

"PARALLAX"

By

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Based on characters from DC Comics

FADE IN:

INT. INTERCEPTOR FLIGHT DECK

TITLE CARD: DEEP SPACE, YEAR 2059

The Interceptor (space cruiser) is flying towards Oa, they've been traveling for six days. JESSICA CRUZ (Green Lantern) and MARTHA WAYNE (Batwoman) are sitting at a table playing a card game. They both flip over the same card.

JESSICA

Okay, it's the same one. What do we do now?

MARTHA

Now, it's *War*.

JESSICA

So, what have we been doing up till now? Saber rattling?

MARTHA

That was *War*, but this is the *War*.

JESSICA

It looks more like a tie.

MARTHA

Put three cards face down, then flip the fourth.

They put their cards down, Jessica looks extremely bored.

JESSICA

It's a tie, again.

MARTHA

Huh, well that's not supposed to happen.

A soft alarm starts to beep on the control panel, a radar panel shows the ship approaching its destination. Martha and Jessica walk over to the cockpit.

MARTHA

We're getting close, go and wake up the rest of the team.

JESSICA

Okay, but on the way back, I am choosing the game.

Jessica gets up and heads through a sliding door to the dorm bunks where she starts to wake up everybody with her lantern ring projections. Green hands start to float from her ring into the hero's bunks to wake them up.

The heroes are all sleeping and the green hands tickle or nudge them awake, but BART ALLEN (The Flash) gets shoved out of his top bun by the two green hands.

JESSICA

For a speedster, your reflexes are terrible.

BART

Yeah, well. For a spaceship, the floor is actually pretty comfortable.

JACKSON HYDE (Aquaman) rolls out of the bottom bunk and stands on Bart who is trying to fall back asleep on the floor. Bart groans but doesn't move.

JACKSON

I hate to agree with Bart, but I think he might be right.

CASSIE SANDSMARK (Wonder Woman) and RYAND'R HARPER-REYES (Arsenal) rub their eyes and stretch as they climb down from their bunks.

CASSIE

Do we have time to shower?

RYAND'R

Dibs on first shower!

BRUCE KENT JR. (Superman) sits up and hits his head on the ceiling and dents it.

JUNIOR

Oops. Wait. The Interceptor has a shower?

BART

Good to know Superman hasn't showered in almost a week.

Over the intercom Martha makes an announcement from the cockpit:

MARTHA (V.O.)

Briefing on the flight deck was supposed to start ten minutes ago.

Everybody shuffles out of the dorm bunks and into the flight deck, still in pajamas. The team is still waking up sitting around a large circular table, eyes drooping.

Jessica is standing in front of a hologram projection of the planet Oa being invaded by a ginormous yellow parasite. She is also using her ring to make coffee and pass it around to those at the table.

JESSICA

We are about an hour away from Oa, and we will be in the thick of it once we get there, so let's get on the same page.

JUNIOR

What exactly are we going to be in the thick of?

BART

Are we actually going into a thick substance or is that just a euphemism that is lost in translation to a time traveler like myself. What level of thickness are we entering?

CASSIE

Why couldn't we just Zeta there again?

JACKSON

Because Parallax disabled their central lantern. Everything there runs on their power battery and that's what Jordan is feeding on.

RYAND'R

Is Hal really inside that thing? I mean, has it been confirmed?

BART

I thought he died in Vietnam like a hundred years ago?

CASSIE

No, he just went missing. The government covered it up, so they wouldn't look bad.

Martha nudges JUNIOR when she realizes they are getting off track. He leans forward in his seat and clears his throat. Everybody looks at him and stops talking.

JUNIOR

Jessica is trying to give a briefing. She is the field leader on this assignment. So, could we all just try and listen up for like two minutes?

MARTHA

The briefing is going to take longer than 'like' two minutes, Jr. Sorry, um, Jessica?

JESSICA

Yep. The last time the Justice League came to Oa was 1974, but they didn't come alone. The Outsiders joined the League and took on Krona's Darkstars together.

BART

So, we are the first team to go to Oa since the founders did in the 70's? Crash AF.

CASSIE

And the only thing that's changed is we can't even team up anymore. Not even to save the Guardians of the Universe.

JACKSON

They don't want to register with the United EarthGov Senate that's on them, the world needs heroes they can trust, not vigilantes doing whatever they want.

RYAND'R

Can we just remember The Outsiders was formed because the League had a strictly one black guy is enough policy until the 80s?

JESSICA

Enough politics! Everyone is making excellent points but we need to stay focused. Let's go over strategy.

BART

Punch it really hard as many times as possible.

MARTHA

That's probably not going to work this time, Bartholomew.

JACKSON

She's right, we might have to throw in some kicks, as well. Sorry, go on.

JESSICA

You know, sometimes I wonder if these briefings are actually helpful.

Cassie stands up and starts walking out of the briefing room. Bart and Junior get up and start heading out as well.

CASSIE

I am going to shower.

RYAND'R

Cassie, could you help me put on my spec-suit, I could use an extra hand.

Jackson stands up and follows them into the hallway.

JACKSON

I've got two... Hands. They're not extra though, just the ones I was born with. If you need help with your spec-suit. I've got two hands.

CASSIE

Jackson, that was just sad.

JUNIOR

You know, if you need help talking to girls, I am the only married man here. So, I kind of know what I am doing.

The team makes it back to their dorms and starts grabbing towels and their costumes.

MARTHA

Junior, you have been with the same girl since you were sixteen.

CASSIE

And she asked you out.

JUNIOR

When's the last time you asked someone out, Cassie?

Cassie slaps Jr. on the back of the head as they walk out.

CUT TO:

Back on the flight deck, Jessica and Martha are alone.

JESSICA
Meeting adjourned, I guess...
Everybody, suit up? Don't go back
to sleep!

Bart flashes back into his seat.

BART
Only if you make me some
breakfast, fearless leader.

Ryand'r leans back in the room from the doorway.

RYAND'R
If you're making Bart breakfast
could you make some for me too?

The rest of the team adds one, each saying me too, me
three, or something similar as they go to get changed.
R'yandr uses her ring to start heating up some space food.

CUT TO:

INT. INTERCEPTOR AIR LOCK - UNKNOWN

The whole team is standing in the airlock in their
spec-suits; they are buckling up, strapping in, and
finishing their final gear and helmet checks.

MARTHA
Alright, is everybody ready?
Excuse me, Field leader?

JESSICA
Team ready? Prepare to deboard.

JACKSON
Let's do this!

Bart is still eating a waffle in his pajamas when he
strolls into the airlock.

