

"MORBIUS II: HOUSE OF STYX"

By

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&

Matter

Based on characters from Sony's Spider-man Universe

FADE IN:

INT. STYX TOWER, MEDICAL BAY - DAY

DR MICHAEL MORBIUS is jogging through a hospital corridor leading a group of Nurses, each of them wheeling an IV drip as quickly as they can. One of the nurses almost trips, Morbius catches her. She blushes, he looks annoyed.

MORBIUS

Be careful! Each one of those bags is worth more than what you take home in a year.

He guides them into a room filled with children in beds and their parents sitting or standing at their side. All the kids are in comas; hooked up to monitors and tubes. Morbius struts in as his nurses wheel their drips to each child.

MORBIUS

Good morning parents, today we are going to be running the first trial of a brand new drug.

Some parents start to whisper to each other. Morbius cues the nurses to inject each of the kids with the IV tubes they brought in. A few try to stop the nurses from plugging in the new IV drip, others yell, a few go for Morbius who starts to float just a few inches off the ground.

MORBIUS

I shouldn't have to remind you all that this sort of test procedure is perfectly acceptable under the rules outlined in your contract with StyxCorp. So, if you could just let us do our jobs. We would really appreciate that. Okay.

The parents take a step back, fearful of the now floating doctor. Some of them exclaim, but they leave the nurses and

Morbius alone. A few make exclamations: "What are you doing to them?" "Leave my boy alone!" "Has this doctor gone mad?"

MORBIUS

Technically I am not a Doctor. I had my license taken away last year after I went to jail.

The parents are enraged, a few leave the room to go look for help. Others start crying. Morbius looks incredibly unbothered if not annoyed by them. Morbius starts hooking up the new IV drips into the children himself.

Two parents exclaim: "What kind of operation are you even running here?" "Has this drug been tested?"

MORBIUS

This is how we test it. Unless someone would like to volunteer their child to go first?

Morbius scans the room for volunteers.

MORBIUS

That's what I thought.

PARENT 1

So, if something goes wrong they all die? How is that any better?

One by one all of the kids' arms get plugged into the IV's before the parents can even do something.

MORBIUS

Is it any worse?

PARENT 2

Can you just take a second and explain what you're injecting into my son?

MORBIUS

An hemoglobin protein that will
cannibalize its infected
counterparts and then slowly die
off as the original uninfected
cells begin to repopulate the
cardiovascular system.

The parents look at each other and Morbius confused.

MORBIUS

It's gonna cure them. In fact,
they will be waking up right
about...

Morbius stops to look at his watch. DR MADISON enters
through the door over Morbius' shoulder with papers in his
hands and a scowl on her face.

DR MADISON

Morbius. Hallway. Now.

Morbius exits the room with Dr Madison, he keeps the door
cracked open and keeps looking inside. One of the kids
starts coughing and everybody turns to look.

DR MADISON

I just read your reports. They're
atrocious! Your data is all over
the place. It wont work!

MORBIUS

Dr Madison...

The child wakes up, disoriented at first but he smiles at
their parents. They hold their kid and start to cry
together.

DR MADISON

Those parents aren't going to let you administer bio-engineered snake venom into their kids.

The other kids start to wake up.

MORBIUS

Dr Madison.

Color comes to their faces and they are moving and talking. In the midst of crying and laughing, Morbius looks on with pride, completely ignoring Dr Madison.

DR MADISON

StyxCorp has had a ban on the use of animal splicing for the past three months. You'd know this-

A Nurse exits the room and grabs Morbius arm, and hands him a printout of the children's blood sequence.

NURSE

Dr Morbius! It worked!

They re-enter the room. All the kids are awake and happy. They are getting out of bed and playing with their parents and each other.

DR MADISON

What worked?

MORBIUS

The bio-engineered snake venom.

Dr Madison is stunned when she realizes what Morbius did.

PARENT 1

Thank you so much, you saved my little girl's life.

DR MADISON

You're welcome! Just another day
at StyxCorp.

Dr Madison turns away from the parents towards Morbius and angrily whispers to him.

DR MADISON

You got lucky this time! But this
was still an unauthorized
procedure. If something had gone
wrong-

A woman screams, everybody turns to look. Her child's skin has turned a dark blue. Suddenly all of the kids turn different shades of blue, they giggle at first until they notice their parents begin to look worried and freak out.

PARENT 2

What is happening to them?

PARENT 3

They're turning into blueberries!

Morbius looks at one of the kids arms and then at his Nurses who begin to get nervous. He

DR MADISON

Everybody calm down, I am sure
Morbius can fix this right up.

Dr Madison turns around and motions towards Morbius. The parents' faces become distraught.

DR MADISON

Right, Dr Morbius...

Morbius is running out of the room and down the hallway.

CUT TO:

INT. MORBIUS LAB - DAY

Morbius is going over graphs on a hologram. Glam Rock is playing on a speaker in the background. One of his interns, ENOKA YOP, shuffles in, nervous.

YOP

Excuse me, Dr Morbius the parents have a *few* questions and since you did most of the research yourself-

MORBIUS

Get out! I made that serum on my own, I will figure this out on my own! It's what I do. What are you still doing here?

The intern backs up and bumps into STONE, gets startled and rushes out. Stone is, the extremely buff, second in command at StyxCorp. Stone turns off the music Morbius was listening to, Morbius turns to him then goes back to work.

STONE

You're not the only one that works late. But you need to remember you work at a *company* now, Morbius. While the interns might call you Doctor, I know what you really are. And while your contract does allow for experimental tests, that's not how I run my ship.

MORBIUS

I'm really not in the mood to hear you pontificate, Stone. Every second you waste my time is another second that those kids are still blue. So, let me work. Please.

STONE

I am your direct supervisor, you work on what I tell you to work on. And were taking the kids off your docket and-

Stone closes Morbius' laptop for him. Then when Morbius tries to pull it away Stone holds the laptop down.

MORBIUS

The kids are my responsibility! I need to fix it.

STONE

The kids are fine. They're already at home with their families. You saved their lives. Go home. Get some rest. You look gaunt.

Morbius gets up and starts to grab some files.

CUT TO:

EXT. CITY DRIVING HOME - NIGHT

TITLE CARD: 12:01 AM, October 1st

Morbius goes to an apartment across the city after taking a private car home with very tinted windows. Morbius looks at the city people are starting to decorate for halloween.

CUT TO:

INT. MORBIUS APARTMENT - DAY

Morbius enters a lavish apartment. Establishing shots of expensive trinkets and statues, a refrigerator with an invitation to Collateral Heroes Gala and pictures of Dr Martine Bancroft, and an open crate with Styx Corp plastered on the side.

He drops his stuff at the door, kicks off his shoes, and falls down on his couch. Morbius turns on his TV and watches old black and white movies. He falls asleep and wakes up hours later to a call ringing on the TV.

Morbius thinks about it for a second, tries to put the remote away but accidentally answers the call. SAANVI, his old college roommate, is on the screen.

SAANVI

Mikey! How are you holding up?
Haven't heard from you since the
break up. Just wanted to check in...

Morbius looks towards the picture on the fridge then looks back to Saanvi.

MORBIUS

Hey, thanks. You know, work's been
keeping me busy. Having trouble
getting used to the whole
corporate science thing.

SAANVI

You spent every weekend in college
locked in your room studying. You
need to get back out there. My
cousin told me the chicks dig
vampires.

Morbius ends up talking to her for a while.

MORBIUS

I'm not- Yeah, well I wouldn't
know. What about you? How's the
job search going?

SAANVI

Nobody wants to hire the surgeon
that almost killed the Vice
President...

MORBIUS

Wasn't he dead for like nine minutes.

SAANVI

I brought him back! But the headline wasn't "Handsome Doctor saves VP!"

MORBIUS

I don't have a lot of pull at Styx, but I can ask around to see if there are any openings.

SAANVI

If you can find some time between your lab work and your brooding, I would appreciate it, Mikey.

Morbius gets another incoming call from Stone. In big red letters across the screen the word "EMERGENCY" is flashing.

MORBIUS

Hey, I am getting another call. We'll talk later.

SAAVNI

Should I send you my resume?

Morbius hangs up on Saavni and answers the call.

STONE

Dr Morbius. I need you to come to the 64th floor of Styx Tower. Immediately.

MORBIUS

Yeah, sure... I am on my way.

Morbius jumps out his open window and flies away.

CUT TO:

EXT. MORBIUS APARTMENT

From a rooftop away we see a silhouette watch Morbius as he exits his apartment and flies off. The figure tracks Morbius with high tech thermal binoculars then turns on his jetpack and flies away.

CUT TO:

INT. STYXCORP 64TH FLOOR - NIGHT

Morbius is escorted to the 64th floor by Stone. He flashes a badge, scans his thumb, and then scans his entire face before the entrance to the floor opens.

Morbius and Stone walk past the patient ward. A long hallway of different rooms with glass walls. Inside them are THE LIVING BRAIN, a floating teenager, a plant person, and an elderly woman with four arms.

STONE

Now I'm inclined to remind you that this isn't exactly a normal situation, the 64th floor can only be accessed with formal authorization from Jacob Eichorn himself.

MORBIUS

So, why am I here?

STONE

One of our former employees refused to leave until he could speak with you. It's easier to get you here than to force him out.

Inside they meet an eight foot tall, dinosaur man in khakis and a polo shirt, STEGRON. He is arguing with Dr Marla Madison and other scientists.

STEGRON

I understand we can't reverse the alterations to my base genetic structure, but we can alter them further.

DR MADISON

Too many things could go wrong!

STEGRON

That's a risk I am willing to take.

DR MADISON

But we aren't, Vincent.

STEGRON

Fine! We still have other options. I have been doing research, at the library-

GREG

I didn't know they let pets in the library.

STEGRON

Well, you won't let me use the labs!

DR MADISON

To be fair Vincent, the last time you were in the labs, you broke one of the supercomputers.

STONE

And you almost killed Greg.

STEGRON

Is that what you've been telling people, Greg? It was an accident, kind of like the one that turned me into a flipping dinosaur!

Stegron notices Morbius enter and starts talking to him. The floor shakes as he jogs over to Morbius.

STEGRON

Dr Michael Morbius! It is so good to finally meet you!

MORBIUS

It's a pleasure to meet you as well...

STEGRON

Vincent, Dr Vincent Stegron. I was the lead researcher of genome sequencing in the advanced lab at StyxCorp for six years up until three months ago, when... Well, I bet you can guess what happened.

Stone gets in between Morbius and Stegron.

STONE

Great, now you've met him. Exchange contact info. You can get together on your own time, off company property-

MORBIUS

Actually, I would like to speak with Vincent more about his condition. Is this a full on bio-reconstruction, inside and out, or just superficial epidermal layers?

STEGRON

Dino-DNA. Through and through.
Which should mean if we run the
experiment in reverse, we might be
able to change me back!

DR MADISON

How many other people in the lab
survived the explosion that day?
It's not just your life at stake.

MORBIUS

With something like this- It's
like unmixing paint, Vincent. It's
going to take time to figure out
but, I believe if we could inverse
your mRNA coding, there's a chance
we could slowly reclaim the
correct amino-acid sequence-

STONE

That's enough. Thank you for
coming in, Morbius.

STEGRON

I have been telling them that! Dr
Morbius, they don't take me
seriously. I knew you would
understand, because...

MORBIUS

I do.

DR MADISON

I am sorry Vincent but we asked
you to leave, we met your demands
now I believe it's time you go
back home.

Several security guards enter the room.

STEGRON

I don't have a home! My fiance kicked me out! All I have left is my work, please just let me have that. Please.

