

Greg A Steinke
CATALOG OF COMPOSITIONS CREATED AND PUBLISHED:

Vocal:

THREE EARLY SONGS for Soprano and Harp, 1961; 1991–92, + PUB
SONG for High Voice and Piano, 1962, +
THREE SONNETS from William Shakespeare for Soprano, Flute, and Strings, 1962-64, + o S
23RD PSALM for Oboe and Choir (SATB) (opt. harp and strings), 1962, + o S
THE LAY OF THE LOVE AND DEATH OF CORNET CHRISTOPHER RILKE for Reciter and Chamber Ensemble (oboe d'amore, horn, harpsichord, percussion), 1969, + PUB
EIN JAPANISCHES LIEDERBUCH for Soprano, Chamber Ensemble (flute, violin, cello, harp, piano/celesta, percussion) and slides, 1971, + @ (Univ. of Maryland) PUB
SKETCHES from *Twelfth Night*, A Mini-Drama for Bass and Oboe d'amore, 1977, + S
SINGING HEART (Image Music XII from *Notes from the Center of the Earth*) for Choir (SATB), 1995–, + PUB
From ARMGART for Lyric Soprano and Piano, 2000 + o PUB
A JAPANESE FOLK SUITE, (for Reciter and Flute/Alto Flute or Oboe); 1992, rev. 2001 + @ (Ball State Univ.) PUB
"LET US TAKE WHAT WE CAN FOR THE OCCASION," (for Reciter, Flute/Piccolo, Contrabass and Piano); 2002 @ (Row Twelve) + PUB
CROSS CURRENTS, (for Reciter and Chamber Ensemble (Flute/Native Flute, Violin, Trombone, Contrabass and Piano); 2004 @ (Row Twelve) + PUB
TO GET TO FRESNO, (for Voice, Clarinet [or Flute] and Piano); 2004 + @ o (Hirten Trio, Netherlands) PUB
MOTHER EARTH (Image Music XXVIII) for Soprano, Baritone and Orchestra, 2005 @ (Catalina Chamber Orchestra) PUB
RANDOM BLACKOUTS I (Image Music XXXIII) for Baritone and Piano (4 hands), 2010 @+ o (Access Contemporary Music Concert [Chicago]) PUB
BLACKOUT No. 1 (Image Music XXXIVa) for Soprano and Chamber Ensemble, 2011 @+ (thing NY SPAM V.2.0- "-ISMS" [New York City]) PUB
RANDOM BLACKOUTS II (Image Music XXXVIII) for Baritone and Piano (4 hands), 2013 @+ (OMTA Commission) PUB
ECHO POINT LOOKOUT An Australian Blue Mountain Triptych (Image Music XXXIX) (for Reciter, Flute/Alto Flute, Oboe d'Amore, Contrabass and Piano); 2013 @ (Row Twelve) + PUB
RANDOM BLACKOUTS III (Image Music XL) for Baritone, Flute, and 2 Percussion 2015 @ (Andrew White) PUB
RANDOM BLACKOUTS IV (Image Music XLIV) for Tenor, and Guitar 2017 @ (Paul Reilly) + PUB
A WHITMAN "SAMPLER" for Baritone and Piano 2019 @ (Andrew White) + PUB

Piano/Celesta:

SUITE for Piano, 1962, + PUB
SIX PIECES for Piano, 1963-1965, + o S
FAMILY PORTRAIT, Five Vignettes for Piano, 1976-1978, + S
ALBUMBLÄTTER (ALBUM LEAVES), Acht (Eight) Vignetten (Vignettes) für (for) Celesta, 1994 + PUB
TOCCATA FANTASY I for Piano, 2016, @ (PPI Commission) PUB

Instrumental Chamber Music:

TRIO for Woodwinds (oboe, clarinet, bassoon), 1962, +, rev., 1975 + PUB; Rev. now as *THREE EARLY MOVEMENTS* for Woodwind Trio + (also version for Oboe, Clarinet and Violoncello (or Viola) +, 2014 PUB
SONATA for Oboe, Oboe d'amore, and English horn, 1963, + PUB
MUSIC for String Quartet, 1963-1965, + S
A MUSIC for Oboe, Contrabass, and Percussion, 1966-1967, + o S
MUSIC for Percussion Ensemble and Conductor, 1972, + @ (Ron Barnett) H
MUSIC FOR THREE for Oboe, Guitar, and Percussion, 1972, + @ (National Gallery of Art) S
TRICINIUM for Alto Saxophone, Trumpet and Piano, 1972, + @ (Univ. Of Maryland) S
EPISODES for a Saxophone (soprano, alto or tenor, and optional grand piano), 1973, + @ (Ken Fischer) S
FOUR DESULTORY EPISODES for Solo Oboe and Tape (also version for solo oboe), 1972-1973, + S
TRIO for Strings (violin, viola, violoncello), 1962, rev. 1974, o PUB
POLYMODAL SKETCHES (oboe, English horn, bassoon, harp), 1961, rev. 1975
DIVERSIONS and INTERACTIONS for Percussion Trio, 1976, + @ (Pam Shick, Choreog.) H
RUDIMENTALISIS for Percussion Solo, 1980, + H
MUSIC FOR CHIEF JOSEPH for Oboe and Four Trombones, 1980, + FW
LYRIC FANTASY (A Music for Dance) for Flute, Alto Saxophone, and Guitar, 1980, + @ (Barbara Brandvig, Choreog.) PUB
NORTHWEST SKETCHES I for Trombone and Piano, 1980 (first movement; still in progress)
NORTHWEST SKETCHES II for Flute, Oboe, and Piano, 1980, + PUB; also version for flute, Clarinet (Sop Sax) and Piano
IMAGE MUSIC from *Songs of the Fire Circles* for Flute, Oboe, Trombone, and Contrabass, 1982, + PUB