CASSIE
Bart, get changed!

BART

Oh, right. We're in space. This is a space battle. Crash, crash, crash. I am ready, let's spank this... Uh...

RYAND'R

Entity.

Bart changes in an instant, and then Jessica opens the airlock. Bruce Kent Jr. takes point and they all fly out into a battle on Oa between hundreds of Green Lanterns and the mighty yellow embodiment of fear, Parallax.

TITLE SEQUENCE: The team fights together, as the battle progresses they are all pretty beaten up and bruised. By the end Ryand'r and Jessica hold Hal Jordan back as JUNIOR lands the final blow knocking him out.

Hal holds JUNIOR's hand for a moment as he dissolves and the yellow beast around him disappears.

CUT TO:

INT. HIGH SECURITY ZURICH BANK - 8:00PM

TITLE CARD: 31 DECEMBER 2059 / Zurich, Switzerland

VIRGIL HAWKINS (Black Lightning), LOOGIE O'BRIAN (Question), TATSU YAMASHIRO (Katana), JASON BLOOD (Etrigan), and KHY'M JONZZ (Miss Martian) are fighting three criminals breaking trying to break into a bank vault.

MULTI-MAN, HELLGRAMMITE, and THE HUMAN BOMB are barely holding them off while still trying to make their way to the cracked vault while citizens try to escape the brawl.

VIRGIL

Is it just me or does this feel like a very uncoordinated robbery.

LOOGIE

Hellgrammite, Multi Man, and the Human Bomb. I didn't even know they were friends let alone partners in crime. I don't see...

LOGGIE (cont.)

...any commonalities other than the fact they're all C-Listers.

MULTI MAN

C-Lister? I am Multi Man! I can make over a hundred tangible, indistinguishable copies of myself! Fuck you guys, thats cool!

TATSU

Why do the weakest ones always talk the most?

KHY'M

I believe it's referred to as overcompensation.

MULTI MAN

I am right here. I can hear everything you're saying!

ETRIGAN

Thou hast feigned a grandiose malice, only to obscure your infant phallus.

MULTI MAN

Did that yellow shit just say I have a tiny-

Loogie stretches into several arms and knocks out most of the Multi Man copies with a simultaneous hit.

LOGGIE

Sick! I got him, or them. How's it going with Le Insecte?

Katana pushes Hellgrammite into a corner and continues to dodge his attack while leaving small incisions all over his insect body. He slowly starts bleeding out yellow ooze, then screeches something horrific directly at the heroes.

VIRGIL

I think she's got that handled, but we could use some help with the quiet one.

LOGGIE

My Dad always said the quiet ones
were the freakiest.

KHY'M

Anyone wanna switch dance
partners, this ones a little too
hot for me-

The Human Bomb creates an explosion knocking Miss Martian through a nearby wall, she goes limp as she falls forty stories.

TATSU

Quest! Little Miss Thang needs a
canopy. We got this.

Loogie jumps out of the building and turns into a dart aimed at Miss Martian, then as he approaches her he morphs into a hang glider and catches her.

LOGGIE

I love my job!

Hellgrammite finally slumps to the floor, woozy from the loss of blood. Etrigan makes his way to the Human Bomb trudging through his explosions.

ETRIGAN

Hellfire cannot scorch my hide,
Beware the power of my tide,
Someone pop him like a grape and
drop him on his side, so we won't
be late, on our way to imbibe!

Virgil sends a bolt of electricity while Etrigan breathes hell-fire at the Human Bomb who tries to explode the attacks. The three powerful forces combine and explode causing a larger blast knocking all three backwards.

TATSU

Did you know that was going to
work, Static?

VIRGIL

Yeah. But, in a lot of ways, no.

Loogie and Khy'm fly back into the building. Khy'm uses her telekinesis and ties up all the villains with strips of rebar.

LOOGIE

Why is she allowed to call you Static?

KHY'M

Looks like we're all wrapped up here, I've gotta go. Virg, can you clean up?

Without waiting for an answer, Miss Martian takes off flying out of the hole in the wall.

LOOGIE

Was that a pun? She gets to call you Virg? Am I the only one that has to call you Mr. Lightning?

TATSU

I need to leave as well. You boys think you can clean up this mess by yourself?

LOOGIE

I mean, I've actually got plans tonight. Signor Iluminacion, I was hoping-

Tatsu jumps out of the window with a grappling hook and swings away.

VIRGIL

I've got a three year old at home, thanks for stepping up, Quest. I owe you one.

Virgil grabs his disc and also flies away. Loogie sighs and looks at Etrigan.

LOOGIE

Looks like it's just the two of us... At least he called me Quest. That's my nickname. Hey, have you ever noticed how much sexual...

LOGGIE (cont.)
...tension there is in an expensive
grocery store?

 ETRIGAN
No.

A cloud of smoke and fire surrounds Etrigan and he
vanishes.

 LOGGIE
I thought he could only speak in
rhymes...

 MULTI MAN
You talk more than I do. Maybe
you're compensating for something?

Loogie shapes his left buttcheek into another face and
stares at Multi Man who looks disgusted. Then the face
stretches out right in front of the tied up Multi Man.

 LOGGIE
Or, maybe, I am not getting
compensated enough? You know how
much I've been offered to go solo.
Question the movie, brought to you
by Planet-Plus. Or sometimes they
want Dad's name. *Plastic-Man*
brought to you by Cale-Anderson
Pharmaceuticals! By the way,
here's my contact info. I've
become pen-pals with a lot of my
convictions. I know it sounds
weird now, but after a few decade
of max-security you might change
your mind. B.T. Dubs, I am gonna
order some fish'n'chips, if you
want anything, speak now, or
forever hold your peace.

CUT TO:

INT. ABANDONED LEXCORP WAREHOUSE - 11:00PM

CHRIS KENT (Mister Terrific) and BRUCE KENT SR. (Batman)
are walking through a deserted Lexcorp facility, it is

covered in dust and has clearly been empty for a while. They are picking through files and looking for something.

CHRIS

Why are we here, Zory? Luthor's been dead for two decades. This obsession of yours is starting to get unhealthy.

BRUCE

You're supposed to be the smartest guy on Earth and you can't tell me why someone might be interested in Transuranium Elements and Miniaturization Tech that makes Choi's look like a kids' plaything.

CHRIS

Who says "kids' plaything?" Why'm isn't going to be happy about this. She says I am indulging your fixations. And you know as well as I do, she is always right.

Chris is on his phone as Bruce stops looking through drawers and spots him.

BRUCE

Chris? Are you texting right now?

CHRIS

I am virtually attending a board meeting. Someone has to run the family company.