DR MADISON

It's never going to happen Vincent, the sooner you learn to accept who you are now the better. We can't divert all of our resources to your personal problems. The projects we are working on are more important than any one individual.

Stegron is starting to get flustered by Dr Madison yelling, the security pressuring him, and people arguing around him. He starts to get angry and growls at one of the guards approaching him with a baton.

GREG

Hey Vincent, look out there's a meteor behind you!

Stegron finally snaps, he grabs Greg and slams him into a wall and bites into his shoulder. Morbius is arguing with Stone but they turn and see Stegron attacking Greg.

The other scientists react to the situation: puking, fainting, screaming and running away. Morbius speeds over and tries to help Greg.

MORBIUS

Vincent, take it easy! There's no reason to escalate this further.

DR MADISON

He's a monster! He belongs in a cage! If it was up to me we would run a live biopsy on that freak...

DR MADISON (cont.)

..Figure out what makes him tick
and scrap the rest for parts.

Stegron tears off Greg's arm and swallows it. Morbius and Stone manage to pin down a feral Stegron before he can hurt anyone else. Stegron is still completely feral.

STONE

Playtime is over.

MORBIUS

What's going on with him? It's
like he doesn't even recognize us.

STONE

The transformation altered his
brain chemistry along with his
physical body. He is prone to
uncontrollable- Feral outbursts.

While Greg is bleeding out, Stegron manages to calm himself back down while still pinned down by Morbius and Stone. He starts to smack his head against the floor.

STEGRON

It happened again! I am so sorry!
I didn't mean to do that, Greg. I
don't like doing that.

Stegron starts getting angry again and almost knocks Stone and Morbius off of him before he calms back down.

STEGRON

But you know what happens when
your coworkers turn you into a
dinosaur, sometimes they get
attacked by the dinosaur they
created!

Morbius tightens his grip as Stegron repeats his Mantra.

STEGRON

I am a man. My name is Vincent
Stegron. I am a man. My name is
Vincent Stegron. I am a man...

FADE TO:

INT. STYX TOWER, HALLWAY - NIGHT

Stone shuts the door of the 64th Floor Patient Ward, Greg is still moaning in pain in the background. When the door shuts the screaming fades out. Morbius follows Stone down a long hallway.

STONE

As a former doctor you should know
you don't make promises you can't
keep. Why are you giving Stegron
false hope? The power required for
that experiment can't be
sustained. The technology doesn't
exist yet!

MORBIUS

Then I'll invent it.

Stone and Morbius get into an elevator.

STONE

(Sighs) I think it's time you
talked to Mr Eichorn.

Morbius appears distracted, fixated on one spot. Slow zoom on a blood stain on Stone's shirt collar. Stone snaps his fingers, distracting Morbius he shakes himself out of his fixation. Stone faces forwards never looking at Morbius.

STONE

You ok? You look like you're ready to pounce. The fangs aren't a good look, Michael. They say you perfected artificial blood, but I don't trust you. I can't tell if you need to get sleep or get... I don't really understand if you are biologically capable of either-

Morbius throws him a dirty look.

MORBIUS

What's going to happen to Greg?

STONE

This isn't our first R.O.D.O. Robotic, Orthopedic, Digit, Operation. Every person that steps foot in this building signs a waiver that's more bullet proof than Carbonadium. He will be fine, we take care of stuff like that all the time. *In house.*

Morbius speaks facing forward.

MORBIUS

I saw the other patients on 64. Are accidents like Vincent's a regular thing here?

STONE

This is StyxCorp, Morbius. We help people here everyday. Sometimes that means helping the most *inhuman*, vile rejects society has to offer. But I believe everyone deserves help no matter what kind of *freak* they've been turned into.

The elevator dings. Stone walks out and turns around, facing Morbius. Then walks down a long hallway.

STONE

We keep the worst on 65. I think one day soon you'll get to know them very well.

Morbius rolls his eyes and follows Stone.

CUT TO:

INT. EICHORN OFFICE - DAY

Morbius and Stone walk into Jacob Eichorn's office, it's huge and filled with ancient weapons, artifacts, and very old books. Eichorn is at his desk signing his name on a never ending stack of papers with gloved, trembling hands.

EICHORN

You know when I took over this company, I had no experience, no education, no friends, and in less than a year the company was on the verge of collapse. So you know what I did Michael?

MORBIUS

You quadrupled the R&D budget, invented a migraine drug that works and cornered the market. I read your book.

EICHORN

Well, then I'll tell you a story that's not in the book. Before I worked at StyxCorp I worked at a lumber company. We chopped down trees, and cut those trees into lumber. I never really liked that business. I don't like cutting...

EICHORN (cont.)

...down healthy trees. Especially when it could be cheaper to just collect the trees that fell down on their own. That's called salvage. One day on a salvage trip, my fingers got stuck in a rotor that caught fire. I ended up losing 80% of the skin on my hands. Stone here saved me...

Stone shifts uncomfortably.

EICHORN (cont.)

Not from the fire, I got out of that myself. But after, his company provided me with the proper care I needed if I ever wanted to use my hands again. Without this company I wouldn't be here today, as a product of its miracles I find it my prerogative to continue the practice. Of achieving the impossible.

MORBIUS

I feel like that really should have been in the book.

EICHORN

A gentleman keeps some things close to the vest.

MORBIUS

Can you at least tell me why no resources can be spared to help Vincent Stegron then?

STONE

That's not what we're here to discuss.

EICHORN

It's fine, Stone. I appreciate someone that isn't afraid to ask questions. Dr Morbius you are aware that this is a for profit company, correct? We have budgets that if not met mean people get fired. The problem with a company like ours is we are always on the cutting edge and that costs a lot of money. Research and development are almost impossible to coordinate. We are running a long term and successful journey into mystery. For the last 20 years, we have saved millions of lives from hunger and disease. We are in every market from synthetic meat to VTOL aircraft, and that's just the stuff the public knows about. Because the stuff they don't know about... You see-

Eichorn cuts a cigar. Morbius takes a seat.

EICHORN (cont.)

Our biggest contracts come from the military.

MORBIUS

Let me stop you right there. I won't help you make weapons.

STONE

Good, because we don't make weapons.

Eichorn gives Stone a cold look. Morbius is confused.

EICHORN

We make medicine, Michael. We are not interested in super soldiers, we are interested in super science. We want to gather what information we can from the outliers of biology. And find out how we can take that knowledge and turn it into a gift for humanity.

MORBIUS

And what do you want from me? Because from where I am sitting I sure as hell can't see how the patients on 64 and 65 are benefiting from those *gifts*.

EICHORN

All the patients on 64 came to us. We offer a free clinic to certain... *Peculiar cases*. I believe in second chances. Stone here was my first hire when I took over StyxCorp. He wasn't always the law abiding foreman standing behind you. But he understands what he provides to this company. He knows his place. You don't know yours. You've been hopping around from project to project for the past six months. Working days on end in that lab. You don't talk to people, you don't submit reports, and you don't let poor Dr Madison know when you're about to administer an untested drug on a dozen children.

MORBIUS

They had 72 hours, at best. I mean, I don't want to sound like...

MORBIUS (cont.)

...a terrible person, but to me I feel like the benefits were worth the risk.

EICHORN

That's exactly what I am talking about. Dr Morbius. It's not worth the risk. You're not doing offshore experiments anymore. We do things by the book. Yes, accidents happen. We do our best to avoid them, but when they happen, we improvise and adapt. You should understand that better than most people.

MORBIUS

Is this why you hired me? So you could lock me up with the others and run your little tests on me?

STONE

We considered it.

EICHORN

StyxCorp wants you for your brain, Dr Morbius. Not in a jar, but at work. You were first in your class at University. You've won prestigious prizes in Sweden. You're the most brilliant medical mind of your generation. You also play the cello and I find that endearing.

MORBIUS

I play the double bass.

EICHORN

And I am sure you play it beautifully. We want you for your mind, not your power. So, the next time a patient gets violent your only priority is getting to safety. Leave the heavy lifting to Stone.

Eichorn puts out his cigar and leans back in his chair.

EICHORN (cont.)

I want you to find a singular project. No more picking random patients and sticking with them until they die or you get bored. Help me make this world a better place to live in. Not for tomorrow, but today.

Morbius scowls and stands up, then walks out of the office.

CUT TO:

INT. MORBIUS APARTMENT - SUNRISE

TITLE CARD: 6:00 AM, OCTOBER 9th

Morbius wakes up and runs through his routine. *20th Century Boy* by T.Rex plays as Morbius rides a stationary bike so fast that it bursts into flames. He dances while making and subsequently drinking a blood smoothie in his kitchen.

He prepares to leave the apartment wearing a high collared pea coat, putting on sunscreen in the mirror and picking something out of his big fangs. On his way out he grabs his umbrella, and passes a pile of burnt up stationary bikes.

CUT TO:

INT. STYXCORP LOBBY - MORNING

Morbius enters the building looking good. A pretty secretary drops his coffee and Morbius catches it and gives it back to him with a smile.

On his way into the Lab, Morbius turns and enters a room entirely filled with confused elderly people.

MORBIUS

Is there a Mr Chokoskovitz in here?

Three different old men sitting next to each other raise their hands.

MORBIUS

You're all Reverend Reginald Chokoskovitz?

The three old men nod their heads in unison.

MORBIUS

Which one of you has my watch?

One of the Old Men reaches into his pocket and gives Morbius an orange. Behind Morbius, another Old Man with a walker is trying to get to the door. Morbius uses his superior agility to zip across the room and slam the door shut before the man can escape.

MORBIUS

Mr Chokoskovitz. My watch?

MR CHOKOSKOVITZ

I'll trade it for a Buffalo Nickel.

MORBIUS

I don't have time-

Morbius searches Mr Chokoskovitz' pockets and the entire room at super speed.

MORBIUS

Where is my watch?

MR CHOKOSKOVITZ

I'll tell you, for three Buffalo Nickels.

MORBIUS

How did you even steal my watch in the first place?

MR CHOKOSKOVITZ

There's no way you got enough Nickels for me to answer that.

CUT TO:

INT. MORBIUS OFFICE - DAY

Morbius and Stone are standing in front of three new interns: SYLVIA, FERDINAND, and YOP. They are sitting at tables awkwardly waiting while Morbius struggles to work the hologram projector.

STONE

Meet your new interns: Alexander Ferdinand. Helen Sylvia. Enoka Yop. Hand picked by Dr Madison herself. She feels they are going to be a perfect fit for your... temperament. Consider them your residents for the year. That's a doctor thing right?

The hologram keeps malfunctioning, and Morbius can't figure out how to connect a big cable into the machine. Morbius accidentally smashes the hologram projector. He turns around and faces his new interns.

MORBIUS

Alright, it's not working. Hello, my name is Dr Michael Morbius and I need you to completely alter your current life plans. We are making a paradigm shift in your career path. That means if you have a significant other, dump them. If you have hobbies, drop them. If you have a dog, put 'em down. For the foreseeable future, you are nothing but my intern. That means you work for me, you do what I say and you don't ask questions... Any questions?

Yop raises his hand.

MORBIUS

Thank you for volunteering! Go to the archives and get me everything you can find on Floor 64.

Yop is flustered but leaves anyway scurrying out the door.

MORBIUS

You two are going with me. We're going to meet our new patients upstairs.

SYLVIA

I am not going to work on 64. I know how dangerous it is up there.

MORBIUS

I want blood, stool, urine, saliva, and any other liquid excreted by those patients' tested and on my desk by tomorrow. 6:00AM. Complete psychological and genome reports also.

FERDINAND

We can't get all of that done.
We'll be here all night.

MORBIUS

So will I.

