



2024-2025

“More than dance...forever a family”

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ARTISTS IN MOTION DANCE STUDIO

OUR GOAL

Our goal is to give the finest possible training in dance while at the same time guiding our students toward developing their minds and personalities through learning self-discipline, responsibility, mental alertness, physical fitness and working with others. The final result being a positive self-image. Artists In Motion believes through these things our students will build character that will guide them through school functions into adulthood.

CURRICULUM:

Tiny Dancer: A 30 minute class for ages 18 month to 2.5 years. This class helps introduce the concepts of movement with the participation of the parent or guardian. Children will sing songs and start learning basic movement.

Creative Movement: This 1 hour class is offered to ages 3 to 4 years and consists of ballet, tap and basic tumbling. The emphasis is on developing fine motor skills, hand-eye coordination and basic dance steps through the use of music and props.

Combination: This 1 hour class is for ages 4 to 6 years and consists of ballet, tap and basic tumbling. The class teaches Pre-Ballet technique, basic Tap skills, stretches, singing and basic Tumbling skills.

Pre-Ballet, Tap & Jazz: This class is offered to ages 6 to 8 years and it gives them 30 minutes of each – Ballet, Tap & Jazz.

Ballet: Ballet classes are 45 minutes or longer for all students and are offered to ages 9 years through adults. Ballet is the basis of all dancing. It requires concentrated and repetitive study and demand a high level of self-discipline, poise, grace and coordination along with music appreciation. All this is accomplished through proper Ballet training.

Tap: Tap classes are 45 minutes to 1 hour and are offered to ages 9 years through adult. Tap is America's folk dance with roots in Irish step dance and African Juba. AIM's technique is based on the styles of the first generation hoofers of Vaudeville, jazz clubs and Broadway. Tradition is taught with emphasis on musicality, relaxation and individuality.

Jazz: Jazz classes are 45 minutes or longer for all students and are offered to ages 9 years through adults. Based on the social dancing of African American culture and jazz music of the 1920's jazz dance is a living art form influenced by cultural trends and personalities. Emphasis may be placed on isolations, style, technique, music and athleticism.

Contemporary: Classes are 45 minutes or longer for all students and are offered to ages 9 years through adults. We recommend a ballet class to be taken simultaneously. A popular form of dance which developed during the middle portion of the twentieth century and has since grown to become one of the dominating performance genres for formally trained dancers throughout the world, with particularly strong popularity in the U.S. and western Europe. It incorporates elements from many styles of dance, but due to its popularity amongst trained dancers and some overlap in movement type, it is often perceived as being closely related to modern dance, ballet and other classical concert dance styles.

Hip Hop: Classes are offered for ages 6 years to adult. Rhythmic and isolated movements usually to music, using prearranged or improvised steps derived from street dancing which is a dance style that evolved outside dance studios in any available open space such as streets, dance parties, block parties, parks, school yards.

Clogging: Clogging has been a part of Appalachian Mountain traditions for centuries. It resembles Irish Toe dancing, but the form is less rigid. Tap shoes or clogging shoes with 2 piece taps may be worn. Classes are offered for ages 9 years through adult.

Turns & Leaps: This class concentrates on building better technique for turning & leaping. This class also incorporates elements needed for POM. It is 45 minutes and offered for ages 9 years through adult. It is highly recommended that a ballet and/or jazz class be taken simultaneously.

Pom Prep: Pom Prep prepares students with the skills they need to try out for High School Dance Teams. Classes are offered for ages 10 – 18 years. It is recommended that students begin this class one year before auditioning for a dance team.

Musical Theatre: A form of theatrical performance that tells a story through music, words and movement. Students will learn various pieces from musicals. Classes offered for ages 9 years through adult.

Dance Company: Company was developed to help students build their self-confidence, leadership, showmanship and learn to be a team-player. AIM enables students to further their dance education by performing throughout the community, attending various dance conventions, competitions and bringing in guest artists. Auditions and/or recommendations from instructors are required to become a part of company.

ARTISTS IN MOTION DANCE STUDIO

2024-25 RULES AND REGULATIONS

PLEASE READ CAREFULLY: RULES, REGULATIONS AND FEES

Classes begin September 3rd. **At time of registration the Registration Fee and 1st month tuition is due.** Registration fee is \$35.00 per student or \$60.00 per family (two students) or \$75.00 per family (three or more students). This is a non-refundable fee and is payable every August (students who first enroll during summer will not pay registration fee until enrolling for fall classes). If a class cannot be found for the student, then and only then will the registration fee be refunded.

On February 1st a Recital Fee and Last month tuition is due. Recital fee is \$40.00 per student or \$65.00 per family (two students) or \$80.00 per family (three or more students). This is a non-refundable fee.