Bruce ignores Chris and continues following a trail of misplaced items.

CHRIS

It's New Years! I have plans for tonight, you know. Don't you have anything better to be doing?

BRUCE

Nope.

CHRIS

Well, I do. We are going to get dinner in Gotham, then back to the Manor to watch the cube drop with Martha and Virg.

BRUCE

They said they would leave me some leftovers in the fridge.

Bruce pulls out a thick file full of blueprints and other scientific documents, he starts reading it and completely ignores Chris.

CHRIS

What about Junior? Go spend some time with your grandkids. Zory? Are you listening?

BRUCE

You and Martha are the only ones that still call me that.

CHRIS

Really? I always liked it. Zor-El. The Kryptonian names just feel heavy, I guess Bruce Kent carries as much weight. You can take the cape off but those names... How do you live up to them?

BRUCE

You're the son of Helena Wayne and Johnathan Kent. How are you worried about the shadow I grew up in?

CHRIS

I am not worried. I just know what it's like... In the shade. Besides, my name's Chris. That's pretty normal.

Bruce inspects the fingerprints on the safe and starts looking around the room more conspicuously.

BRUCE

Hmm. They beat us here.

CHRIS

How can you be so sure? Bruce, this whole thing is starting to feel like...

Bruce pulls a black light from his belt, shining it onto the wall. It reads, 'Too Late, Bruce.'

CHRIS

Well, that's alarming.

Bruce looks at the safe nearby and uses his laser vision to cut it open.

CUT TO:

EXT. SWITZERLAND HIGHWAY - 9:30PM

Tatsu is racing on an empty road in the middle of a forest. She presses a button and a guard gate opens up just in time for her to slip through as she enters the Secretary General's Compound. Heavily guarded, by armed soldiers, a brutalist building sits on a hill.

Tatsu screeches to a stop, runs off her bike and into the backyard, where MAXWELL LORD (United EarthGov Senate, Secretary General) is grilling meat. KIMIYO KENT, her daughter, is playing with some toys on the floor.

TATSU

Hey Maxy, is he here yet? Did I beat him?

Tatsu gives him a hug and a kiss on the cheek, then she picks up Kimiyo and squeezes her tight.

MAX

They just Zeta'd back so he should be here any second. Good to see you too, Tatsu! Great job on passing that new environmental legislation! Oh, wait no, that was me. Thanks, it was a lot of work...

MAX (cont.)

...By the way, someone got into the imported chocolate.

KIMIYO

I borfed...

Suddenly, there is a crash in the woods nearby, stumbling out of the crash site, JUNIOR is changing into a regular shirt and pants. He lifts back up a tree but it breaks in half as he tries to put it back.

JUNIOR

Where is she? Did I win? Sorry about the trees, I can probably fix those.

MAX

Brucey! Finally, I fed the entire staff waiting for you guys to show up.

TATSU

How was space, babe?

JUNIOR

Good, but I could use some real food, the dehydrated stuff always gives me dia-

MAX

We don't need to hear about it. I'm surprised there's any food left, Kimi tell your parents how much you ate?

Kimiyo looks at Max as she pronounces "*imported chocolate*" for reassurance that she is saying it correctly.

KIMIYO

I ate three hotdogs, and one pound of *im-por-ted chocolate*. Then I threw up everything and then I ate two more hotdogs.

TATSU

We really need to find a new
babysitter.

Tatsu picks up Bruce Kent III from his carriage, and JUNIOR
gives him a kiss on his forehead.

JUNIOR

But then we'd have to pay them.

MAX

You know, I am the Secretary
General of the United EarthGov
Senate. I do have more important
things to do than babysitting.

JUNIOR

I mean, I did just take down a
primordial divine being trying to
destroy the nucleus of will power
in our universe-

TATSU

Enough shop talk! I need a beer
and some of that imported
chocolate.

MAX

Please, the burgers and dogs were
ready hours ago. Let's eat and
drink and make fun of Jr.

JUNIOR

And drink!

TATSU

To another year, and a lot more
nights like these!

They raise their drinks and sit down together to start
eating. Kimiko sits in JUNIOR's lap as they laugh together.

CUT TO:

INT. CASSIE AND RYAN'S APARTMENT - 10:00PM

MERLIN the Robot Leopard is sleeping on the couch when Cassie and Ryand'r slump into their apartment dropping their bags on the floor. Ryan rushes to the bathroom.

Merlin goes in between their legs and purrs, then it kneads at Cassie's side when she sits down.

CASSIE

I cannot wait to sleep in my own bed, with my own pillow and my normal amount of gravity.

RYAND'R

I swear, a week in space really makes you appreciate the little things in life. Like regular sized toilets.

Ryan is talking through the open door of the bathroom as she pees.

CASSIE

Foods on the way! What do you want to watch? That new 'Zombie Octopus-Apocalypse' movie looked pretty terrible. Or there's-

RYAND'R

We are not staying in tonight, it's New Years! We are going out.

Ryan gets out of the bathroom and picks Cassie up off the couch, she does not wash her hands.

CASSIE

But who's going to eat all the Tiki Masala I just ordered? Hey, you didn't even wash your hands!

RYAND'R

There's a party at Oblivion. Come on, get changed!

CASSIE

For who? Loogie?

RYAND'R

He is flexible. What about Max?
He's cute, we could stop by the
BBQ first?

CASSIE

I am not going to date the leader
of the free world, Ryan.

Ryand'r is changing in her room.

RYAND'R

Who said anything about dating?

CASSIE

Loogie can change the shape of any
part of his body right?

RYAND'R

I knew what they said about
Amazons wasn't true.

CASSIE

But, we're never gonna find out if
the Zombie-Octopus finds love?
Alright, fine. But I am only
staying for one drink! Wait, what
do they say about Amazons?

Cassie starts looking in her closet for something to wear,
but the only things in her closet are different versions of
her Wonder Woman costume.

Two shadowy figures are watching Cassie and Ryand'r through
their window on the rooftop across the way.

CUT TO:

INT. MOUNT JUSTICE - 10:15PM

Martha and Jessica are unloading the Interceptor in the
docking bay.

MARTHA

You did a good job. For your first
time. And, in general. You'll get
better. But, you did fine...

MARTHA (cont.)

...Not, fine, like, *just* fine. You did everything you were supposed to.

JESSICA

I did nothing. Junior took point, and when things go off book, everybody still looks to Ryan!

MARTHA

Ryan's been leading them since they were all on the Titans. It's going to take time.

JESSICA

I've been in the Lantern Corps for almost five years now. What do I need to do to get their respect?