CUT TO:

INT. STYXCORP 64TH FLOOR - DAY

Morbius, Sylvia, and Ferdinand enter the 64th floor. Before they walk in Morbius turns to the interns and warns them:

MORBIUS

This isn't a trip to the zoo,
don't stare. These are people just
like you and everyone else. Treat
them that way.

FERDINAND

(whispers to Sylvia)

This guy is going to get us
killed.

Together they meet with a plant person, a man that is slowly getting bigger, a teenage girl that floats, an old lady with four arms, a man with a giant wheel instead of legs, and The Living Brain.

While Morbius interviews each patient, the interns start taking notes and begin to get more involved with the patients. The Plant Guy is shocked when Morbius shakes his green hand. The interns are impressed by his kindness.

CUT TO:

INT. MORBIUS APARTMENT - NIGHT

Morbius comes home exhausted and as soon as he gets home there is a female superhero WRAITH in his living room

watching tv. She is in a makeshift costume, and gets startled when he enters. She jumps off the couch while putting her mask on.

WRAITH

Ah, don't look at me!

Morbius is nonplussed, he goes to his fridge and opens it, revealing dozens of bottles of blood inside. He pulls one out and cracks it open, completely ignoring Wraith.

MORBIUS

Can I help you with something?

WRAITH

I don't know, that's what I'm here to find out. I am actually a... uh, superhero. The names, Wraith.

MORBIUS

What are you doing here?

WRAITH

Well, I expected you to get home earlier, but you didn't. So, I made some food, and I watched a movie-

MORBIUS

What are you? Alien? Orphan? Tech genius? Witch? Robot?

WRAITH

I'm a detective, damnit. There's bad people doing bad things in this city, and I can do something about it. Because everyday we don't and more bad things happen then those bad things are on us.

MORBIUS

They're not on me.

WRAITH

What? Yes, of course they are!
When good men or women do nothing-

MORBIUS

I do shit all day! I am a doctor!
I don't fight criminals or stop
bank robberies. I hold a scalpel
and wear a lab coat!

WRAITH

People are going missing. They
just disappeared!

MORBIUS

It's time for you to *disappear*
from my apartment.

WRAITH

You know how many unsolved cases
there are, and what happens when
nobody files a missing persons
report because nobody cares that
they're missing! There are people
that society forgets about and
those people are in trouble right
now. Nobody else cares enough to
even look into it-

MORBIUS

So what? Wait- Are you trying to
blame this on me? If you think I
did that, get out and come back
with a warrant.

WRAITH

I don't think you did it, you
idiot. I mean, you are a killer...

WRAITH (cont.)

..Eight died on a cargo ship just off shore. I found that online in like two minutes. But, I know that's not who you are. I want you to be the hero this city needs. You are a superpowered creature of the night! Imagine what we could do in a team up. We are literally perfect for each other, in a completely platonic superhero, sidekick relationship kind of way.

MORBIUS

I am not a hero. I am just a regular guy. I rode a bike for the first time in my life this year. I'm not the hero, and I don't need a sidekick. Besides, I've always been better at working alone...

WRAITH

Too bad, because I need a heavy hitter. I am the brains, you're the brawns.

MORBIUS

I am a doctor.

Wraith pulls out a little scrap of paper and gives it to Morbius.

WRAITH

Whatever! But, when you change your mind. Here is my email. Don't share that with anyone.

Wraith goes out the window and climbs the fire escape to the roof. She hops over to the next building. Then she slides down a rope to the ground. Morbius is standing at his window drying a cup, watching Wraith get away.

She runs three blocks away, and then gets into a beat down car parked in an alley. Once inside she takes off her mask, grinning from ear to ear, then peels out of the alley.

CUT TO:

INT. STYXCORP 64TH FLOOR - NIGHT

Morbius and the Interns are pouring over different copies of medical texts, ancient shamanism, and handwritten journals. They run through their data and spitball ideas, they write stuff on a whiteboard, they are all exhausted.

FERDINAND

We can't do this.

MORBIUS

Excuse me?

SYLVIA

It's been a week and we have gotten no further than we were 166 hours ago.

YOP

He has a point, it doesn't matter what data we gather on these freaks- I mean, no offense.

MORBIUS

None taken. Because I am not a freak.

YOP

That's not what I meant.

SYLVIA

Nobody in the company wants to work for you, the only reason we're here is because we pulled the short straw!

MORBIUS

I don't care why you're here. I don't care who you are. I just need the work to get done. *They* need the work to get done.

SYLVIA

Then do it yourself.

MORBIUS

I will.

The interns get up to leave. Morbius spins around in his chair, and speaks directly to them right before they walk out the door.

MORBIUS

Because I can. Because someone has to do the work. Somebody has to try. The only way to move a mountain is one rock at a time. And if you won't I will. This might be all for not, but we won't know until we try. If you need rest, then sleep. But, if you're not here by 7am tomorrow then don't bother coming back at all.

FERDINAND

That's in five hours.

MORBIUS

Funny how time works isn't it?

Morbius turns his stool around and gets back to work. The three interns hesitate and after a moment Yop heads back into the lab. Morbius smiles at him as Yop gets back to work. Ferdinand goes back to work too.

Sylvia shakes her head and goes home. Morbius turns to the other Interns still there.

MORBIUS

To be honest, I'm glad she left.
I've only got two sleeping bags in
my office.

Yop and Ferdinand look at each other worried.

YOP

Can we at least change the
playlist?

Morbius tosses them a remote.

MORBIUS

You get the next two hours, then
it's back to glam rock.

The interns smile at each other. Yop puts on "*It G Ma*" by
Keith Ape.

FADE TO:

Morbius is still working, Yop is in a sleeping bag on the
floor, and Ferdinand is asleep at his desk. Sunlight is
streaming through the windows. Morbius looks at a clock on
the wall, it reads 6:58AM. Sylvia enters the office.

MORBIUS

(To Sylvia)

Go home.

SYLVIA

I got here on time! Are you
serious? What's your problem!

MORBIUS

You proved to me that you can make
the commitment. I respect that.
Now wake up the other two and make
sure they get home safely. You all
deserve a break.

Morbius smiles and pats her on the back.

SYLVIA

Um thanks, but wait- I thought-

MORBIUS

It's Saturday, go out and smell a rose or sleep for 18 hours. The day is yours. It'll be your last one for a while.

Morbius walks away.

SYLVIA

Hey, wake up! He said we can go home.

FERDINAND

Home is for the weak.

CUT TO:

Yop, Ferdinand, and Sylvia are all working on a single sample of blood. Morbius approaches them.

MORBIUS

Is that Stegron's blood?

YOP

Yep.

SYLVIA

The shape of his blood cells is reptilian. His entire body, down to the cellular level has been changed.

Morbius stares at the blood.

MORBIUS

Are you telling me Stegron built a solvent for DNA?

FERDINAND

Stegron's tech can literally rewrite your genetic code in real time

MORBIUS

If this could be controlled?

YOP

I might be able to program an mRNA sequence to duplicate itself, it would be rudimentary at first.

MORBIUS

You would have to sequence the entire genome one by one, unless you could sequence DNA with a deep learning binary quantifier-

SYLVIA

Like, early coding languages.

MORBIUS

What would happen if you used that solvent on my blood?

FERDINAND

It could help you become a human again, or it could turn you into a half dinosaur, half vampire monstrosity.

SYLVIA

Unless we can stabilize the power source, then we might be able to conduct the procedures over time...

Morbius looks at the data, he is engrossed and continues to go through the interns reports.

CUT TO:

INT. EICHORN OFFICE - DAY

Eichorn is reviewing several binders and reports on his desk, Morbius and Stone are sitting in front of him.

EICHORN

Are you sure you can handle all these new patients, Dr Morbius?

MORBIUS

I am sure I can do better than what you're currently doing.

STONE

Yeah, well. It's more difficult than it looks. You know, Dr Madison is in charge of most of those patients-

EICHORN

And she is doing a poor job.

MORBIUS

Yeah, because what you're doing is passive science. You're just studying them, poking and prodding. These people came to your company looking for a cure, and that's exactly what they deserve.

EICHORN

You know most of the patients can't be cured. Stegron, Living Brain, the four armed granny? You...

EICHORN (cont.)

...can't give them false hope. It will destroy them.

MORBIUS

I'm not promising anything. But I can still do everything in my power to make their lives easier.

EICHORN

I am excited to see what fruits sprout from your tree.

STONE

Mr Eichorn? You can't be serious!

MORBIUS

You won't be disappointed sir.

EICHORN

I know. Dr Morbius, this is what I have been waiting to see from you. Now, what are you still doing here? Get to it.

CUT TO:

INT. 64TH FLOOR - DAY

TITLE CARD: 3:00 PM, October 21st

Morbius, Stone, Sylvia, Yop, and Ferdinand are meeting with an eight foot robot, THE LIVING BRAIN.

THE LIVING BRAIN

I don't want to steal someone's body, I am a reformed robot. And, I am a robot! I am not a man! I haven't been a man in 60 years. I don't think I can do this, Dr Morbius!

The Living Brain starts freaking out and pacing around the room, accidentally knocking things over.

MORBIUS

Brian. We have talked about this, we have been through this countless times. The surgery is in 72 hours, you can meet with your therapist and talk it through again. But I want you to remember that the doner has had no brain function for over a year. You are not taking anything away. They agreed to donate their body to StyxCorp.

STONE

Look, Brain. We have put a lot of money into this procedure. There is no backing out now.

THE LIVING BRAIN

Can't we postpone it just for a week or two. I- I am not ready for this yet. You know, after this the industrial printer in the break room is going to break up with me. I haven't even told her about the operation!

MORBIUS

Look, this is your decision, Brian. But you really should let Sheila know what's going on. If you don't want to do this we can wait-

Stone shakes his head. Stone pulls Morbius aside while the Interns try to calm down The Living Brain as he has a panic attack.

FERDINAND

Brian, why are you breathing so hard? You don't have lungs.

SYLVIA

Stop pressuring him, now get me a paper bag. Brian, picture yourself at the beach!

THE LIVING BRAIN

Visiting the ocean is like having a picnic in a volcano. I get wet, I die. I was built in the 60's!

Stone and Morbius argue outside the room.

STONE

We have to do the surgery as scheduled.

MORBIUS

He clearly isn't ready.

STONE

We only have the specialist for two days.

MORBIUS

I am his primary physician. If I don't sign off on it he doesn't go anywhere without my say so.

STONE

I am sorry Michael. But, it's happening whether you like it or not. This is coming from upstairs. The Living Brain is going to be human again, all thanks to StyxCorp.

MORBIUS

His name is Brian. The success of that surgery depends on his willingness to accept it. The brain will reject the body if it's not ready.

STONE

That's a risk our board is willing to take. Hey, Brain! What are you doing?

The Living Brain stops pacing and punches through the wall.

MORBIUS

Brian! Take it easy, we won't make you do anything you don't want to do. That's a promise.

STONE

What did Eichorn tell you about making promises?

THE LIVING BRAIN

Stone. I can't do this. Now get out of my way. I *am* a robot. That's all I know.

STONE

Do you remember what your life was like before you came to us? You begged Eichorn to take you in after wandering into our lobby begging for an outlet. Half of your copper wire was missing. We gave you a bed, now we are going to give you a second chance at life. Do you really want to throw all that away? For an industrial copier? I'll get you a new one when you're back in the flesh...

STONE (cont.)

...You can print whatever you want.
How's that sound?

THE LIVING BRAIN

Am I just a joke to you?

Then The Living Brain starts running through walls. Stone calls security and Morbius runs after him and gets in front of him, stopping him from running through more walls.

MORBIUS

There's only so far you can run
before you fall off the side of
the building!