ONE BY ONE (Image Music II) for Flute and Harp, 1985 (also versions for oboe, saxophone, clarinet, violin), + PUB
WIND RIVER COUNTRY for Woodwind Quintet, 1986 @ (U of Wyo. New World Quintet) + VN
IN MEMORIAM - Sacagawea - Aria for Saxophone Quartet (SATB), 1995 + o PUB: for Saxophone Quintet (SAATBar.), 1988
 PUB; for Flute Quartet, 1989 o + PUB; for Woodwind Quartet, 2002 @ (Konza Prairie Players) + PUB; for Generic
 Ensemble 2004 (COMA Open Score Project in England) + o Pub. by COMA
TOMORROW ON YESTERDAY (Image Music IV) for Harp, 1989, @ (Carroll McLaughlin) + o PUB; as (Image Music IV-A) for
 Flute, Harp, Percussion, Harp Ensemble, and Trombone Ensemble, 1989, @ PUB
NATIVE AMERICAN NOTES – The Bitter Roots of Peace (Image Music VI) for String Quartet, 1990, @ (Lark Quartet) + PUB;
 as (Image Music VI-A) for String Orchestra, 1991 PUB
DON'T WE (Image Music VII) for Clarinet in A, 1990, @ + PUB (pub. also in *Etudes for the Twenty-First Century Clarinetist*,
 2nd Ed., ed. Phil Rehfeldt, Mill Creek Pub.)
ANOTHER NEW BEGINNING (Image Music V) for Alto Saxophone, 1990, @ (still in progress)
SANTA FE TRAIL ECHOES (Image Music VIII) for Viola (also Violoncello) Solo, 1992, + @ (Michelle LaCourse) PUB
SUSPENDED IN FROZEN VELOCITY (Image Music IX from *Songs of the Fire Circles*) for Tuba - Euphonium Ensemble, 1992,
 + o T
WHITE BLOWING DAFODIL SEEDS (Image Music X - In Memoriam) for Piano Trio, 1993–, (still in progress)
TABLEAUX in Memory of Chief Joseph (Image Music XI) for Trumpet(s) and Timpani, 1993; rev. 2004, + PUB
NATIVE AMERICAN NOTES II – The Bitter Roots of Peace (Image Music VI-C) for Tuba-Euphonium Quartet, 1994, + PUB
ANOTHER NEW BEGINNING II (Image Music V-A) for Guitar, 1994, @ (Paul Reilly) + AN
MEMORIES of Chief Joseph (Image Music XI-A) for Violin (also trumpet, oboe, clarinet, bassoon, contrabassoon, soprano and
 alto saxophone, bass trombone, tuba, viola, cello) and Marimba, 1994, + PUB
INCANTATION, MEDITATION and DANCE for Trumpet/Flügelhorn and Organ, 1994, + PUB
A VORTEX of URGENT WINDS (Image Music XIII) for Guitar, 1995, @ (Paul Reilly) + AN
INQUIETUDE for Flute Solo, 1995 + PUB
EAST OF . . . WEST OF . . . (Image Music XV) for Guitar, 1996; 2004 @ (Paul Reilly) + o PUB
MEMORIES II of Chief Joseph (Image Music XI-B) for Bassoon (also contrabassoon, oboe, clarinet, soprano and alto
 saxophone, bass trombone, tuba, violin, viola, cello) and Piano; 1998–2001; + @ (Keith Sweger/Kevin Purrone) o PUB
Moments from WHITE BLOWING DAFODIL SEEDS (Image Music X-A) for Piano Trio, 2000, + o PUB; also versions for Flute,
 Violoncello and Piano, 2003 PUB, for Flute, Bassoon and Piano, 2004 PUB, and for Trumpet, Violoncello and Piano,
 2004, PUB
EXPRESSIONS on the Paintings of Edvard Munch (Image Music XVII) for String Quartet, 2000 + o PUB
CONTINENTAL DRIFT - A Geographical Triptych in Two Parts (Image Music XVIII) for Percussion Orchestra, Part I 2002–03,
 @+ PUB; Part II (still in progress)
THREE JAPANESE VIGNETTES - An Imaginary Triptych (Image Music XIX) for Voice and Japanese Ensemble, 2002 PUB
YAPONCHA - "Wind Spirit" (Image Music XX) for Flute, Viola and Harp, 2002 PUB
Van Gogh VIGNETTES (Image Music XXII) for Flute Duet (also ver.: vln/vla, fl/vla, fl/vc, fl/sax, sax duet) 2003 + o PUB
EXPRESSIONS II on the Paintings of Wassily Kandinsky (Image Music XXIII) for Two Saxophones (S & A), Two Percussion
 and Piano 2003 +@o (Joseph & Anna Wytko) PUB
WITHIN THE CURTAIN OF COLOR AND TIME from *Songs of the Fire Circles* (Image Music XXIV) for Guitar Quartet 2004 @
 + (Corona Guitar Quartet, Denmark) PUB
TRIPTYCH (Image Music XIX-A) for Japanese Instrumental Ensemble, 2004 (a revision of Three Japanese Vignettes) PUB
ALASKAN TABLEAUX (Image Music XXV) for Brass Quintet, (2013; some movements still in progress)
Moments at CANYON DE CHELLY (Image Music XXVI) for Flute and Oboe Duet, 2005, @ (Row Twelve) + PUB
SONANCE and KEEN for Oboe and Theramin, 2005 PUB
SUSPENDED (Image Music XXVII) for Bassoon and Strings +o (also version /string orchestra and for English horn, Clarinet,
 Trumpet, Hecklephone, and strings), 2005; 2014, 2016 IM; PUB
EXPRESSIONS III on the Paintings of Gustav Klimt (Image Music XXIX) for Clarinet, Violin, Violoncello, Percussion and Piano
 2006 +@ (Ernest Bloch Composers Symposium) PUB
REGAINING (Image Music XXXII) for Soprano Saxophone, Clarinet, Bassoon, Violin and Violoncello, 2009 @+ PUB (Auvillar
 "Etchings" Festival)
EXPRESSIONS IV Fantasy on a Painting of Edvard Munch (Image Music XXXV) for Oboe, Violin, Violoncello, and Piano (also
 version for Flute, trumpet, Violoncello, and Piano) 2012 @ PUB
EXPRESSIONS V Fantasy on a Painting of Gustav Klimt (Image Music XXXVII) for Harp Solo 2013 + PUB
CHIEF JOSEPH - In Memoriam for Saxophone Quartet 2013 @+ PUB
SCHERZO for Brass Trio (Horn, Trombone and Tuba) 2013 PUB
IMAGINARY LANDSCAPE I: Antarctic Vistas (Image Music XXI) for Trombone Choir, 2014 @ (Ball State Trombone Choir) +
 PUB
SCHERZO for Flute Trio (Flute, Alto Flute and Bass Flute) 2014 PUB
ELECTRO CELLO STUDY #1 for Violoncello; 2014 @ (Liz Lee) + PUB
TIP TOP TAP BALLROOM BONANZA for Alto Saxophone and Contrabass (also versions for flute, clarinet or soprano saxophone
 in B-flat and contrabass); 2014 @ (Open House Chicago) +o PUB

SACRÉ BLEU! for Bass Clarinet; 2015 @ (Roger Cole) + PUB
LIFSCHEY CARDS II (Image Music XLI) for Oboe, Viola, and Piano 2015 @ (Con Vivo Trio) + PUB
TOCCATA FANTASY II for Harp Solo 2015 + PUB
PRELUDE AND MEMORY of Chief Joseph for Violin and Piano, 2016 PUB
SCHERZO for Generic Trio, 2016 PUB
INQUIETUDE Revisited, ver. for Piccolo, 2016 PUB
INQUIETUDE Revisited II, ver. for Alto Flute, 2016 PUB
COLVIN HOUSE HAUNTS for Violin and Violoncello, 2016, @ (Open House Chicago 2016! Commission) + PUB
From SONGS OF THE FIRE CIRCLES (Image Music XLII) for String Quartet, 2017, @ (Delgani String Quartet) + PUB
ETUDIO RASQUEADO for Guitar, 2017, PUB
LIFSCHEY CARDS I (Image Music XLIII) for Oboe, and String Quartet, 2017 @ (Composers 75th Anniversary) + PUB