MARTHA

They've been doing this their whole lives. Be patient. And never let them catch you sweating, for even a second... Do you know why Ryan requested that you specifically lead this mission?

JESSICA

Yeah, because it was on Oa.

MARTHA

No, because you're the logical choice to lead this team. You're the only one that didn't grow up in 'the life.' You know what being a hero really is. For some of them it's just the family business. You know what it's like to be on the other side, you've been a civilian. They've never felt that reality, that's why they need you.

JESSICA

Thanks, I think... So, does the field leader always have to clean up the whole ship by themselves?

MARTHA

Actually, yes.

Martha sets down the boxes she was holding, stretches, then looks into the distance.

JESSICA

But, I am going to miss the BBQ!
Martha?

MARTHA

And I miss my three year old.

Jessica tries to speak, but can't Martha is already flying away.

JESSICA

What am I even doing? Seriously,
what good are superpowers if you
never get to use them?

Jessica drops the box and uses her ring to start taking everything down from the Interceptor.

CUT TO:

EXT. SECRETARY GENERAL COMPOUND - 11:45PM

Kimiyo is asleep on Tatsu's chest, as Max and sit around a fire and polish off a few more beers.

JUNIOR

So, I thought Jessica was coming
by? Everything still going okay
with you two?

MAX

She said she had to clean out the
ship, something about being "field
leader?"

JUNIOR

Ah, sorry about that. It's just a
bit of good natured hazing. She'll
get through it, she's a natural
leader. And.. I think you make a
good pair. So, blessings bestowed.

Junior taps Max on the forehead very gently, but enough to make a thumping noise. Max shrugs it off but looks annoyed.

MAX

Yeah... Thanks? I've been dying to ask this, is it true space smells like raspberries?

TATSU

I thought it smelled like sulfur?

JUNIOR

Well, the inside of my space suit mostly smelled like eggs. But I think that's just because I ate like a full dozen freeze dried eggs before I put it on.

MAX

I thought you could breathe in space?

TATSU

Breathe what? Space is a vacuum, Max.

JUNIOR

That explains why it's so clean.

MAX

I am a politician, not a scientist, Tatsu. I've got people that know stuff like that so I don't have to.

The three of them laugh together, and Kimiyo starts to wake up. She picks up her daughter and starts heading towards the Guesthouse.

TATSU

I think it's time for someone to get into bed. Max, do you mind if we take the guesthouse?

MAX

Go ahead, I had them make up the rooms for you.

JUNIOR

When she gets back I want to talk to you both about something.

MAX

No, Bruce. Not again.

Max buries his face in his hands.

JUNIOR

Just hear me out?

MAX

You know the rules, if they want the backing of EarthGov's Senate they have to be deputized. They have to do what the government tells them. Besides half of them have criminal records, lawsuits against them, it's a legal nightmare.

JUNIOR

I know, I know, but... You have been our biggest supporter, at least for the League. I know public opinion has been declining for the past couple years. We can work on a new marketing campaign or something but the Outsiders- It's just... They are different, they need... Autonomy.

MAX

A hand can't work autonomously from the rest of the body, it's not an auxiliary function. They need to work together. I can't give them free reign to do whatever they damn please. There are checks and balances. Who is there to stop them, to put them in check?

Tatsu comes back and cracks open another beer taking a big swig. Before sitting down hard into her chair.

TATSU

Nobody. Not now, not ever. Someday the Outsiders are going to be my team. If Bats ever retires. And none of us want to be deputized. Or, put in check.

MAX

I am going to pretend I didn't hear any of that.

Max covers his ears and starts humming.

TATSU

You'd have us get Mommies signature just to take a piss. That's why public sentiment for the League is so low. You keep them on the bench, at least the Outsiders get shit done.

JUNIOR

She's right though! And the League can handle that for now. However, sometimes, the Outsiders need to go off leash. They need to roam in the wilderness, because we can't. They need to be there-

Max stands up and walks away to take a piss.

MAX

To do the things we shouldn't? We have to respect the sovereign rights of our nation states, not everybody wants *heroes* anymore. If it were up to me we'd have you fall into the military, draft..

MAX (cont.)

...you in as soldiers, special operations-

TATSU

We're not soldiers. We save people, we don't fight wars.

MAX

What does that even mean? Sometimes fighting wars is saving people, and sometimes saving a lot of people means others will die. Which sucks but it's real. And, nobody wants to let unelected weirdos in spandex make those choices for everybody else.

JUNIOR

I thought you liked my spandex?

Max comes back and sits down, he grins while shaking his head. Then looks away from Junior and Tatsu, and lets out a long sigh.

MAX

You know what people like about soldiers? They follow orders. Soldiers have commanders, rules of engagement, and penalization for when they do something wrong. They have mechanisms for internal review, what do you have?

Max and Tatsu are getting a little heated, but managing to keep their voices down. This is a conversation they have had many times.

TATSU

A few more beers? How about we table this and I grab some...

JUNIOR

I shouldn't have brought it up-

MAX

No, it's fine. I am sorry. It's just been a stressful... year. I've gotta catch a flight back to D.C. anyway. Thanks for coming, I love you guys. You know that.

Max pulls out an advanced smartphone and sends a message.

TATSU

We know. Thank you, for everything Max. We wouldn't still be here without you.

JUNIOR

Thanks for having the conversation Max. I know you'll make the right call. No matter what.

MAX

It is the first responsibility of every citizen to question authority.

JUNIOR

Benjamin Franklin.

TATSU

And what do we do when simply questioning that authority isn't enough?

MAX

I hope we never have to find out.

Max smiles, and walks off as a helicopter lands for him, he climbs aboard and is whisked away.

CUT TO:

EXT. EUROPEAN PRISON - 12:00AM

Fireworks explode from a nearby city as Spoiler and Deadshot scale the side of a high security European Meta-Prison.

They rescue the Human Bomb and take him away in the Jump Shuttle. Spoiler is flying, Deadshot is sitting in the back with Human Bomb.

HUMAN BOMB

Thanks guys, appreciate the help back there.

Spoiler gives him a confused look. Deadshot pulls out a gun, sits down and points it at the Human Bomb.

DEADSHOT

Save the flowers, old man.

HUMAN BOMB

I could just blow up this helicopter.

SPOILER

The crash would kill you.

DEADSHOT

I'd shoot him first. Takes a few seconds to warm up, doesn't it?

HUMAN BOMB

But I'd still go boom, you'd both die too.

SPOILER

Gladly.

The Human Bomb gets quiet and looks out the window.

HUMAN BOMB

So who do you need to go boom?