THE LIVING BRAIN

I have only the utmost respect for
you Dr Morbius, but if you try to
stop me I will only go through
you. Now, step aside.

MORBIUS

I will call off the surgery, we
can work on other solutions,
Brian. But you know Stone is
right, it's better for you here.
Safer. There's always another way.

THE LIVING BRAIN

What I have come to realize, is
the only way is out. I am not a
patient here, but a prisoner. I
need to be free. So, with all the
grace and compassion I can summon...
Excuse me and farewell.

The Living Brain punches Morbius into a vending machine that crumples around him. Stone and a dozen security guards

dressed in riot gear swarm The Living Brain. The Living Brain starts tossing security guards around like ragdolls.

STONE

Don't get involved, Michael. This is way outside your jurisdiction.

MORBIUS

He's my patient.

Morbius knocks Stone on his face and it breaks his nose.

THE LIVING BRAIN

I am no longer anyone's patient, Doctor. Now, I must bid you all *Adieu*.

The Living Brain breaks through another wall into the breakroom. He gives one last emotional glance to the industrial copier in the corner.

THE LIVING BRAIN

Goodbye, Sheila...

The Living Brain jumps out a window. As he falls two archaic wings emerge from his back and he starts gliding away. The two employees sitting next to the copier look at each other terrified.

EMPLOYEE

Are you Sheila?

The other employee shakes her head. Morbius and Stone enter the break room and see The Living Brain already far in the distance, soaring over the city.

MORBIUS

Looks like he checked himself out.

STONE

This is on you, Michael. Stay in your lane.

Stone takes several steps back from the hole in the wall, he takes off his suit jacket to reveal an apparatus attached to his back. He takes off at a full sprint and leaps out of the hole, Morbius' jaw drops.

Morbius goes to the hole in the wall and looks down. The apparatus on Stone's back is a jetpack and he flies after The Living Brain. Morbius watches them for a moment then turns around, surrounded by injured security guards.

CUT TO:

EXT. NEW YORK CITY STREET - DAY

YURIKO WATANABE is driving around the city in her patrol car. An alert comes across her radio:

RADIO

Listen up folks, we've got a 0-3-9-R. That's right, an unregistered robot on the loose. Last seen on F Street and 42nd.

Yuriko looks around and sees she is on F Street. She turns a corner and sees The Living Brain in an alley and pulls in behind him. The Living Brain begins to run away, but the alley is a dead end. Yuriko springs out of her car.

WATANABE

No, don't run. I am not a cop! I mean, I am but... I can actually help you! Just come with me.

THE LIVING BRAIN

What is this some kind of weird cop trick? I was a robot in New...

THE LIVING BRAIN (cont.)
..York during the 70s, you think I
trust the fuzz?

WATANABE
I am a superhero! I can prove it!
Look!

She starts taking off her shirt.

THE LIVING BRAIN
Woah woah Lady! I am a robot, the
pleasures of the flesh mean
nothing to me.

Watanabe reveals her Wraith costume underneath. The Living
Brain relaxes a bit.

WATANABE
The police are looking for you,
they released an APB. And I know
Styx has plenty of dogcatchers for
their runaways.

THE LIVING BRAIN
Okay, so you've got a cape and a
burning desire for justice. That
and buck fifty will get you six
gumballs. Before I had a brain I
was a gumball machine.

WATANABE
Get in the car.

The Living Brain squeezes into the backseat of her car,
denting the door as they take off. Stone flies overhead
just as they turn the corner.

CUT TO:

INT. DEMENTIA WARD - DAY

Morbius is doing rounds with his interns, when he notices one of the beds is empty.

MORBIUS

What happened to Mr Chokoskovitz?

Sylvia flips through his charts.

SYLVIA

His charts say he was discharged last night.

MORBIUS

How? He has late stage dementia, no family. Where did he go? Who picked him up?

Sylvia shrugs, Morbius walks over to Dr Madison.

MORBIUS

Where's Reginald? He was signed up for an ongoing experimental drug trial. Last night, Stone released him and several other patients, without telling me.

DR MADISON

I am sorry, but that's his purview. Not all of our patients meet the prerequisites for their trials, they age out, they get better or worse. We can't take care of everybody. Sometimes things fall through the cracks.

MORBIUS

They didn't fall, you pushed them.

Morbius storms out of the Dementia Ward.

DR MADISON

Dr Morbius! Where are you going?

MORBIUS

To get my watch!

Morbius flies away.

CUT TO:

EXT. WRAITH APARTMENT - DAY

Wraith is walking a dog outside of her apartment building. Morbius falls from out of the sky right in front of her. Superhero landing.

MORBIUS

Yuriko Watanabe. Detective. NYCC graduate, top of her class in criminal justice. Anime nerd. And, you order in four times a week from the shawarma place across the street.

WRAITH

A girl can't like Tzatziki? I'll take it you've changed your mind.

MORBIUS

Not exactly. I need your help with something.

WRAITH

One second.

Wraith picks up her dog's poop in a baggie and ties it off.

MORBIUS

One of my patients has gone missing.

WRAITH

I- Why would you come to me about that? Wait, which patient?

MORBIUS

Reverend Reginald Chokoskovitz. 75 year old man with dementia. He was released last night, and now he's wandering the city alone. The man can barely remember his own name.

WRAITH

Do you have any leads?

MORBIUS

One of my interns got me his sister's name, last known address, and the homeless shelter they directed him to.

WRAITH

Well it's a start. Let me go upstairs and get my... (whispers) costume.

MORBIUS

I don't need Wrath. I need a Police Officer.

WRAITH

Fine. I'll still need to change, and it's *Wraith*.

CUT TO:

Wraith is running upstairs carrying her dog, then bursts into her apartment. The Living Brain is inside watching *The Day the Earth Stood Still* on TV.

WRAITH

Morbius is here!

The Living Brain throws the blanket off his lap and runs for the window. He opens his gliders and knocks over a bookshelf. Before he can jump out of the window Yuriko yells.

WRAITH

Wait! No, he needs my help finding a missing patient.

THE LIVING BRAIN

I am a missing patient, Yuriko!

WRAITH

A different patient! We are tracking some leads. This is what being a superhero is about: undercover missions, double agents, fugitives.

THE LIVING BRAIN

That all sounds more like a spy movie-

WRAITH

Remember to clean up after Goose.

THE LIVING BRAIN

I will do no such thing. Maybe you should train Goose to clean up herself.

Wraith slams the door shut. The Living Brain turns and stares at the dog.

THE LIVING BRAIN

If you make a mess I will destroy you!

The dog lies down, covers his eyes, and whimpers.

THE LIVING BRAIN

Fine. But only one jar this time.

The Living Brain grabs a jar of peanut butter and softly lobs it due to his limited range of motion. The jar smashes onto the floor in front of Goose, who starts licking it up.

CUT TO:

EXT. APARTMENT - DAY

Wraith exits the building to find that Morbius has changed into a suit and trench coat.

MORBIUS

I figured I should dress the part.

YURIKO WATANABE

This is going to be so much fun.

MORBIUS

We are looking for a missing person. This is serious.

YURIKO

I am serious. Serious about how much fun we're gonna have.

CUT TO:

INT. MR.CHOKOSKOVITZ' SISTER'S APARTMENT - DAY

Morbius and Yuriko are sitting at a small table in Mr Chokoskovitz' SISTER's apartment. She is serving them tea.

SISTER

He was homeless for a while, but that's just who he was, a free spirit. He would work here and there but he loved being on the road. Then he stopped coming back...

SISTER (cont.)

...for holidays, got mixed up with some bad stuff, and even worse people.

MORBIUS

Have you heard from him lately?

SISTER

I am afraid not, I haven't heard from him in years. But if you do find him, tell him he's welcome here. I don't have much, but... He's my little brother, I miss him.

YURIKO

If you hear anything, give us a call. We'll do the same.

MORBIUS

We *will* find him. I promise you that.

Morbius is holding Mr Chokoskovitz's sister's hands.

CUT TO:

INT. HOMELESS SHELTER - DAY

Morbius and YuriKO walk into a Homeless Shelter. They flash a photo of Reginald to a few residents, but they don't know him. They speak to the Manager and he points them towards the direction of an unhoused community across the street.

YuriKO and Morbius walk over to a tent city. They speak to a bunch of different homeless people and spend the entire time getting them food. They don't seem to get any further from when they first started.

YURIKO

We can keep buying them food, but he clearly isn't here. We can try again tomorrow.

MORBIUS

Good idea. Go home, get some rest. I'm going to stay here a little longer. I know what it's like to be hungry.

Morbius takes off his trenchcoat and gives it to one of the homeless people. Yuriiko walks away smiling.

CUT TO:

INT. MORBIUS OFFICE - DAY

Morbius is going over a patient's report with his interns. He is standing at a whiteboard, one of the interns is playing with a hologram, and the others are taking notes. Empty pizza boxes and cups litter their tables.

MORBIUS

Okay, there is a little girl that is teleporting everytime she hiccups. We need ideas, people?

FERDINAND

What if the hiccups are a rare strain, maybe extra-dimensional?

SYLVIA

Hiccups aren't contagious.

FERDINAND

Yeah, they are, it's like yawning.

MORBIUS

Real ideas. We've been through her parents' work history. They are...

MORBIUS (cont.)

..both high school teachers. So no funny business at home. No contact with irradiated insects, toxic waste, no lightning strikes, nothing..

YOP

Spontaneous genetic response?

MORBIUS

Elaborate.

YOP

Maybe... a foreign stimulus might have radically affected the make-up of her adrena-chronal response?

MORBIUS

Look at her charts, she does have an extremely high amount of-

Stone enters the room, and cuts off Morbius. Stone's nose is still healing.

STONE

Michael, we need to talk. You mind sending the troubadours to their dressing room for a minute?

Morbius' ushers the interns to leave, they shut the door.

MORBIUS

So, what can I help you with? I think we are close to a breakthrough in the teleporting hiccups case.

STONE

Your contract is currently under internal review.

Morbius shakes his head in disbelief.

MORBIUS

Is this because of what happened with Brian?

STONE

You let The Living Brain escape, he was one of our most valued subjects. Do you know how many new investors that procedure would have brought on?

MORBIUS

You think that's what matters to me?

STONE

It should. Because effective immediately you are on a leave of absence.

MORBIUS

Does Eichorn know about this?

STONE

I'm your boss, Michael. If you're not out of the building in the next 30 minutes, I will escort you out personally.

MORBIUS

You really wanna go for round two? Didn't go so well for you the first time.

STONE

29.

Stone taps his watch as he walks away. Morbius is furious but he starts packing up his office.

CUT TO:

INT. MORBIUS APARTMENT - NIGHT

Morbius' old medical school friend Saavni is on video call with Morbius. Stegron is over having a beer? Invited to the Gala, but declines?

SAAVNI

Once again, thanks for thinking of me when this position came up.

MORBIUS

Of course, I figured if anyone could handle it-

Morbius notices Ferdinand is getting strangled in the background by one of the branches protruding from the Plant Guy's body. It starts to lift Ferdinand off the ground, as Sylvia and Yop try to pull him back down.

MORBIUS (cont.)

Um, Saavni, one of the interns is getting strangled.

SAAVNI

Oh, yeah. That's been happening. Hey, intern. Stop getting strangled. Don't worry, I'll take care of it.

PLANT GUY

Sorry, the plants know I am afraid of needles.

SAAVNI

You've been gone three days,
that's the longest vacation you've
taken in years.

MORBIUS

Actually, I am still doing
research at home, but I did just
watch this new reality show about
people eating gross things for
money and I am hooked-

SAAVNI

Hey, Morby? How do you usually get
the plants to stop trying to kill
you?