Orchestra:

THRENODY for Orchestra, 1963-1965, + o S
MUSIC for Bassoon and Orchestra, 1966-1967, Thesis for M.M., + o S
SOUND SCAPE, A Concerto for Orchestra, 1973; 1979; (still in progress)
DUO FANTASY CONCERTANTE for Violin, Violoncello, and Chamber Orchestra, 1978, + PUB
NORTHWEST SKETCHES II-B for Flute, Oboe, and Chamber Orchestra, 1982, + PUB; also version for flute, Clarinet (Sop Sax)
OREGON COASTAL SKETCHES, Fantasy Vignettes for Violoncello, Strings, Harp, and Percussion, 1984, + = third movement
 (other movements in progress)
CARVINGS II, for Chamber Orchestra (still in progress)
Moments from NATIVE AMERICAN NOTES – The Bitter Roots of Peace (Image Music VI-B) for Chamber Orchestra, 1994 @ (Ball State Sym.) + PUB
ALL IN A MOMENT'S TIME (Image Music XIV) for Viola (also Violoncello) and Orchestra, 1995–96; rev. 2005 + @ PUB
BEIJING IMPRESSIONS - A Travel Triptych (Image Music XVI) for Orchestra (or large chamber ens. ver.), 2000 (rev. 2003)+ PUB
MOTHER EARTH (Image Music XXVIII) for Soprano, Baritone and Orchestra, 2005 @ (Catalina Chamber Orchestra) PUB
NEWPORT FANTASY (Image Music XXX) for Orchestra, 2007 @ + (Newport Symphony) PUB

Wind Ensemble:

ATAVISM for Oboe, Bassoon, and Wind Ensemble, 1973-1976, Dissertation for Ph.D., + o PUB
REMEMBRANCES for Four Trumpets and Wind Ensemble, 1978, + o PUB
NORTHWEST SKETCHES II-A for Flute, Oboe, and Wind Ensemble, 1982, + PUB; also version for flute, Clarinet (Sop Sax)
FANTASY NOCTURNE (Image Music III) for Winds, Harp, and Percussion, 1985, + 1, 2, 4 movements @ +(third movement still in progress)
CARVINGS I for Wind Ensemble, 1992–93, @ + PUB
RIGHT ON! For Jazz Ensemble, 2004, @ (Larry McWilliams of Ball State U.) (based on music from the musical review, *Right On!*, 1970) PUB
FANFARE for Brass and Percussion, 2004 PUB
NEWPORT CELEBRATION (Image Music XXXa) for Band, 2008 @ + (Newport Middle School) PUB
HOPE RISING (Image Music XXXI) for Wind Ensemble, 2009 @ + (West Michigan Concert WINDS) PUB
LOCATION, LOCATION An Oregon Triptych (Image Music XXXVI) for Saxophone Orchestra, (2014 in progress) @ (Southern Oregon University Saxophone Orchestra) PUB

Miscellaneous:

7 - 4 - 3 for Dancers and Chamber Ensemble (flute, cello, percussion), 1969, @ (Dance Dept., University of Maryland)+
RIGHT ON!, An Original Review, 1970, + o @ (University of Maryland)
A FLIGHT OF VIRTUOSITY for Six Handclappers, 1972, @ + H
OSTINATO DI TANGO, A Quadriphonic, Real-time Realization for Tape, 1977, + PUB
OSTINATO FANTASY, A Quadriphonic, Real-time Realization for Tape (with Robert Moore), 1977, PUB
CARVINGS, (for Synthesized Orchestra and Dance), 1986, + @ (Patrick Suzeau, Choreog.) PUB
CONCENTRATED IMAGES, (for Poet, Performer and Slides), 1991–92, + @ (Ball State University) PUB
PARACOSM Death of Ego (A Film Score) for Flute, Clarinet, Violin, Violoncello, Percussion and Piano, Written for Sounds of Silent Film Festival CHICAGO 2016 @+PUB
BOLOS (A Film Score) for Flute, Clarinet, Violin, Violoncello, Percussion and Piano, Written for Sounds of Silent Film Festival CHICAGO 2017 @+PUB

Incidental Music for Plays, 1967-present:

TWELFTH NIGHT
 SKIN OF OUR TEETH
 WAIT UNTIL DARK
 SUMMER AND SMOKE
 MADWOMAN OF CHAILLOT
 WHO'S AFRAID OF VIRGINIA WOOLF?