Spoiler and Deadshot get quiet and keep flying.

CUT TO:

INT. WAYNE MANOR - YEAR 2060 - 12:30AM

Martha and Virgil are watching a black and white movie in the theater, JONATHAN HAWKINS WAYNE, their three year old son, is eating popcorn on the floor in front of them. Jon-Jon is cuddling on the floor with a white puppy.

MARTHA

Chris and Khy'm aren't back yet, should we give them a call?

VIRGIL

They're dinner must've run a bit longer, they're probably just...

VIRGIL (cont.)
...enjoying their night off. Must be nice, having free time.

MARTHA
I think he's almost asleep.

VIRGIL
I am almost asleep. When did we get so old?

MARTHA
You got old, I still fit in my wedding dress.

VIRGIL
You think you could share some of those Kryptonian genetics?

MARTHA
I was thinking we could share more than that once the movie's over and we put the boy to bed.

Virgil shoots up, turns off the TV and grabs his son.

VIRGIL
Movies over, Jon-Jon. It's time for bed!

JON-JON
But, what's going to happen to the zombie pirate king and her half-octopus children?

MARTHA
It's almost one in the morning. It's past time for bed, come on my little spark plug.

Martha and Virgil take Jonathan upstairs.

CUT TO:

INT. ABANDONED LEXCORP WAREHOUSE - 12:30PM

Bruce and Chris are going through files together in a very old, dusty, and run down office building.

CHRIS

Project Fairplay? Okay, Will Magnus... An AI researcher that disappeared. Karen Beecher, in nanotech, also missing. Rex Tyler. This is old.. Too old? I know what you're thinking, but it can't be. They wouldn't have missed this. We wouldn't have missed them..

BRUCE

We did. So, the question is: where are they now?

CHRIS

Well, they clearly shut this place down. Are you forgetting this bunker is underneath a glacier?

BRUCE

We found it. And somebody found it before us.

CHRIS

They could be setting something in motion they don't fully understand.

BRUCE

This isn't an accident Chris, this is a threat to our very existence. The material in this lab, they could wipe us out. I know Luthor's had the technology for years, but he's been waiting for something..

CHRIS

How can you be so convinced this is Luthor? Nobody has seen any of his clones for decades. This isn't one person, it was once the headquarters of the Global Peace Agency, a government funded program I might add.

BRUCE

EarthGov was- Is a Luthor scheme, just because it worked doesn't mean he didn't do it solely to give himself diplomatic immunity and protection. He's been hiding in plain sight this whole time, pulling the strings while we watched and clapped.

Bruce pulls out undeniable proof,

CHRIS

These are Martha's medical records. But those are kept in encrypted servers at Star Labs.

BRUCE

Who funds Star Labs?

Chris picks up another file and starts flipping through it.

CHRIS

Dodds worked here.

BRUCE

I always wondered what deep dark corner of the agency they buried him.

CHRIS

Bruce... There's more. They have the manor. Geothermal satellite scans of the Batcave. All our identities. Some of our personal addresses.

BRUCE

Theoretically we've known they could have had that information for years.

CHRIS

But why are they letting us know now? How did you find this place again?

BRUCE

I didn't. Got an alert from an old watch Clark gave Jimmy Olsen. Pretty sure I am the only one that can hear it on Earth. Just barely too. If you listen closely you might.

CHRIS

How did they get Jimmy's watch?

BRUCE

They dug up his grave and pulled it off his corpse.

Khy'm phases through a wall and struts up to the boys, who are now intently focused on the file. Chris pulls out more from the safe and starts examining them.

KHY'M

Sorry to interrupt your play date, but it's New Years and-

CHRIS

Khy'm... Something just came up.

KHY'M

But we were going to -

Bruce drops all the files except for one, he begins looking more intently as his eyes dart over the page.

BRUCE

There's leftovers in the fridge.

Chris hands over the file to Khy'm. The three of them start going over the papers they uncovered.

CUT TO:

INT. OBLIVION BAR - 12:45AM

The party at the Oblivion Bar is small but everybody is having a good time. JUSTIN ARTHUR (Shining Knight), RYAN CHOI (Atom Man), DOMINIC MNDawe (Freedom Beast), MATVEI RODOR (Zuggernaut), KAHINA ESKANDARI (Iron Butterfly), and

YOLANDA MONTEZ (Wildcat) are all drinking together wearing party hats and telling stories.

JIM ROOK, the owner of the pub, is cleaning glasses while Cassie Sandmark sits alone at the bar. Jackson Hyde, Bart Allen, and Ryan Choi are all drinking at a table with Bart's fiance, VALERIE PEREZ (non-hero).

Bart notices Cassie's by herself and joins her at the bar as he orders drinks.

BART

(to Jim Rook)

Three pints of your finest ale, Mr Rook... (to Cassie) It's always sad seeing a beautiful girl sitting alone. What do you say we get out of here, take the first flight to Mykonos-

CASSIE

Your fiance is right over there! And she is very nice. Congrats, Bart. I didn't even know you were seeing someone.

BART

Well you were invited to the engagement party, and you're still invited to the wedding, so you better not miss it.

CASSIE

I won't. I am sorry, I just don't really like-

BART

Spending time with your friends. I get it, we can be a bit... Much...

BART (cont.)

..But, while you're here. Join us, the game's about to start.

CASSIE

I am kind of waiting for someone.

BART

Who? Cassie, I am pretty sure everyone is already here? Wait... Unless you mean: Quest?

CASSIE

I swear to god if you tell anyone, I will-

BART

Relax, Cass. But, I hate to break it to you. You're kind of barking up the wrong tree.

CASSIE

If you're trying to tell me Loogie O'Brian is out of my league, I am going to lose my shit.

Valerie joins them at the bar, and gets another beer for herself.

VALERIE

No, you are definitely out of his league, but... How do I put this? You're playing for different teams.

BART

Cassie, he came out of the closet last year. But I guess you wouldn't know that because you never see us out of our tights.

CASSIE

In my defense, we've only met like twice. And both times we were fighting a kaiju.

BART

I am sure it'll get better. Come on, the games are about to begin, you won't want to miss this.

Jackson stands up on a table.

JACKSON

May I get everybody's attention. I would like to announce the beginning of the fifth annual Super Olympics. The first and only contest to prove who out there is the strongest, most valiant, and thirstiest hero on Earth!

The group cheers, and Jim Rook starts pouring dozens of shots. Ryand'r jumps up on the table.

RYAND'R

Contestants please line up, as last year's reigning champ..

JACKSON

The Tamaranian Barbarian!