MORBIUS

There should be a can of pennies
nearby.

SAAVNI

Oh, the intern dropped it when he
passed out.

Saavni picks up the Penny Can and starts shaking it. The
Plants get upset by the loud noise and stop attacking the
interns.

Morbius starts leafing through the mail on his counter. And
finds the ticket to the Eichorn invited him to. It's in
support of Collateral Heroes, a charity.

MORBIUS

Hey Saavni...

The Plant smacks the Penny Can out of Saavni's hand. Saavni
is now being strangled.

SAAVNI

Yeah, what's up?

MORBIUS

You want to go to a Gala tonight?

CUT TO:

INT. HOTEL BALLROOM - NIGHT

Morbius shows up to the gala. All heads turn when he walks in, wearing a designer suit. Right next to him is Saavni, in the exact same suit. The M.C. comes to the stage.

M.C.

Welcome to the 30th annual Collateral Heroes fundraiser. Each year we raise money for people and property accidentally *destroyed* by heroes protecting us from society's villains. Like the Lizard Man or global warming...

Eichorn and Stone watch Morbius from across the room. Stone clenches his fist in anger, Eichorn gives a nod and raises his glass. Yop ambushes Morbius and Saavni, none of the other interns are there.

YOP

I can't believe you came tonight. What a statement, Dr Morbius. You know when we first met I really didn't like you.

MORBIUS

I figured I could speak directly with Eichorn here. Stone is trying to shut me out. Wait, what are you doing here?

YOP

I am the Crown Prince of Bhutan.

Yop and Saavni leave to go get drinks. Morbius confronts Eichorn and steers him away so they can talk privately.

MORBIUS

Eichorn! Do you have a minute?

EICHORN

Do you know how much we lost on
The Living Brain contract?
Millions? Do you even want to work
at StyxCorp?

MORBIUS

I want to help people.

EICHORN

Then go volunteer at a soup
kitchen.

MORBIUS

Sir, I-

EICHORN

Do you know anything about
breaking horses?

MORBIUS

Actually, no.

EICHORN

The smartest horses refuse to be
broken. Breaking a horse means
breaking the animal's spirit which
is an undesirable outcome. A
broken horse is obedient, but
won't think for itself. Instead
you want to tame a horse, make it
trust you. A tame horse is an even
better partner because its spirit
is still its own.

MORBIUS

Either way they work for you.

EICHORN

To the horse it's all the difference. Stone thinks we have to break you. Show me you can still be tamed.

MORBIUS

Since I started working with the patients on 64, I feel like I have purpose again... For the first time since, I became this. Eichorn, I appreciate everything you have done for me. I can do this.

EICHORN

Prove it. I'll be taking Stone off your back. I am glad you came tonight, I've got a project that could use a fresh set of eyes.

Eichorn finishes his drink and leaves it on the ledge.

EICHORN (cont.)

When you get in tomorrow, meet with Dr Madison. I want your thoughts on the Wisp Initiative.

Eichorn walks away and meets back up with Stone.

CUT TO:

EXT. HOTEL ROOF - NIGHT

On the glass skylights of the Hotel Ballroom a Bounty Hunter with a large X on his helmet, high tech utility belt, silver stakes, and other gadgets is watching from the roof. He stares at Morbius, as Eichorn walks away, through sniper crosshairs.

The Bounty Hunter watches as a woman approaches from behind Morbius and taps him on his right shoulder.

CUT TO:

INT. HOTEL BALLROOM - NIGHT

The woman taps Morbius, he spins around to the right, she goes to the left. Morbius spins all the way around and sees a beautiful woman dressed in an elegant gown. They both smile and giggle slightly as they are now facing each other. FRANCES LOUISE BARRISON reaches out to shake Morbius' hand.

FRANCES

For a vampire you don't seem to have very good reflexes.

MORBIUS

The more you get to know me, the more you'll learn I am not a very good vampire.

FRANCES

Dr Frances Louise Barrison. I am the Dean of a little college you might have heard of... Columbia Medical School. And I have read all about you Dr Morbius.

MORBIUS

Please, call me Michael.

CUT TO:

INT. HOTEL BALLROOM - NIGHT

Frances and Morbius are laughing together at the bar.

FRANCES

So, we are actually looking for a new Biomedical Research Professor. Have you ever considered leaving StyxCorp?

MORBIUS

Oh no. This has all been an elaborate ruse to get me back into academia. I really should go find my date. Have you seen a guy wearing this exact suit?

FRANCES

No, I haven't... But, I swear it's no ruse! Maybe we could get dinner and discuss the position in more detail? Do you... eat?

MORBIUS

I can cook. I haven't in a while but I make a delicious gnocchi pesto. From scratch.

FRANCES

Call me in three days. Too fast and you seem desperate, too long and, well I've always been taught hesitation is a sign of weakness.

CUT TO:

EXT. HOTEL LOBBY - NIGHT

Saavni and Yop stumble over to Morbius, drinks in hand.

MORBIUS

What were you and Stone talking about?

SAAVNI

Oh nothing. You didn't tell me he was into sailing. I am very into sailing.

YOP

Should we get out of here, hit the town, a few bars, talk to some chicas...

MORBIUS

I am probably just going to go home.

SAAVNI

What are you talking about? The night's just getting started.

Saavnie and Yop head out. Morbius is waiting outside on the street corner, a motorcycle pulls up. Frances lifts up the visor to her helmet.

FRANCES

(to Morbius)

Need a ride?

Morbius smirks.

CUT TO:

EXT. STYX TOWER, SECRET LAB - DAY

Eichorn and Morbius are meeting in a secure location, they walk through several doors and guards to get to a single large room, two stories high with a large empty glass box in the center of the room.

EICHORN

This is our newest project, Dr Morbius. Let's just say, we've been having some setbacks...

Dr Marla Madison rushes towards Eichorn and Morbius.

DR MADISON

You are not giving this project over to him. I will not allow it, I will not. The Wisp Initiative is mine!

EICHORN

Nobody said otherwise, Dr Madison.

MORBIUS

I am not trying to intrude on any-

DR MADISON

(To Eichorn)

You can't do this to me! We're in the middle of our beta trial! Any day now-

EICHORN

He is not taking over. I just want you to bounce ideas off each other, collaborate. Work together. I believe in you both. Morbius, come up to the terrace tonight.

Eichorn leaves and Morbius starts walking around the facility. He knocks on the glass box.

MORBIUS

What is this some sort of containment field?

DR MADISON

Here at the Wisp Initiative we are working on the latest military advancement. This is what funds all of your altruistic endeavors, Michael.

MORBIUS

StyxCorp doesn't make weapons.

DR MADISON

No, but we do work with them, and our latest achievement is coming in right about now.

JACKSON ARVAD flies into the room as glowing gas, almost as if light is leaking from him. He lands and recondenses into a man, looking exhausted. He leans on a pillar and accidentally breaks off a piece and falls to the ground.

JACKSON

My bad! Too dense, too fast.

DR MADISON

This jockstrap is Captain Jackson Arvad. He was in special forces until he accidentally flew through an electromagnetic storm. Now he possesses the power to exert control over the sub-atomic electromagnetic particle fields of the molecules in his body. I say control, but he can only consciously use his powers for about ten minutes before he has to go back in the box. Any longer and his entire molecular structure would disassemble.

MORBIUS

So, he can shift his density.

JACKSON

I'm learning to. Twelve minutes this time. That's a new record.

Jackson steps into the Containment Field, he immediately starts to look physically better and stand up straighter.

JACKSON

Howdy partner. Friends call me Jax. Ain't you a little old for an intern? Now, be a pal and grab me that towel and some sweet tea?

MORBIUS

The name's Michael Morbius. *Doctor* Michael Morbius.

JACKSON

Whoa, Marla Madison and Michael Morbius. That's a lot of M's.

CUT TO:

INT. EICHORN TERRACE - NIGHT

Eichorn and Morbius are sharing a drink and cigars on the terrace.

MORBIUS

I am just saying the guy is a dick.

EICHORN

That might be true, but he is one of the most powerful individuals on the planet right now- Apart from maybe that alien in San Francisco.

MORBIUS

For ten minutes at a time! That containment field is barely keeping him together.

Eichorn looks at Morbius and scoffs.

MORBIUS

He knows that he is not getting better right? He isn't controlling his powers. He's just getting used to the pain. That containment field is a temporary fix.

EICHORN

And you're the long term solution.

MORBIUS

You don't want to cure his disease, you want to exacerbate it.

EICHORN

And replicate it.

MORBIUS

And what does *he* want?

EICHORN

He wants what you have. What everyone wants. Power and control.

Morbius is weary of this.

CUT TO:

INT. MORBIUS APARTMENT - NIGHT

Mrobius is in his apartment and he gets a call from Yuriko.

WRAITH

Hey Michael... I- An unidentified body got brought in. He had... He had your watch in his pocket. You should get down here.

CUT TO:

INT. MORGUE - NIGHT

Yuriko and Wraith are standing over a body.

MORBIUS

That's him.

WRAITH

Morbius... there's more. They found this inside him during the autopsy.

Wraith hands Morbius a small microchip with a blinking red light.

MORBIUS

It's a tracking device. StyxCorp knew where he was the entire time.

WRAITH

That's exactly it. If they knew where he was, why didn't they tell you?

Morbius grips the watch tight in his hands.

CUT TO:

INT. PRISON WAITING ROOM - DAY

Morbius and Wraith are sitting in the waiting room of a prison in the best disguises they could muster.

WRAITH

This feels like a terrible idea.

MORBIUS

It's not. He knows more about StyxCorp than either of us and maybe he can connect the dots that we don't even see yet.

WRAITH
He's unstable.

FADE TO:

The entire scene plays out while Wraith narrates the past few weeks of Stegron's life after meeting Morbius.

WRAITH
After his last incident with StyxCorp they furloughed him and without them he didn't have anywhere to go. Spent a week on the streets, until out of the blue he walked into a bank, roared, and said he was robbing it. Then he refused to leave until the police arrived. And now, he's here...

CUT TO:

INT. STEGRON'S PRISON CELL - DAY

Stegron is sitting in front of them on the bed in his cell. He is shirtless with his prison jumpsuit sleeves tied around his waist. Morbius and Yuriko are sitting on the bed across from him.

STEGRON
If I am being honest... Life's been great! Everybody is afraid of me. Which used to suck. But, in prison that fear translates to respect, and in here respect equals power.

MORBIUS
I can't believe I am saying this but you seem like you're thriving.

STEGRON

I really am! I never thought I would say this, but prison is *pretty cool*. I started doing Yoga. I started a new STEM program for the inmates. Look, I made this.

Stegron shows them a wooden chain carved out of a single block of maple.

YURIKO

It's beautiful. Maple right?

STEGRON

Yeah. Keep it, if you want... Turns out when you're a genius dinosaur person everybody just kinda does whatever you say. Check this out. Hey, you! Go get some cigarettes for my guests.

The guy in the hallway fearfully nods and runs away.

STEGRON

He'll be back.

MORBIUS

I appreciate the hospitality Vincent, but we came here to do more than just catch up.

YURIKO

We have some questions about StyxCorp. We were hoping you could provide some answers.

STEGRON

StyxCorp... What a gaggle of morons. I've heard rumors about coverups. Trials gone wrong, accidents swept under the rug. I've heard reports...

STEGRON (cont.)

...of human trafficking but nothings
ever been confirmed.

MORBIUS

What about Eichorn? Does he know
anything about this?

STEGRON

He started all of this. When he
took over StyxCorp from Stone's
family, it was a single building
in Brooklyn.

MORBIUS

Stone's family?

