



Alessandro Nieves

Sound Designer | Composer
Re-Recording Mixer

Contact

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-  CDMX, México

Profile

Creative, dedicated and passionate.
Enthusiastic about continuous
learning and self-improvement
through each new project.

Software

- Pro Tools
- Ableton Live
- Reaper
- Wwise
- FMOD
- DaVinci Resolve

Languages

- Spanish (native)
- English B2 (Cambridge)
- German A1 (Goethe-Institut)

Education

Bachelor's Degree in Music Technology
and Production
Tecnológico de Monterrey 2020 - 2024
Diploma in Sound Design for Visual
Media
Vancouver Film School 2024 - 2025

Executive Summary

Graduate of the Sound Design for Visual Media program at Vancouver Film School. Holds a Bachelor's degree in Music Technology and Production from Tecnológico de Monterrey, with a specialization in Sound Design, Postproduction, and Musical Composition for Digital Media.

Skills

- Strong creative problem-solving skills
- Effective collaboration and teamwork
- Clear communication and confident public speaking

Experience

Audiovisual *(Short Films / Video Games)*

- A Blue Jay Tale Jan-Mar 2026
Re-Recording Mixer
Sound Designer
Film Score Composer
- The Fifth Moon of Anres Jun-Oct 2025
Re-Recording Mixer
Sound Designer
Film Score Composer
- Marble Boys Aug-Oct 2025
Film Score Composer
- R.A.T.S. Aug-Sep 2025
Video Game Original Score Composer
- El Hambre Jun 2024
Film Score Composer
- Baile entre Colmillos Mar-Apr 2024
Film Score Composer
- Llamada de Emergencia Feb-Jun 2024
Sound Designer
Production Sound Mixer
- Falso Paraíso Jan-Feb 2023
Sound Designer
Picture Editing Supervisor
Film Score Composer

Podcast / Radio

- La Crónica *(Podcast)* Feb-Jun 2024
Editor, Technical Producer, Broadcaster
- Influencer *(Radio Prgm)* Jul 2020-Dec 2022, Feb 2024-Jun 2024
Broadcaster, Producer, Operator
- Combo Amigos *(Podcast)* Sep 2022-Mar 2024
Producer, Technical Producer, Broadcaster, Operator
- Arte Aparte *(Podcast)* Aug 2021-Mar 2022
Broadcaster, Editor