

Choir Warm-Ups

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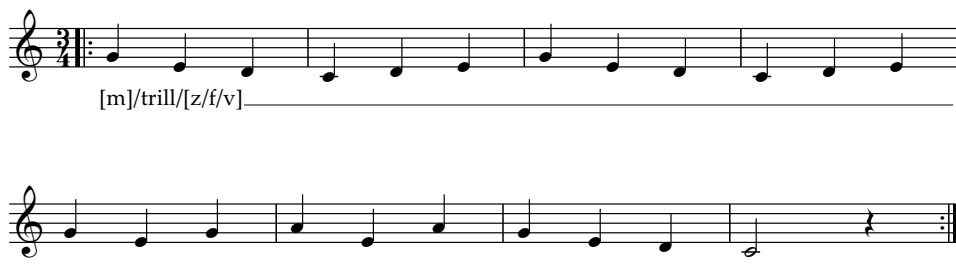
- I. Initial Vocalizations
- II. Diaphragmatic Warm-Ups
- III. Tone & Tuning Warm-Ups
- IV. Range Extension Warm-Ups
- V. Rounds

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Edited by Gage Purdy

I. Initial Vocalizations

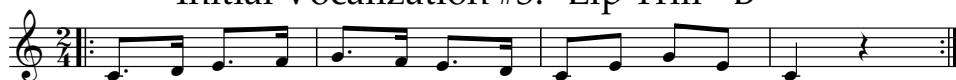
Initial Vocalization #1: "Peer Gynt (Grieg)"



Initial Vocalization #2: "Lip Trill - A"



Initial Vocalization #3: "Lip Trill - B"



Initial Vocalization #4: "Lip Trill - C"



Initial Vocalization #5: "mmm-ah"



Initial Vocalization #6: "nee-nee"/"blah-blah"

I V I

nee blah nee blah nee blah nee blah, nee, blah,

Initial Vocalization #7: Tight Onset

I V I

[f/v/z] [f/v/z] [f/v/z] [f/v/z] vi

Initial Vocalization #8: Glottal Onset

I ate eggs at eight and o - nly at eight.

Echoes: choo, chk, ch, pht, puh, fi, fuh

Diction Warm-Ups:

- "Aluminum Linoleum"
- "Red Leather, Yellow Leather"
- "Unique New York"
- "They make a proper cup of coffee in a copper coffee pot"
- "Flea! Flea Fly! Flea Fly Flo!"
- "Eleven benevolent elephants"

II. Diaphragmatic Warm-Ups

Diaphragmatic #1: "re-pe-ti-ke"

Pronunciation Guide:

"re" (IPA: rɛ) as in "red"

"pe/ke" (IPA: pə/pə) as in "cut"

"ti" (IPA: ti) as in "tee"

"hwt" (IPA: fiwt) as in "quit" with an "h" at the beginning

re - pe - ti - ke, re - pe - ti - ke, ts ts ts ts, ts ts ts ts,
sh sh sh sh, sh sh sh sh, hwt hwt hwt hwt, hwt hwt hwt hwt,

The musical notation is written on two staves in 4/4 time. The first staff contains the lyrics 're - pe - ti - ke, re - pe - ti - ke, ts ts ts ts, ts ts ts ts,' with notes marked with 'x' on a treble clef. The second staff contains the lyrics 'sh sh sh sh, sh sh sh sh, hwt hwt hwt hwt, hwt hwt hwt hwt,' with notes marked with 'x' on a treble clef. The piece ends with a double bar line.

Diaphragmatic #2: "tee-hee-hee"

tee - hee - hee - hee tee - hee - hee - hee - hee

The musical notation is written on a single staff in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, Roman numerals I, I, V, IV, ii, I, and I are placed over specific notes. The lyrics 'tee - hee - hee - hee' are written below the first four notes, followed by 'tee - hee - hee - hee - hee' for the remaining notes. The piece ends with a double bar line.

Diaphragmatic #3: "tee-ee/eh/ah"

tee - ee, tee - eh, tee - ah - ah - ah - ah, tee -

The musical notation is written on a single staff in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and half notes. The lyrics 'tee - ee, tee - eh, tee - ah - ah - ah - ah, tee -' are written below the notes. The piece ends with a double bar line.

Diaphragmatic #4: "Laughing is Contagious"

Laugh-ing is con-tag-i-ous and is ad-van-tag-e-ous; ha ha ha ha ha ha,
ho ho ho ho ho ho, hee hee hee hee hee hee hee.

The musical notation is written on two staves in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, Roman numerals I, V⁷, I, V⁷, I, and V⁷ are placed over specific notes. The lyrics 'Laugh-ing is con-tag-i-ous and is ad-van-tag-e-ous; ha ha ha ha ha ha,' are written below the first staff, and 'ho ho ho ho ho ho, hee hee hee hee hee hee hee.' are written below the second staff. The piece ends with a double bar line.

ii V V V vii I

ah, ah, ah, ah, ah.