STEGRON

I heard, Jacob Eichorn was a
patient at the original facility.
When he came to Stone he was dying
of cancer. No one knows exactly
what they did to him in that
place. But after a month he came
out healthier than ever.

YURIKO

Wait wait wait... You're telling me
StyxCorp has had the cure for
cancer for thirty years?

STEGRON

So say the rumors. Even stranger,
not a week after that, Stone
handed over the reins of the
company to Eichorn.

MORBIUS

Why?

STEGRON

There's plenty of theories. Stone and Eichorn are the only two left from those old days. They're the only ones who know the truth.

The guy comes back with cigarettes. Stegron takes the Cigarettes from Carl.

STEGRON (cont.)

Appreciate it, Carl. Do you guys want one?

Morbius and Yuriko refuse.

STEGRON (cont.)

That's fine, they're like money in here.

Stegron tucks the cigarettes away in a lunchbox filled with hundreds of cigarettes.

CUT TO:

EXT. PRISON - DAY

Yuriko and Morbius are talking outside of the prison walking back towards her car.

YURIKO

Alright, next steps! We break into Styx Tower and get hard proof of their illicit activities.

MORBIUS

What? Those are rumors from a disgruntled employee. I like Stegron, but you need real evidence before you go all *vigilante*.

YURIKO

Yeah, because StyxCorp might have a perfectly good reason for putting a tracking device on a septuagenarian and turning him out to the streets when he's on the verge of death with nothing but a second hand suit and a pamphlet for a homeless shelter!

MORBIUS

Wait a minute... Why even give him the pamphlet? Who runs that homeless shelter?

YURIKO

Exactly! I'll look into it, but if I find so much as a misfiled form we are breaking into that tower!

MORBIUS

If you find anything, I'll bring it directly to Eichorn-

YURIKO

Morbius... You can't be so naive! He is the one doing this!

MORBIUS

Where's the proof? The paper trail? From what I've seen Eichorn's only trying to help.

YURIKO

And when I find out he isn't. Are you going to be ready to turn him in?

MORBIUS

If he's responsible for this, I'll
bring him in myself.

CUT TO:

INT. MORBIUS APARTMENT - NIGHT

Morbius is on a date with Frances Louise Barrison, the Dean of Columbia Med-School. Morbius is rolling dough in the kitchen, while she sits at the counter drinking wine.

FRANCES

I am impressed. I've never seen
someone take this much time to
make one little gnocco.

MORBIUS

Gnocco?

FRANCES

Singular of Gnocchi. Do you miss
eating your delicious food,
because it is really good.

MORBIUS

Actually I didn't cook a lot
before the accident. I watched a
lot of cooking competitions, but I
never really cooked, it was
difficult with my condition.

FRANCES

So, what got you into cooking
again?

MORBIUS

I ordered pizza for my interns,
and I remembered food isn't about
cooking for yourself, it's about...

MORBIUS (cont.)

...cooking for others. Sharing in that.

FRANCES

Okay. You're a great cook, charming, handsome, well read, highly educated, researcher, scientist, doctor-

MORBIUS

I am not a Doctor anymore.

FRANCES

But you could be again?

MORBIUS

And how is that?

FRANCES

We are Columbia, we can do anything Harvard can with 50% less of a stick up our ass. What's it going to take to convince you to leave Styx and come work with us? I mean, I've heard about what goes on over there.

Wraith tapping on the window outside.

MORBIUS

You know what, I really want to respond to that, but I actually have to use the restroom. I will be right back-

Morbius notices her and she points up and mouths "Roof."

FRANCES

Hey?

Morbius turns around nervously.

MORBIUS

Yes, Frances?

FRANCES

I am having a really good time.

Morbius goes into the bathroom, then climbs out the window and flies to the roof..

CUT TO:

EXT. MORBIUS APARTMENT ROOF - NIGHT

Wraith is waiting on the roof, she is pacing back and forth. Morbius jumps up there from the bathroom window.

WRAITH

I figured it all out. The Homeless Shelter is run by a shell company funded by... Drumroll, please... StyxCorp. They direct field hospitals in combat or disaster zones across the world that run tests for experimental drugs. It all started with Eichorn, that's where the breakthroughs come from. All right under our nose, because they prey on overlooked populations.

MORBIUS

The people that sign up for these programs, they don't have any other options. That's how this stuff works.

WRAITH

They are blatantly abusing their power. Using these people as lab rats, and turning them back out onto the streets when they're no longer useful.

MORBIUS

Where's the evidence?

WRAITH

Mr Chokoskovitz is dead, Morbius. We have to do something about this. If we can get some inside information we can leak it or I don't know how that works- Why are you defending them? You owe it to your patients to get them out of there.

MORBIUS

This is going too far. I am not a hero! The two of us can't do this by ourselves.

WRAITH

Technically, there's three of us. The Living Brain is waiting in my car. He's been staying at my apartment the last couple of weeks.

MORBIUS

Okay, don't incriminate me any further. We didn't have this conversation. I will bring this evidence to Eichorn tomorrow morning and tell him everything. If he denies it, I am taking it to the DA. Go home.

WRAITH

Morbius, don't! We can do this... I thought we were partners!

MORBIUS

Things just started going back to normal! I have a job. I have friends. Believe it or not, I have a date downstairs! One that I have kept waiting for far too long. We're not partners, we never were. Good night, Yuriko.

Morbius turns around and starts walking away. From a nearby roof a grappling hook is shot with a cable attached, it sinks into the ground between them and is yanked taught. They both turn to see where the rope is coming from.

MORBIUS

Does the Living Brain have a grappling gun?

WRAITH

Nope.

ANTHONY THE VAMPIRE HUNTER ziplines over to their roof and lands in front of them. We

ANTHONY

Hot date, Morbius. The food looks delicious. How do you like your stakes? I prefer mine... bloody!

Anthony strikes a martial arts pose, brandishing two silver stakes. Morbius charges him and they begin to fight. Wraith pulls the grappling hook out of the ground and starts using it as a chain dart.

Morbius and Wraith manage to get the upper hand. Anthony tries using garlic and holy water on Morbius, but it doesn't work.

Anthony turns on a dozen preinstalled high intensity lights and disorient them both. Then he knocks Wraith over and stabs Morbius' hand into the ground with a silver stake. He kicks Wraith in the face before she can get up.

ANTHONY

You're good for a Vamp. But I'm better. Any final words?

MORBIUS

Who are you?

Anthony takes off his helmet.

ANTHONY

My name is Anthony..

MORBIUS

Who?

ANTHONY

I am the best Vampire Hunter in the world. You're just more teeth for my wall. Stone sends his regards.

The Living Brain walks up behind Anthony. The Living Brain picks him up by his shirt collar.

THE LIVING BRAIN

I am Brian the robot. You're just a bag of meat. Send my regards to the stones.

The Living Brain lobs Anthony off the rooftop. Anthony falls, the moment hangs and then Anthony flies away with his jetpack.

WRAITH

We totally won that, right?

MORBIUS

Definitely not.

THE LIVING BRAIN

Speak for yourself.

The rest of them look relieved for a second, until The Living Brain accidentally takes a step and the roof cracks. Then he takes another step and they all fall through the roof and into the kitchen.

Frances is finishing her wine right in front of them. She spits it out and then just starts laughing very hard. The Living Brain notices that Sheila, his industrial printer girlfriend, is also in Morbius' apartment.

THE LIVING BRAIN

Sheila! You kept her safe! I knew
were a great Doctor.

MORBIUS

I promise I can explain all of
this.

Frances raises her eyebrows and pours herself another glass of wine.

CUT TO:

EXT. HOTEL - NIGHT

Yuriko and The Living Brain are waiting in her beat up car outside of a hotel. Morbius is standing at the back entrance with Frances, holding her hand.

MORBIUS

Thank you for tonight.

FRANCES

Thank you. Um.. I am not usually
sure how to end these things..

FRANCES (cont.)

...This was the most exciting date I have ever been on. Thanks.

MORBIUS

Book a hotel room under a fake name and hide there. Tomorrow, get out of town for a few days, and stay with someone you trust.

FRANCES

Whenever you're finished being a superhero and you want to get back to the real work, give her a call. I think you look better in a lab coat than a cape.

MORBIUS

I am not a superhero.

FRANCES

Okay then, have fun playing dress up with your friends. It's fine. I used to date a guy that played Dungeons and Dragons twice a week. I'll be here when you come back. Just make sure you come back.

MORBIUS

I will.

Morbius and Frances kiss.

CUT TO:

INT. WRAITHS APARTMENT - NIGHT

Wraith is showing evidence for everything she has gathered. It's only 3 photos on a wall with one piece of string.

WRAITH

I know it's not very impressive. But it all ties back to StyxCorp. The Homeless Shelter, the field clinics, even the morgue! They are all operated through subsidiaries of StyxCorp.

MORBIUS

You two need to leave the city. Stone sent that guy. I have to warn Eichorn, before he comes after anybody else.

WRAITH

We are not going anywhere. You need us.

MORBIUS

You have to. If something happens to me, I need *you* to stop Stone.

THE LIVING BRAIN

If you insist. I'll start packing. Come along Goose! How much peanut butter do we have?

WRAITH

Our evidence might be circumstantial, but Brian could type up a report and send it to all the major news outlets.

THE LIVING BRAIN

I don't have a word processor. I am not even connected to the internet.

CUT TO:

EXT. WRAITH APARTMENT - NIGHT

The Living Brain, Wraith, and her dog are in her car ready to drive away. Morbius is leaning into the window speaking to them.

MORBIUS

Just keep driving. Only stop for gas. Get as far away as possible. Here's the number to a detective I know, if everything goes wrong, reach out to him. But not until then, got it?

WRAITH

Don't get yourself hurt. This is our first mission, we have so many more to do, okay. We have a lot more work to do, so just be careful.

MORBIUS

I will.

WRAITH

You think you can trust Eichorn... Just know what you're going to do if it turns out you can't.

Morbius taps on the car hood, and watches them drive away. Then he jumps into the air and flies to Styx Tower in the distance. The car is still driving away and as soon as Morbius leaves the car gets hit by a missile.

CUT TO:

INT. EICHORN TERRACE - NIGHT

Morbius lands on the terrace, Eichorn is sitting at a table outside. He puts out his cigar and raises his arms.

MORBIUS

Eichorn! We need to talk.

EICHORN

Michael! Just the vampire I wanted to see! We have much to discuss.

MORBIUS

Stone sent someone to kill me.

EICHORN

Oh, Anthony? I sent Anthony.

MORBIUS

What is this? I thought you wanted to help people? I thought we were helping people!

Morbius grabs Eichorn out of his chair and pushes him to the ledge of the balcony.

EICHORN

I am. But this little crusade of yours...

A stake flies from off screen and hits Morbius in the shoulder, he releases Eichorn. Anthony walks out of the shadows.

EICHORN

It ends tonight.

Eichorn dusts himself off and walks towards Anthony. Then he pours himself a drink.

EICHORN

I thought I could change you, Morbius. My own arrogance to be sure. Now you're investigating my company with some beat detective and harboring a patient you...

EICHORN (cont.)

...helped escape. What do you expect me to do? Roll over with my tail between my legs? I have to protect my company.

MORBIUS

My partner has all of this on a killswitch, evidence of all your crimes, the missing persons, the accidents, everything. All that releases at midnight if you don't let me go right now.

Eichorn laughs it off. The doors to the terrace open and Stone enters. He has an exoskeleton attached to him with a shoulder cannon and minigun. He drags in The Living Brain and Yuriko.

They've been tied up and beaten. Yuriko's clothing and hair are singed, The Living Brain has scorch marks and dents.