Everybody cheers. Jackson jumps down and feigns bowing.

RYAND'R

Cassie, you're not skipping out on this! As last year's champ I will be this year's judge, joining the ranks of many great heroes!

Pictures of previous winners on the wall: Booster Gold, Jaime Reyes, Big Barda, Guy Gardner, and Martha Wayne.

JACKSON

And remember, the most important rule! There are no rules!

Ryand'r slaps Jackson on the back of the head. They look at each other and smile, Jackson picks her up off the table.

RYAND'R

Of course there are rules. In fact there's a lot of rules.

Cassie notices the flirting between Ryand'r and Jackson, she turns to Valerie.

CASSIE

How long has that been going on?

VALERIA

Oh, honey. You need another drink.

Everybody is laughing and enjoying themselves, Jackson and Ryand'r fall off the table and land on the floor, where they kiss each other before Ryand'r jumps back up, and takes another shot.

CUT TO:

INT SECRETARY GENERAL'S COMPOUND, GUESTHOUSE - 1:30AM

Junior and Tatsu are asleep in bed, there is a slight flashing on Junior's watch and an imperceptible beeping that only he can hear. He sits up, and starts to get dressed, Tatsu turns over and reaches for him.

TATSU

Where are you going?

JUNIOR

It's my Dad, the watch...

Tatsu gets up, and rubs her eyes.

TATSU

What does he want? Is everything okay?

JUNIOR

I don't know.

TATSU

Well, when was the last time he used the watch?

JUNIOR

I don't know.

TATSU

Maybe he just wants to talk?

JUNIOR

Yeah, sure. I gotta go. I'll be back soon. I love you, okay?

TATSU

Okay. Don't make me come save you.

Junior steps outside, giving a soft sad smile, then he takes off flying still in his pajamas.

CUT TO:

INT. OBLIVION BAR - 1:40AM

The tables of the bar have been lined up in the middle on one side stands Bart, Ryand'r, Loogie, Dominic, and Valerie and on the other is Jackson, Cassie, Ryan, Matvei, and Yolanda. They are in the middle of a game of flip cup.

It comes down to Valerie and Yolanda, the only non-powered people there. Valerie ends up finishing first! Everybody cheers, and then she lets out a big burp. Cassie lets out a big burp right after.

CUT TO:

INT. MOUNT JUSTICE HANGAR - 1:00AM

Jessica finally puts everything away and cleans up the hangar, and she shuts off the lights when she is confronted by a shadowy figure.

JESSICA

Who let you in here?

The shadowy figure walks over to Jessica, but their face is obscured by an advanced metal armor. Jessica seems bothered and gives them a hug.

CUT TO:

EXT. DAILY PLANET ROOF - 1:45AM

Bruce Kent in full cape and cowl is standing on the roof looking over Metropolis, he takes a sip of water and sets down the bottle as Junior lands in his pajamas.

JUNIOR

Hey, Dad? What's going on?

BRUCE

Take a look at this.

JUNIOR

Happy New Year to you too.

BRUCE

I am meeting Chris at an abandoned Lexcorp demolition site in an hour. I just want you to share this with the League.

JUNIOR

That's what this is about? Luthor! Again? He *is* dead! He's been dead for years, Dad! When are you- For a second, I thought you might actually want to... I don't know, hear about how your grandkids are doing?

BRUCE

There's no need to get emotional over this, we found something-

JUNIOR

Kimi is doing great by the way, she is reading chapter books now. Which is amazing at her age. And the baby, he's perfect. A little hairy, but I think he gets that from his Mom's side.

BRUCE

Are you finished?

JUNIOR

Tatsu had to get a cesarean, it took her a bit longer to recover than usual. She had an infection. But, she's good now. We're all just *peachy*.

BRUCE

I know she's good, she was on a mission with me last month.

JUNIOR

Then why haven't you come to see the baby yet? It's been almost a year. You know there's a man under that mask, you are not Batman. The real Bruce is gone. You're just an old man in a costume pretending he is fighting the good fight. When really he's just using it as an excuse to hide from his family.

BRUCE

Did you decide on a name yet?

Junior sits on the ledge and stares off into the city.

JUNIOR

Of course.

BRUCE

Are you going to tell me?

JUNIOR

I'll tell my Dad. Batman doesn't need to know my son's name.

Bruce sits down next to his son on the ledge, he peels back his cowl and reaches into his utility belt. Batman pulls out a chocolate bar and splits it in half.

JUNIOR

You know, I only let Tatsu name Kimiyo because I was holding out right?

BRUCE

You didn't have to...

JUNIOR

I wanted to. It's a strong name, and I think it's cool. Bruce Kent, the third. Not that anybody else will get it.

BRUCE

We will.

JUNIOR

I am sure he would like to meet the man he's named after.

BRUCE

I'll try to... I will come by, I promise. Are you going to get mad if I call him Zory?

JUNIOR

Like Grandma used to call me?

BRUCE

And me. She always said I looked like her uncle. Clark's father... Kara was the one who took me here. She said it was her favorite place, that when she was here, she didn't miss Krypton so much.

JUNIOR

Grandpa Jay hated Metropolis.

BRUCE

Your grandfather was born and raised in Gotham, it was in his blood. It's in yours too. Never forget that.

JUNIOR

Alright, go ahead. Tell me about it, what's developing now in the grand Luthor conspiracy?

BRUCE

Look through the file. Take the kids somewhere safe. I have a bad feeling we're about to walk into a trap and there's nothing we can do to stop it.

JUNIOR

The kids are at Max's, there's nowhere safer.

BRUCE

Hmmm. I better get going.

JUNIOR

He's on our side. You seem to be the only one that can't see that.

BRUCE

Take care of yourself, Junior. And my grandkids. Read the file, and if you change your mind we'll be.. Uh, somewhere in Nevada.

JUNIOR

You know I can't go with you.

BRUCE

Need someone to sign your permission slip.

JUNIOR

Tatsu already made that joke tonight.

BRUCE

She got it from me.

JUNIOR

Yeah... Have you heard from Mom?

BRUCE

I don't think she's coming back this time. She loves you, and she misses us everyday.

JUNIOR

I know, Dad. I know..

BRUCE

I heard you landed the final blow on Parallax?

JUNIOR

Yeah. I mean, it was the whole team.

BRUCE

Still that must have felt pretty fucking cool.

JUNIOR

It did. But, that week in space is one I don't get back, I missed BK-Three's first unassisted sit I've been told it's a bigger deal than it sounds.