TUITION: TUITION MUST BE PAID IN ADVANCE. Tuition is due on the 1st of each month and is considered PAST DUE after the 5th of the month. We do not send out statements so delinquent accounts will be billed a late fee of \$35.00/month. There is a \$40.00 return check charge on all accounts with returned checks. Annual Tuition is broken down monthly; therefore, the monthly fee is the same each month from September through May. There is not an extra charge for months with five weeks in them, nor is there a credit for months with four weeks or less due to holidays. Monthly tuition is due regardless of absences and/or holidays. Your child can attend extra classes to make-up classes missed due to illness or other absence. Make-up classes are not offered for holidays. There is no pro-rating. Each month is paid in full. (We offer make-ups for canceled classes due to weather or other situation)

TUITION RATES: Paid Monthly OR 5% discount on tuition if paid by the semester (fall semester Sept-Dec) (spring semester Jan-May)

- One hour combo classes -- \$70.00 per month
- Pre Ballet, Tap, Jazz combo classes (1.5 hour) -- \$100.00 per month
- 45 minute classes -- \$65.00 per month
- 30 minutes classes -- \$50.00 per month
- Each additional class (1/2 hour or 45 min) -- \$50.00 per month
- Each additional class (1 hour) -- \$70.00 per month

PRIVATE & SEMI PRIVATE LESSONS: Private and Semi-Private lessons are for students wanting extensive one-on-one training in a specific subject. Only students who take a private or semi-private for a full year will be able to do a solo or duet in the Recital. Privates and Semi-Privates must also take an additional class in the subject they are studying privately.

½ hour private lesson per week.....\$100.00 per month

½ hour semi-private lesson per week.....\$50.00 per month

HOLIDAYS: Artists In Motion Dance Studio follows the LISD School Calendar. We observe Labor Day, Thanksgiving Week, Christmas through New Year, and Spring Break. Dates will be posted each dance year in the studio and on our website. Classes will be held on Teacher in service days. If Public Schools close due to BAD WEATHER, please call to verify class schedules. **Tuition remains the same each month including the months with specific holidays.**

MAKE-UP LESSONS: Absences for sickness and school functions can be made up. No reduction in rates will be made due to absences.

IF YOUR CHILD IS ILL OR HAS A SCHOOL FUNCTION: Please call the studio so the student can be placed on the absentee list and the teacher can be notified. Make-up lessons may be taken in other classes. **STUDENTS TEND TO FALL BEHIND AND BECOME DISINTERESTED WHEN LESSONS ARE MISSED.**

DROP PROCEDURE: Notice is required **IN WRITING** to drop a class. If notice is not giving in writing, you may be billed and held accountable for classes your child is not taking. Please notify us if you are leaving for any reason for another student may be waiting for your place. We would appreciate your letting us know why you are leaving whatever the reason.

REFUNDS: Refunds are not given if a child misses a class. Make-ups are offered to the student. **NO REFUNDS ARE GIVEN TO DROPOUTS.**

LOST ARTICLES: Label all coats, sweaters, jackets, shoes, etc. Anything that may be taken off while at the studio and in class. **PLEASE DO NOT WEAR JEWELRY TO CLASS.** We are not responsible for lost articles of clothing or jewelry.

DANCE RECITAL AND COSTUMES: A Dance recital will be held in mid May to early June contingent upon venue. A technical/dress rehearsal will be held on the day before recital. ***Costume fees are separate from tuition. If students drop prior to the recital, no monies paid will be refunded. Dance Company members have costumes outlined in their company contracts. COSTUME DEPOSITS are DUE November 1st. Deposits are \$100/costume. To ensure timely delivery, all costumes MUST be ordered prior to Christmas. If a costume must be ordered after that date, then an additional fee of \$40.00 will be added for extra shipping costs.**

VISITATION OF CLASSES: We have special visitor's days which will be announced. We do not have monthly visitation because we feel this distracts the students and wastes valuable class time. However, we are understanding to some children being apprehensive and will allow parents to stay in the room on a case-by-case situation. We will also allow special visitors, such as relatives visiting from out of town.

Shoes and Clothing for Classes

HAIR MUST BE PULLED BACK IN A PONYTAIL OR BRAID

PARENTS: It is important that your child is dressed correctly for their class. Dance is an art that not only strives to fine-tune the mind and body, but it also teaches discipline. In order to achieve this, your child must be properly attired for their class.

Tiny Dancer: Barefoot, ballet shoes, or soft sole shoes (i.e. tennis shoes). Parents and guardians – socks, ballet shoes or soft sole shoes (i.e. tennis shoes).

Creative Movement & Combination: Leotards, tights, ballet shoes for girls (pink), boys ballet shoes (black), and black tap shoes. Tap shoes should have buckles, velcro or black elastic instead of ties. This makes it easier for your child to change shoes and they do not come untied.

Pre-Jazz: Leotard, tights, black jazz shoes for class. You may wear jazz pants or shorts along with leotard and tights.

Jazz: Same as pre-jazz.

Ballet: Leotard, tights, ballet shoes.

Tap: Leotard, tights, and black tap shoes. Jazz pants, dance shorts and dance tops are acceptable. If you are not in a combination class, you need to purchase tap shoes that lace. Capezio and Bloch are the best brands.

Hip Hop: Loose fitting pants and dance top. Please make sure that the tennis shoes you wear are non-marking and do not have rocks or dirt on the soles.

Tumbling: Any color leotard without tights, or with footless tights. You may wear bike shorts or soccer shorts over the leotard. Girls please wear sport bras/tops under T-shirts. Boys may wear T-shirts and shorts.

No food, drinks or gum are allowed in any of the classrooms or lobby. Please eat and drink in the break area only. The only drink allowed in dance room is water in a non-spill bottle. Teachers have an exception to this rule.

If you have any questions or problems, feel free to call Brenda 806-795-0108 or 806-787-6315.

The staff at Artists In Motion is looking forward to working with your child this year!

Happy Dancing,

Brenda and the staff at ARTISTS IN MOTION DANCE STUDIO 😊