Morbius tries to rush Stone but is punched in the chest. He smacks into the ledge. Anthony curb stomps him a few times, until Morbius hunches over. Stone folds his hands together and hammers Morbius' back, embedding him into the concrete.

EICHORN

We found your little crime brigade Morbius. And you have nothing, your evidence isn't circumstantial, it's imaginary. So let me show you how serious I am.

Stone steps on Morbius' back and pushes him deeper into the ground.

EICHORN (cont.)

Stone, if you would be so kind.

Stone takes his shoulder cannon off and tosses it to Eichorn. He catches it with his chest, and fumbles to grip it with his hands. Then he points it at The Living Brain.

THE LIVING BRAIN

No, please-

Eichorn shoots a laser blast through The Living Brain, leaving a gaping hole in his hardware. The Living Brain slumps forward, dead.

MORBIUS

Brian!

Yuriko screams and starts sobbing. Eichorn cocks his blaster, and points it at Yuriko. Morbius struggles but can't get out from under Stone's foot.

EICHORN

What about the interns? Or that lovely Dean from Columbia? How much do they know? Are we going to have to kill all of them?

Yuriko knocks Eichorn backwards and kicks one of the grenades off Anthony's chest. The explosion goes off, knocking them all back. Morbius gets up, grabs Yuriko and jumps off the terrace with her.

Eichorn and Stone are badly injured by the blast. Eichorn is covering his face which was burned badly. Anthony shoots at them as they flee. Morbius flies away with Wraith.

Eichorn sits up and his face is badly burned, next to him is a completely charred Stone, he waves his fist in the air. Anthony takes shots at them with the shoulder cannon.

EICHORN

Morbius!!!

Morbius is flying away from the building carrying Wraith,
we see Eichorn amidst the destruction in the background.

WRAITH

Now what?

MORBIUS

I know some guys that might be
down for a team up.

CUT TO:

INT. EICHORN OFFICE - DAY

TITLE CARD: 10:05 AM, October 31st

Eichorn is meeting with Anthony in his office. Eichorn's
face is wrapped in bandages.

EICHORN

You told me you were the best
vampire hunter in the world!

ANTHONY

I am sir.

EICHORN

Then please do me the favor of
explaining how in the hell Michael
Morbius is still alive?

ANTHONY

You told me he was a vampire, sir.
He is not.

EICHORN

He is something more. He is a
living vampire.

ANTHONY

Which wasn't explicitly stated in the contract. I was woefully unprepared.

EICHORN

I want his head on a spike, Anthony.

ANTHONY

Sir. I will do everything in my power to bring that bloodsucker in ASAP. I've hated Vamps since I was a kid when they killed my entire-

EICHORN

I am paying you to hunt a vampire, not to give me your whole backstory. It's very unprofessional.

ANTHONY

You got it sir.

Anthony is about to leave through the main door into the front office. Eichorn clears his throat. Anthony turns around.

EICHORN

This is a workplace, Anthony.

ANTHONY

Oh, right, sorry.

Anthony crosses the office, opens the window and jumps out.

EICHORN

Yeah, that's what I thought.

Dr Madison comes into Eichorn's office. She looks nervous.

STONE

Mr Eichorn, the experiment was a success... But, I don't know if it was worth it.

EICHORN

I don't want to hear it, Dr Madison. He let me down last night. That won't happen again.

CUT TO:

EXT. PRISON - DAY

Morbius, Wraith, and Stegron are walking out of prison, together. Guards and inmates alike are wishing him goodbye, and giving him gifts as he leaves.

MORBIUS

That was way too easy.

WRAITH

Nobody even tried to stop us.

Stegron is pointing at everybody while he leaves, talking to different people as he leaves.

STEGRON

Stay in touch! Keep the book club going. You better have finished Little Women by the time I get back. Gil! Tell your mother I loved those Latkes she sent last week! Roy! You been hitting the gym? Who let you in here with those guns!

MORBIUS

You really made a difference in there, didn't you?

A guard opens the door for them and waves as they walk outside.

STEGRON

It's crazy how the threat of violence can encourage education.

The Guard watches as they walk away, a single tear slides down his cheek.

STEGRON

Hey, thanks for letting us borrow the bus.

GUARD

Stegron. I'd give you the world.

The Good, The Bad, and The Ugly theme plays as they walk away, and get on the bus.

CUT TO:

INT. BUS - DAY

Morbius, Frances, Wraith, and Stegron are sitting in a bus in an empty parking lot. They are looking over a map of Styx Tower, surrounded by empty blood bottles, boxes of chinese food, and empty beer cans.

WRAITH

Styx Tower has at least 60 security guards on staff at all times. Cameras on every vantage point. Not to mention there's Stone and Anthony. Who knows what other freaks they have lurking in the shadows?

MORBIUS

If we are going to get all of the patients out we need to distract...

MORBIUS (cont.)

..Eichorn and get full control of the building's Security Matrix. We lock down floors 2-10, that's where the majority of the guards are and everything above 64. That's where Eichorn keeps his personal projects.

WRAITH

Personal projects?

STEGRON

Here there be monsters.

MORBIUS

We just need to create a safe route out of the building for the patients to get on the bus.

WRAITH

So how do we get in the building?

STEGRON

Wait a minute... It's Halloween.

MORBIUS

So?

STEGRON

Everybody at Styx dresses up for Halloween.

Morbius and Frances look at Stegron dumbfounded. Yuriko's face lights up.

WRAITH

That gives me an idea...

CUT TO:

INT. STYX TOWER, LOBBY - DAY

Morbius is dressed as an old school Vampire with a masquerade mask, similar to his classic costume. Wraith is dressed as a Mummy, and Stegron has a sheet over him with eyeholes. They enter the lobby together.

Wraith bumps into someone and steals their keycard, they use it to get into an elevator. Frances is speaking to Morbius and all the other team members through an earpiece.

FRANCES

(Off Screen)

Alright, you guys know where to go?

MORBIUS & WRAITH

Exactly.

Once inside Stegron rips off the sheet and cracks his neck. Wraith does some light stretching. Morbius looks at them and just stands there. An elevator music version of the Spider-Man theme plays faintly in the background.

WRAITH

This is my floor. You two be safe, if anything goes wrong just get out and save yourselves. Michael, thanks for being a great sidekick.

MORBIUS

What?

WRAITH

Vincent...

The elevator dings and opens, Wraith leans forward and kisses Stegron. He blushes and she winks at him and then runs out of the elevator and down the hall.

MORBIUS

I really wasn't expecting that.

STEGRON

I have a natural animal magnetism,
Morbius. Even before the accident,
I had a certain effect on women.

MORBIUS

Not that. She called *me* her
sidekick.

The elevator dings again. Stegron takes one step out of the elevator and turns back to Morbius.

STEGRON

Hate to break it to you brother,
but you aren't exactly a leading
man.

Suddenly Stegron gets grabbed by Stone and thrown up through the ceiling.

Stone turns to Morbius and they lock eyes. Stone's skin is made of stone and is even bigger now. He no longer has a mouth, and jagged rocks jut out from his shoulders. He walks slowly towards the closing elevator doors.

MORBIUS

Vincent!

The elevator is already going up, there's a loud crash and the elevator shakes tremendously.

MORBIUS

Stegron?! Come in?! Wraith?! I
think something happened to Stone?

Morbius only hears static over the earpiece.

MORBIUS

Vincent? Yuriko? Anybody...

Morbius rips the earpiece out and throws it on the ground. The elevator dings. It opens onto the roof. He steps out and it's empty. He looks up, and Jackson Arvad is floating above Morbius.

JACKSON

You're on the wrong floor,
buckaroo.

Morbius manages to dodge Jackson as he flies into him. But he spins around, comes back and stiff arms him. The masquerade mask falls off.

JACKSON

Morbius?

MORBIUS

Jackson, I can help you!

JACKSON

You're the one that needs help,
Doctor.

Morbius gets up and rips a pipe off the building and starts swinging it at Jackson. Jackson phases between all of Morbius attacks, rendering them useless.

While increasing the density in his fists and feet to kick and punch Morbius across the roof. Then Jackson headbutts him into a ledge. So Morbius flies away. Jackson jumps up and follows him into the sky.

CUT TO:

INT. CONTROL ROOM - NIGHT

Wraith knocks on the door of the control room. Nobody answers. She knocks again. No answer she continues knocking incessantly. Someone finally answers the door.

SECURITY

Can I help you?

Wraith kicks the door in, knocking the Security Guard back. She walks into a control room with dozens of analysts on computers. On the opposite wall are floor to ceiling screens of live footage from around the Tower.

All of the analysts turn to look at her. Some of them start standing up and others grab office supplies like weapons.

WRAITH

Um... It's Carl's birthday! There's pizza and beers in the breakroom and then everybody gets to go home early! Yay...

GUARD

That's funny, cuz I've still got cake leftover in my fridge from Carl's retirement party last week!

Someone throws a stapler at Wraith and she catches it.

WRAITH

Okay, now you're all going to have to stay late, and I'm drinking all those beers after I kick your ass.

Wraith starts fighting two dozen nerdy analysts and security guards in the room. They are using computers, pens, binders, clipboards, scissors, and chairs to fight her and she is doing the same.

CUT TO:

INT. 69TH FLOOR - NIGHT

Stegron wakes up in rubble on the floor next to the hole he made getting thrown through it. He looks up and sees a flashing red light next to a sign that reads: "69th Floor."

Stegron gets up and sees the silhouette of a large figure approaching him in the shadows.

STEGRON

Stone is that you? What did
Eichorn do to you?

A grotesque giant rat monster approaches Stegron on all fours. WHELAN sniffs as he gets closer and speaks:

WHELAN

Vincent. It's been so long.

STEGRON

Whelan?

WHELAN

They don't feed me a lot up here
so I hope you won't take this
personally-

Whelan starts to creep towards STEGRON, arms out, rat mouth gaping. Suddenly, Stone jumps through a new hole in the floor, directly underneath Whelan. He gets smashed into the ceiling, and Stone charges Stegron again.

They fight. The two wrestle each other, breaking everything around them in the process. Stone punches Stegron and pins him against a wall, Stegron manages to break away. He jumps down the hole he came up through and lands on 64.

He rushes towards the patient ward. Before he gets there he hears a scream. Sylvia stumbles into view down the hallway, she is being chased down by a swarm of bees.

Stone slams down to the ground back by the elevator, he begins his slow steady stomping towards the ward. Stegron rushes into the patient ward and meets up with Ferdinand.

STEGRON

Everybody needs to evacuate, now!

FERDINAND

One of our patients can teleport and she's doing her best but she's just a kid.

Stone walks past the patients and staff as they run past him towards the stairs. Sylvia runs over to join Stegron and Ferdinand and they get cornered by even more bees.

SYLVIA

It's Von Mayer! He's loose.

Stegron looks up to see a floating skeleton surrounded by a swarm of bees encroaching on them.

STEGRON

Stone, I can handle. But, I can't fight a swarm of bees.

Yop enters with a large tank strapped to his back and a big tube connected in his hands.

YOP

Honey, I got this.

Yop starts vacuuming up all of the bees into his tank. Screaming at the top of his lungs. As the bees get sucked away, the floating skeleton falls to the floor one bone at a time.

STEGRON

I'll hold him off as long as I can. Get everybody out of here.

Stegron gets punched across the ward by Stone. Stone stands over Stegron, when suddenly the Plant Guy uses his branches to wrap him up.

Stone ends up ripping the plant man in half and marches toward Stegron as he stands in front of the broken elevator.

STEGRON

Come on you freak! Come at me!
What do you want? You ugly rock...
thing! Come on! Charge me! Let me
see what you got?