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note F#4, an eighth rest, a quarter note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, and a whole note D4. A slur covers the notes from G4 to D4. Below the staff, there are two lines of lyrics: 'sing ah' on the first line and 'hung oh' on the second line. The first line of lyrics is aligned with the notes F#4, G4, A4, and B4. The second line of lyrics is aligned with the notes A4, G4, F#4, and E4. The final note D4 is aligned with the end of the second line of lyrics.

I V

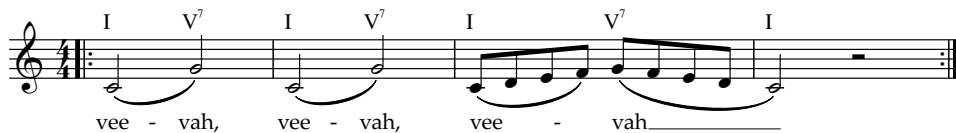
vée - ee - ee - ee vah - ah - ah - ah

The musical notation for the vocal line is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, Roman numerals indicate the chords: I, V, IV, V, and I. The lyrics are written below the staff: 'vée-ee-ee-ee-ee-ee-ee-ee vah-ah-ah-ah-ah-ah-ah-ah ah!'. The piece ends with a double bar line and repeat dots.

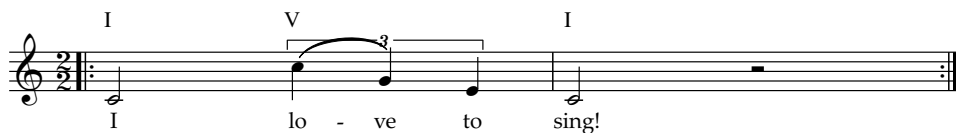
III. Tone & Tuning Warm-Ups

Tone & Tuning #1: "vee-vah"

(Vocalists should make a motion as if pulling taffy.)

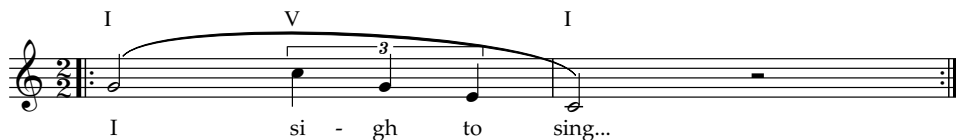


Tone & Tuning #2: "I love to sing!"



Tone & Tuning #3: "I *sigh* to sing!"

("sigh" should be sung as if an actual sigh)



Tone Warm-Up #4: "I know!"

(Parts may sustain their pitch on the Roman numerals)



Tone & Tuning #5: "Stir the Pot!"



Tone & Tuning #6: "zee-oh/wee-oh"

All OR Alto + Bass

Musical notation for "zee-oh/wee-oh" in 4/4 time. The melody is a descending eighth-note scale. The lyrics are: zee - oh zee - oh zee - oh zee - oh zee
wee - oh wee - oh wee - oh wee - oh wee

Breathe for a full measure before continuing.
DESCENDING PATTERN

Opt. Soprano + Tenor

Musical notation for "zee-oh/wee-oh" in 4/4 time, showing an optional part for Soprano and Tenor. The melody is a descending eighth-note scale.

Tone & Tuning #7: "blah-blah-blah"

Musical notation for "blah-blah-blah" in 4/4 time. The melody consists of quarter notes. The lyrics are: nee blah nee blah nee blah nee, blah,

Tone & Tuning #8: Balance

Musical notation for "Balance" in 4/4 time. The melody consists of quarter notes. The lyrics are: nee blah nee blah nee blah nee, blah,

III. Range Extension Warm-Ups

Range Extension #1: "Mio Signore!/Bella Signora!"

[illegible]

Range Extension #2: "Bumblebee"/Alternate

Bum - ble - bee, I will bum - ble - bee, go with you to the (3 syl-la-bles)

Range Extension #3: "zinga-zinga"

zi-nga zi-nga zah! zi-nga zi-nga zoo! zi-nga zi-nga zi-nga zi-nga zed!

Range Extension #4:

I V I

What are you do - ing to - night?
Where are you go - ing to - night?

Range Extension #5: "ee-eh-ah"

I VII bVII VI

ee - eh - ah ah ah ah, ee - eh - ah ah ah ah,

iii IV V I

ee - eh - ah ah ah ah, ee - eh - ah ah ah ah,

I I/V vi vi/iii IV IV/I IV V I

ee-eh-ah ee-eh-ah *snap ee-eh-ah ee-eh-ah

V. Rounds

Round #1: "The Water Spout"

Have you ev - er been to the wa - ter spout way

down at the bot-tom of the wa - ter sys- tem? There you will find a lit-tle al - li - ga-tor who

goes by the name of "Al- fred," if you do, he's mine. I

miss him. I threw him down the wa - ter spout and now I'm feel - ing

lone - ly 'cause he's gone. Have you