BRUCE

I never wanted this life for you. For us... But, when my father died the world still needed a Batman. That's why I put on the cowl. However, I am starting to think the world might not need a Batman anymore. However, it does need a Superman. Don't ignore them, the voices, the people. Good and bad. The more you tune them out the easier it gets.

JUNIOR

Hey, you hungry?

BRUCE

Martha saved me some leftovers in the fridge.

JUNIOR

Come on, you could use a hot meal. You're starting to look a little gaunt.

BRUCE

The donut shop on Washington is always open. I've got 30 minutes. You could tell me a little more about this unassisted sit?

Bruce smiles at his son and they fly off together.

CUT TO:

INT. WAYNE ENTERPRISE - 2:36AM

Luke is on a computer furiously typing and talking to Chris who is flying across the country.

LUKE

We've been hit by a virus, operating under the name Kilgore, both teams' comms have been shut down, same with access to the Zeta Beam Network. I'm trying to keep it from getting into our encrypted data- And it's already there, it has everything.

Luke stops typing and jumps up. Chris turns to Khy'm flying alongside him, he looks concerned.

CHRIS

Do what you can and keep me updated, Luke. Thanks.

Luke grabs a fireman's ax off the wall behind him and starts hacking away at several giant computer servers.

LUKE

I'll try this is pretty far out of my league. I tried to isolate it manually... But I couldn't risk taking down all the servers, I won't be able to see what they got until my counterprogram kicks in.

KHY'M

One more thing. Luke, would you mind picking up the babysitter for us?

Chris and Khy'm arrive at a large concrete warehouse surrounded by a single chain link fence in the middle of the Nevada Desert.

LUKE

I am a little busy at the moment.

CHRIS

You can take the plane...

Luke stops with the ax and turns around. He is in the Batcave and he flips a switch revealing the NightClimber in front of him.

KHY'M

Luke, if all comms are down, how are we talking right now?

LUKE

I scrambled together a ham radio out of an old utility belt and the first batcomputer display.

CHRIS

Impressive. Their keys are- You know where the keys are don't you.

LUKE

I've known how to fly this thing since you first bought the prototype from Fox Tech.

Lox takes off in the NightClimber, while Chris and Khy'm tear through the flimsy gate and approach the warehouse.

CUT TO:

INT. OBLIVION BAR - 3:49AM

Jim Rook is closing down the bar, most of everybody has left, Zuggernaut is passed out in a booth. Jackson and Ryan are sitting at the bar, with Cassie next to them but her head laid on the bar, asleep or just too drunk to move.

RYAND'R

Alright, Sleeping Beauty, it's time to go home. Can you walk?

CASSIE

Can you carry me?

JACKSON

Let her sleep it off, Jim can take care of her. Have I told you how beautiful Atlantis is this time of year?

RYAND'R

Atlantis is wet and cold the whole year. Besides, I don't really like holding my breath, Jacky-Boy.

JACKSON

You know we've got an elaborate system of bubbles- I don't have any gills do I?

Cassie keeps leaning and almost falls before Ryan catches her, she lifts her back up and flashes a grin at Jackson.

RYAND'R

I don't know, I haven't really checked.. Everywhere. Let's do brunch tomorrow, or today, but much later today. Maybe you can convince me then?

CASSIE

Somebody said brunch. Are we getting food?

JACKSON

You are. Get her something to eat, and call me when you get home.

RYAND'R

I probably won't.

Ryan slings Cassie over her shoulder, before Jackson can lean over and kiss her. They walk through one of the many doors and it leads them straight to their apartment.

CUT TO:

INT. CASSIE AND RYAN'S APARTMENT - 3:50AM

Ryan sets Cassie back down on the couch and goes to the kitchen to fill up a glass of water. Cassie kicks off her shoes and wraps herself up in a blanket.

CASSIE

Why didn't you tell me about you and Jackson?

RYAND'R

It's nothing, he is the future king of Atlantis, he's looking for a queen not a badass alien bitch,...

RYAND'R (cont.)

...like myself. Now, it's time to order some food. You still hungry?

CASSIE

No. But, I want tacos. How do you drink so much, do Tamaranians not digest alcohol?

Cassie wanders around the apartment and stares at a vintage poster of themselves on the wall as kids, the last Titans Team: (Cassie Sandsmark (Wonder Girl), Jackson Hyde (Aqualad), JUNIOR (Superboy), Bart Allen (Kid Flash), Ryand'r Harper-Reyes (Arsenal), GARTH GRAYSON (Nightwing)).

RYAND'R

Actually, I think that's the Reyes side of the family. Besides, my whole lineage is heroes. I kinda want to settle down with a normal guy. Like someone that does marketing or helps you with your taxes, maybe an actor?

Cassie focuses on Garth, she stares at him intently and shakes her head before falling backwards onto the couch.

CASSIE

You know, the whole mission I thought there was a chance that he- That we might find him out there. I don't miss him anymore, but I still worry about him.

The two shadowy figures are now hovering directly outside Ryan's bedroom window. One of them is picking the lock to the window with a high gauntlet on her wrist.

RYAND'R

It's a big galaxy. Besides, he doesn't want to be found, Cassie.

Ryan picks up the phone and calls a place, speaking Spanish on the phone. As she walks into her room, she flies back out. She was just punched across the apartment.

CASSIE

Tacos aren't that fast. Ryan?
Who's here?

RYAND'R

Time to sober up Cassie, looks
like someones trying to crash the
afterparty.

TALIA (O.S.)

They must have lost our invites in
the mail.

BLACKFIRE (Exiled Tamaranian Princess) and TALIA (Head of
the Demon, daughter of Ra's Al Ghul) walk out of Ryan's
room. Blackfire has green glowing fists and she shoots a
blast of energy at Ryan who barely dodges it.

RYAND'R

Auntie? What brings you halfway
across the galaxy?

BLACKFIRE

Traitor to Tamaran. Half-breed
child, I am here to kill you. The
royal bloodline must be kept pure-

Cassie launches the couch across the apartment and knocks
Blackfire back into the other room. Then she leans over and
throws up, twice.

CASSIE

Sorry, okay. Let's kick some crazy
bitch ass. Get over her Talia Al-
Hrugh! Alright, I think that's it.
I'm ready.

The four women start mercilessly beating the shit out of
each other in the apartment. Talia is trying to shoot them,
and manages to hit Ryan in the leg. Though Cassie and Ryan
appear to hold their own, quite well.

CUT TO:

INT. HALLS OF ATLANTIS - 4:00AM

Jackson is walking through the ostentatious Halls of Atlantis back to his personal bedroom. He is whistling show tunes on his way there, and when he opens his door, he stops as he notices someone standing in the shadows.

