



2025-26 Piano Policy

I aim to teach a complete musical education centered around the piano and inspire a love and appreciation of music. I will focus on developing a comprehensive skill set that includes musicality, knowledge of theory, general proficiency at the piano, and a broader understanding of music as a whole. This will be done through hands-on lessons, consistent practice, and various competitions and performance opportunities.

Tuition and Fees

Tuition is due on the first lesson of each month by cash or check only and is a set price, regardless of the number of weeks in each month. Half-hour lessons are \$70 per month, 45-minute lessons are \$105, and 1-hour lessons are \$140 with sibling discounts available and detailed below. Please note that the cost of books and music is separate from tuition fees. I strive to minimize these expenses, but appropriate materials are crucial for a comprehensive music education, and I will tell you where you can order these as needed.

Monthly Rate For:	1 Student	Additional Students
30-Minute Lessons	\$100	\$95
45-Minute Lessons	\$150	\$145
1-Hour Lessons	\$200	\$195

Scheduling and Commitment

Training musical talent is about consistency, which is why piano lessons are a semester-long commitment. Skipping a month, outside of certain necessary circumstances, is not allowed as it hurts this process. Should a cancellation be necessary, kindly provide notification as far in advance as possible, and similarly, if you anticipate being late.

Tuition secures a specific time slot, and tardiness will result in a shortened lesson. Please refrain from bringing students to lessons if they are feeling unwell to protect the health of all of my other students and myself.



Lesson Length Advancement

As a student's ability and repertoire grow, longer lesson times become necessary to sustain progress. At the instructor's discretion, students will be required to advance to a longer lesson length. You will be given advance notification during the preceding semester to prepare for this change. While a minimum lesson length will be recommended for each student, longer lessons are always available and encouraged for those wishing to accelerate their studies.

Practice Expectations

In order to see progress, consistent daily practice outside of lesson time is required. Students are expected to practice 30 minutes to 1 hour, 5 days a week. This level of consistency ensures more productive and enjoyable lessons, resulting in the steady development of musical ability.

Parents play a vital role in this process. While you are not expected to meticulously guide the student's practicing, your active involvement in establishing and maintaining a consistent practice schedule is essential for success. Finally, students must have ready access to a piano or keyboard at home to support their routine. Please reach out to me if you are looking for a piano or want recommendations!

Performance Requirement

I expect all of my students to participate in recitals and various competitions of my choosing. This is to develop the skill of performance, which is a separate skill from simply being able to read the notes on a page well, and to create an overall well-rounded musician.

Media Consent

Throughout the semester I will take pictures and record videos of performances to put online. The students will remain anonymous and you the parents will have access to repost everything as you wish!



Important Dates - No Lessons

- October 18-23 – Fall Break
- November 24-28 – Thanksgiving Break
- January 19 - MLK Jr. Day
- March 9-13 - Spring Break

Performance Dates

- November 16 - Jazz and Pop Competition.....\$25
- December 6 - Christmas on the Keys.....\$25
- February 14 - Solo Festival/Local Auditions.....\$15-\$45
- March 22 - Classical Competition.....\$25
- May 11-15 - National Piano Guild Auditions.....\$43-\$47
- May 16 - Spring Recital