Stone starts running towards Stegron. When he is about to hit him, Stegron dodges his tackle, and Stone falls into the open elevator shaft.

STEGRON

That should give us enough time to
get everybody out of here.

Stegron to the stairs, everybody else is going down. He looks up and sees how far it is to the top.

STEGRON

I'm gonna throw up.

CUT TO:

EXT. STYX TOWER, ROOF - NIGHT

Morbius and Jackson crash back into the roof. They both stand back up.

MORBIUS

Why are you doing this Jax? You're
a good kid.

JACKSON

Eichorn promised he would make me more powerful!

MORBIUS

He wants to use you as a weapon!

JACKSON

I am a weapon. I am a killer, I don't hide from my true nature, like you. I embrace it.

MORBIUS

For ten minutes at a time. And we've been fighting for eleven. Starting to feel a little sluggish?

Suddenly Stegron slams open the door to the stairs behind Jackson. He is breathing heavily. Jackson's knees seem to be getting a little wobbly as he steps closer to Morbius.

Stegron runs up behind Jackson and bites his head. Jackson tries to phase but it's too late. Stegron holds him in his mouth and swings him like a dog's chew toy. He flings him across the roof. Stegron and Morbius look at each other.

MORBIUS

Did it work?

Jackson starts getting back up but he is bleeding badly.

STEGRON

I took care of Stone and most of the patients are safe, all that's left is Eichorn.

CUT TO:

INT. CONTROL ROOM - NIGHT

Wraith knocks out two of the last three guards at once, and she turns to the last one and points a stapler at him. She is covered in blood and small cuts.

WRAITH

Give me the codes for the security matrix.

ANALYST

Yes, maam.

The last Analyst begins typing furiously into the nearest computer. When he is finished she slams his head into the keyboard and knocks him out.

Wraith looks at the cameras, flips specific switches on a giant switchboard, then runs out of the room.

CUT TO:

EXT. STYX TOWER ROOF - NIGHT

Jackson, bloodied, stumbles towards Morbius but his molecular structure is starting to disassemble.

MORBIUS

You need to get back to your containment field, Jax.

JACKSON

You can't tell me what to do anymore! Nobody can. I am done taking orders! I am a god!

Stegron throws a giant HVAC unit at Jackson, smashing what's left of his disassembled mass into a wall. Jackson's molecules literally dissolve into the wind.

STEGRON

You okay?

MORBIUS

I'll be fine.

Stegron puts a finger to his earpiece.

STEGRON

Wraith? Do you copy?

EICHORN (V.O.)

I am sorry, she is a little
preoccupied at the moment. Can I
take a message?

Morbius flies off the roof. Stegron looks at the stairs again and rolls his eyes, he hops the railing and starts falling through the stairway.

CUT TO:

INT. EICHORN OFFICE - NIGHT

Morbius enters Eichorn's office through an open window. Anthony has a gun to Wraith's head, and Styx is sitting behind the desk.

Styx starts to take off his gloves to reveal his disfigured hands. Then he slowly starts peeling the bandages off his face to reveal his fresh burn wounds.

EICHORN

I don't understand you. I have
only ever tried to help you,
Michael. I gave you a job, a home,
peers, a purpose! And this is how
you repay me? By destroying my
property, attacking my staff, and
killing my patients. Have I made
mistakes? Of course. Was the mind..

EICHORN (cont.)

...control device I put in Stone worth it? Yes, and no. I acquired a multi-million dollar corporation, made it a multi-billion dollar one. I was cured of my cancer and I haven't aged a day since. On the other hand, I will get to it... I miss the old Stone, he really was my best friend. Now I bet you're wondering to the man who can cure anything, why the broken hands? You see, Michael, the experiment Stone first conducted on me left me with a curse. A bit of a...

Styx touches Yuriko's neck with his scarred hands. She immediately starts to choke and falls to the floor dying.

STYX

...Midas touch.

MORBIUS

Yuriko!

Eichorn reaches into his desk and takes a serum out of it. He injects himself with it. He gets stronger and stands up straighter. He immediately grabs Anthony and sucks his blood, leaving him to die.

STYX

That is delicious, Michael. I don't understand how you settle for the fake stuff.

Eichorn lunges for Morbius, but he has to dodge all of Eichorn's attacks. Morbius keeps grabbing Eichorn by the wrists and forcing his hands to the office objects that each wither and blacken.

Stegron bursts through a wall into the office.

STEGRON

Morbius! You have to drink my
blood! It's the only way!

MORBIUS

We don't know what will happen!

STEGRON

It's worth the risk!

STYX

It's time for the House of Styx to
reign!

MORBIUS

No Eichorn...

Morbius drinks Stegrons blood and has the power to defeat Styx now that he has drunk the dino boosted blood. Morbius starts to mutate. Morbius becomes a half dinosaur, half vampire, with giant scaly wings, spine spikes, and claws.

MORBIUS

It's Morbin' Time!

Morbius beats the living shit out of Styx. Then Morbius flies Styx out of the window and into the sky. Flapping his wings harder the higher they get. We see Styx's hands clutching Morbius' arms and the skin around his grasp starts to blacken and spread.

STYX

Come, Morbius! We will cross the
river together! Take me to
Elysium!

Morbius tears Styx in half in the sky. Then he begins to lose consciousness as the disease in his arms from Styx clutching him begins to spread.

He begins to plummet. Just before Morbius hits the New York City pavement, he is caught by the VULTURE.

CUT TO:

INT. EICHORNS OFFICE - NIGHT

The Vulture returns Morbius to Eichorn's office. Anthony is sucking Watanabe's blood. Vulture shoots a bolo at him and it shocks him and ties him up. He winks at Morbius.

VULTURE

You owe me one.

Vulture takes off flying out the window.

As Morbius is passing out he sees Wraith's eyes open and Stegron coming over to pick him up.

FADE TO BLACK:

INT. STYX TOWER 64TH FLOOR - NIGHT

Morbius wakes up in a hospital bed. Ferdinand is standing over his bed.

FERDINAND

Good morning sleepy head. How are you feeling?

MORBIUS

I feel like I have the world's worst hangover.

FERDINAND

Well, because I am the world's *best* surgeon. I managed to put your sorry butt back together.

Stegron enters in a lab coat.

STEGRON

Your accelerated healing factor helped. But, the kid's right. He did an excellent job.

Yuriko enters on crutches.

YURIKO

On both of us.

The Living Brain is alive and walks into the room, followed by Yop, Sylvia, and Saavni.

MORBIUS

Brian? You're alive?

YURIKO

Sylvia managed to put him back together, and I found a backup he left at my apartment the night he... you know.

THE LIVING BRAIN

I don't even remember being killed!

SAAVNI

I've been running the ward while you were convalescing.

YOP

And we would like to introduce you to the new CEO of StyxCorp.

A nervous giant rock monster, Stone, tries to enter the room but he is too big so he just waves.

STEGRON

Now that he isn't under Eichorn's control, he wants to commit the company to working for safe...

STEGRON (cont.)

...housing and free medical care for patients with peculiar cases.

MORBIUS

So does that mean you're coming back to StyxCorp?

Frances squeezes past Stone.

FRANCES

Actually, I made him the same offer I made you.

MORBIUS

As long as we don't have to share an office.

Morbius cracks a smile, Frances holds his hand. Stegron and Yuriko hold hands.

CUT TO:

EXT. COLUMBIA MED SCHOOL - DAY

TITLE CARD: 1:00 PM, May 1st

The Graduation Ceremony for the Columbia Medical School is proceeding. In the audience Stegron and Yuriko Watanabe are holding hands. Frances calls names and each student shakes Morbius' hand and poses for a photo.

FRANCES

Alexander Ferdinand. Helen Sylvia.
Enoka Yop.

Ferdinand, Sylvia, and Yop walk across the stage, accept their diplomas and take a picture with Morbius. Stegron is crying in the audience, alongside the royal family of Bhutan. Saavni and Stone are standing together in the back.

CUT TO:

EXT. COLUMBIA MED SCHOOL, PARK - DAY

Morbius, Stegron, and Yuriko are walking around the park after graduation, in tweed jackets, with briefcases, and spectacles on. Stegron is smoking a pipe.

STEGRON

So, Dr Morbius? Any big plans for the summer?

One of the blue kids he cured in the beginning shows up.

BLUE KID

Hey, Dr Morbius! I am going to be attending in the fall! I wanted to let you know I signed up from your class. You might not remember me.

MORBIUS

I remember you.

BLUE KID

(to Stegron)

He turned me blue. Anyway, thanks for saving my life and turning me blue. Really boosted my numbers on social media. I'll see you in the fall!

The Blue Kid runs off waving.

MORBIUS

So Yuriko, how you liking the vamp life?

YURIKO

It's been an adjustment...

She squeezes Stegron's hand and looks up at him lovingly.

YURIKO

But, I think I'll be alright.

STEGRON

You and Frances should come up to the cabin with us in July!

MORBIUS

You know what? That'd be nice. After everything that happened this year, I think we could all use a break.

The three walk off together again into the distance as the sun sets. Pan up to four sets of feet on a nearby roof.

CUT TO:

EXT. ROOFTOP - DAY

VAMPIRE X, MARTINE BANCROFT, MORLUN, and VICTOR STRANGE are standing on a rooftop together. They are spying on Morbius, Yuriko, and Stegron in the distance. Vampire X is wearing a futuristic helmet with an X on it.

MARTINE

Are you sure about this Victor?

VICTOR

If we can get him to join our cause then nothing will stand in our way.

Vampire X takes off his helmet to reveal it's Anthony.

VAMPIRE X

He can't be trusted.

MARTINE

I agree. He doesn't play well with others.

MORLUN

Vampire X, go back to the Hive.
Let them know we are pushing up
the schedule.

DRACULA steps out of the shadows.

DRACULA

The age of man is over. The age of
the vampire... Is about to begin!

FADE TO BLACK

POST CREDITS

EXT. NEW YORK CITY - NIGHT

TITLE CARD: 10:41 PM, July 4th

Two men are robbing an ATM, Morbius appears behind them.

MORBIUS

That's a pretty hefty withdrawal.

Morbius knocks one of them out and the other runs off.
Morbius chases after him but a shot of webbing ties his
feet together and pulls him upside down hanging from a
lamppost. SPIDER-MAN is squatting on the lamppost.

SPIDER-MAN

Hey, so I don't want to be rude.
But you're kind of stealing my
shtick. Stopping bad guys. Long
underwear. Clever quips. It's kind
of my thing-

MORBIUS

We got him.

Vulture, ELECTRO (Jamie Foxx), EL MUERTO (Bad Bunny), and KRAVEN (Aaron Taylor-Johnson) show up one by one and surround Spider-man.

VULTURE

You ruined my life Spider-man!

SPIDER-MAN

I don't even know you!

The entire team starts going after Spider-man. He is dodging every hit from all of them.

EL MUERTO

But we know you!

ELECTRO

You're a killer!

SPIDER-MAN

Okay, you've definitely got the wrong guy.

Morbius whistles and VENOM (Tom Hardy) runs in on all fours. Spider-man tries to swing away.

KRAVEN

Where are you going Spider-man?
We're just getting started.

Kraven grabs him by the foot and spins him around slamming him into a wall. Venom pins him against the wall and sniffs him three times, each deeper than the last.

VENOM

Wait a minute... Something's off.

El Muerto rips the mask off Spider-man's face.

VULTURE

This is the wrong Peter Parker.

PETER

Hah! I told you!

Peter Parker (Andrew Garfield) is laughing at first, until all six of the villains turn to him and he stops laughing.

CUT TO BLACK

THE SINISTER SIX WILL RETURN.

MAN FALLS OFF BIKE