JACKSON

Etrigan? I mean, Mr Blood? What are you doing in my home? I know I can be a friendly guy, but I am like that with everyone. And I am sort of seeing someone, actually.

Etrigan starts to walk around the room, still skulking in the shadows, as Jackson unassumingly starts to get changed. ECLIPSO (dark magic sorcerer) is hiding in the corner or the ceiling watching Jackson.

JACKSON

We're not doing labels yet, er, yeah. It's complicated, in a good way. So, what does Bats want?

ECLIPSO

Your head.

Eclipso's voice can be heard but he can't be seen. Instantly Jackson becomes hyper aware of his surroundings and just manages to dodge a blast of hellfire from Etrigan. Though more is coming, and the whole room is set ablaze.

JACKSON

Oh fuck! Well tonight just got interesting. Nothing like kicking some teeth in to finish a night out. Etrigan, what's goin on? Mind control? Blackmail? Brain worm?

Jackson then gets entrapped by some sort of rune inscribed on the floor beneath him, mystical chains enveloping his arms and legs. He is shackled to the floor unable to move.

JACKSON

Jason, what are you doing? Stop!
No! Help! Someone, help me!

Jackson can't escape, and Etrigan begins to burn him alive while he screams.

CUT TO:

INT. WAYNE MANOR - 4:00AM

Virgil and Martha are asleep in bed, everything is incredibly quiet and still. Only Virgil's snoring can be heard. Though a slight ticking sound begins to increase in volume, echoing through the halls of the house.

The white puppy sits at the end of Jon-Jon's bed. Their head pops up and she barks after hearing the ticking. Martha hears this and opens her eyes wide, she realizes something bad is about to happen.

Martha springs from the bed and throws her husband out of a window as an explosion begins to destroy their bedroom. Virgil is still asleep. With one incredibly fast and powerful step, she bursts through several walls.

Martha is in her son's room. She moves at superhuman speed as she gently picks up Jon-Jon. The fire of the explosion closes in on them in slow motion. She jumps through the roof, escaping the explosion as it engulfs the room.

Martha holds her crying son as time returns to normal. She is floating over Wayne Manor as the entire mansion is in flames. She spots her husband in some bushes nearby and flies to his side, being sure to land carefully.

MARTHA

Virgil, are you okay?

VIRGIL

Just a dislocated shoulder. Now please tell me there is a completely reasonable explanation for our house exploding.

MARTHA

There was some sort of pipe bomb. Very low tech, this definitely wasn't an amateur, or at least they're trying to make it look that way. Sorry about the shoulder, I didn't have time.

Virgil pops his shoulder back into place with a grunt and a wince. He puts his hand on Jon-Jon's shoulder. The puppy flies down next to them, always near Jon-Jon.

VIRGIL

You got Jonathan out, that's all that matters.

Martha presses a button on her watch and starts speaking in it, then she checks her advanced smartphone.

MARTHA

Bruce? Bruce, come in. Wayne Manor has been attacked. Someones been going through your diary. Get back to me as soon as you receive this message... Our comms are offline.

VIRGIL

Well, the babysitter isn't going to be happy about this.

Martha and Virgil watch as their home succumbs to the whipping flames and the structure begins to collapse on itself. The puppy pees outside on the ground next to them.

CUT TO:

INT. ALLEN HOUSEHOLD - 4:00AM

Bart Allen is sneaking out of bed to grab some food from the fridge. Valeria rolls over and doesn't notice him leaving. He opens the fridge door and starts grabbing pretty much everything, when the electricity goes out.

BART

Huh, that's weird?

Bart tries to switch on some lights, and then he hears footsteps behind him. Bart immediately goes to a fighting stance, and starts running all over his house.

BART

Who's there? Valerie! Get out of the house.

HAVOK

She can't hear you, Mr. Allen.

Bart starts swinging his fist around the room going randomly through as best he can. A shadowy figure manages to dodge these attacks.

HAVOK

It doesn't matter how fast you are if you can't see who you're fighting.

An armored hand grabs Bart and throws him into a wall, a net immediately launches and as he tries to run away it fully envelops him. Bart is ensnared by the net in the fetal position as it starts to tighten and burn him.

BART

How do you know who I am? What do you want!?

MONGUL (intergalactic warlord) steps out of the shadows with a man in a power armor suit, HAVOK. They watch as the Transuranic Net begins to melt into his flesh. He screams in pain. Havok squats down next to him.

HAVOK

Don't try to vibrate your way through that. It's made up of transuranium elements, each cord is decaying at an extremely fast rate, because the density is constantly shifting; you can't move through it without cutting yourself into pieces.

Havok turns a dial and the net tightens, Bart screams.

BART

Then these elements will disintegrate in a few minutes! Once I get out of this-

Mongul stands just behind Havok as he takes off his mask and stares into Bart Allen's eyes. The net burns through his skin and gives him radiation poisoning, as he desperately tries to escape.

HAVOK

Oh, I'll only need a minute, Bartholomew. You see you're going to spread the good word for me, you're going to be my little *Mockingbird*.

As soon as Havok says "Mockingbird" Bart goes limp. His skin is getting burned but his eyes and pupils grow wider as he stares unblinkingly at Havok. Havok presses a button and the net disintegrates.

HAVOK

I need you to kill the Batman.

Bart Allen nods to Havok then speeds out of the kitchen and away from the house.

FADE OUT

POST CREDITS

INT. MOTEL ROOM - NIGHT - 4:00AM

Spoiler and Deadshot walk the Human Bomb into a shitty Motel near Metropolis Park.

HUMAN BOMB

This has got to be the weirdest time I've ever been kidnapped. I just don't get it.

DEADSHOT

You will.

SPOILER

Can I just say, this wasn't my idea. I voted against *this*.

Spoiler puts a tablet on the table and looks at the Human Bomb.

HUMAN BOMB

What's *this*?

Spoiler and Deadshot look at Human Bomb, then back at the tablet on the table. The Human Bomb recognizes something on it and picks it up.

HUMAN BOMB

Is that my Mom's house? My kids are there. What the fuck is this?

DEADSHOT

Go nuclear in seven days or your family dies.

HUMAN BOMB

That will kill me.

DEADSHOT

Leave this room and your family dies.

HUMAN BOMB

What the fuck? Why? I'll wipe out half the city.

SPOILER

I can apologize if it will make you feel better. It won't change anything.

The Human Bomb stares up at them and his lip quivers but now sound comes out. Spoiler and Deadshot leave a few bags of groceries, then they walk out the door. The Human Bomb looks down at the tablet and starts to cry.

FADE OUT