production Manager	2022 – 2023
THE MANDALORIAN (S3)	TV Series	Lucasfilm, Ltd. / Disney+	Production Supervisor H&S	2021 – 2022
THOR: LOVE AND THUNDER	Feature Film	Marvel Studios	Production Supervisor H&S	2021
SHANG-CHI & THE LEGEND OF THE TEN RINGS	Feature Film	Marvel Studios	Production Supervisor H&S	2021
DESPERATE WIDOWS	TV Movie	Lifetime / Vast Entertainment	Co-Producer	2020
CAROL OF THE BELLS	Feature Film	Inclusion Films	Line Producer	2019
HIS SECRET MARRIAGE	TV Movie	Lifetime / Vast Entertainment	Line Producer	2019
HE KNOWS YOUR EVERY MOVE	TV Movie	Lifetime / Vast Entertainment	Line Producer	2018