TAMING OF THE SHREW
 CAMINO REAL
 TASTE OF HONEY
 MIDSUMMER NIGHT'S DREAM
 SUMMERTREE
 SHAKESPEARE '70

MAN AND MASSES o
 TROILUS AND CRESSIDA
 TEMPEST
 ANTIGONE
 GOOD WOMAN OF SZECHWAN

Arrangements:

Bach: *ART OF FUGUE* for Chamber Ensemble, 1972, + @
 Purcell: "Dido's Lament" from *DIDO AND AENEAS* for Oboe d'amore (oboe, soprano saxophone) and Guitar + PUB
 Rimsky-Korsakov: *VARIATIONS on a Theme of Glinka* for Oboe and Wind Ensemble; 1978, 2000; + (trans./ed.) VN
 Bach: Andante from the *ITALIAN CONCERTO* for Oboe d'amore (also clarinet, violin & flute) and guitar, 1979, + AN
 Bach: *ITALIAN CONCERTO* for Guitar Quartet, 2005, + @ (Corona Guitar Kvartet, Denmark) PUB
 Des Pres: *EL GRILLO* (The Cricket) for Guitar Quartet, 2011, @ (Corona Guitar Kvartet, Denmark) PUB
 Handel: Recitative and Aria: *Pena Tiranna* from *AMADIGI* for Oboe d'amore and Piano 2012 + PUB
MUTILATION RAG By Beck Hansen (arr. Steinke) for Voice (narrator), Flute, Clarinet, Violin, Cello & Piano 2013 @+ PUB

Recordings:

Rimsky-Korsakov, Nikolai. *Variations on a Theme of Glinka* for Oboe and Band. trans./ed by Greg A Steinke, perf. by the University of South Florida Winds, cond. by James Croft. Golden Crest CRS 4186.
 Steinke, Greg A *FAMILY PORTRAIT Five Vignettes* for Piano. perf. by Jeffrey Jacob on Compact Disk entitled, "Contemporary American Eclectic Music for Piano," Vol. 3 NEW ARIEL #AE03.
 Steinke, Greg A excerpts from *SANTA FE TRAIL ECHOES* for Viola solo. perf. by Rozanna Weinberger on Compact Disk entitled, "Passion - Music for Viola." North Pacific Music #NPMLD003.
 Steinke, Greg A *ANOTHER NEW BEGINNING II* for Guitar, perf. by Lynn Harting-Ware on Compact Disk entitled, "Angelica." ACOMA #GXD5735.
 Steinke, Greg A *NATIVE AMERICAN NOTES* for String Quartet perf. by Coolidge Quartet on Compact Disk entitled, "Coolidge Quartet Koppel, Steinke, Britten" CLASSICO #CLASSCD 251.
 Steinke, Greg A *IN MEMORIAM - Sacajawea* - Aria for Saxophone Quartet (SATB) perf. by Joseph Wytko Saxophone Quartet on Compact Disk entitled, "EnTangoment" TimeGrabber Digital #TGD 003.
 Steinke, Greg A *SIX PIECES* for Pianoforte. perf. by Jeffrey Jacob on Compact Disk entitled, "Contemporary American Eclectic Music for Piano," Vol. 5 NEW ARIEL #AE05.
 Steinke, Greg A *CROSS CURRENTS* for Reciter and Chamber Ensemble perf. by Row Twelve on Compact Disk entitled, "Cross Currents and Other New Music for Row Twelve," © 2006, private issue but available on Amazon.
 Steinke, Greg A *ITALIAN CONCERTO* arr. for Guitar Quartet. perf. by Corona Guitar Kvartet on Compact Disk entitled, "Corona Guitar Quartet," Albany Records #Troy 1084.
 Steinke, Greg A *SUSPENDED* for Bassoon and Strings, perf. by Susan Nelson, bassoon, Stephen Miahky & Christina McGann, violins, Matthew Daline, viola, & Jacqueline Black, violoncello on Compact Disk entitled "Elements" Winning Works from the 2012 & 21014 BCMCC, MSR Classics #MS1477
 Steinke, Greg A *INQUIETUDE* for Flute, perf. by Pietro Doronzo on Compact Disk entitled, "Architectures Music for Solo Instrument," Contemporary Collection, Vol 3, RMN Classical # CLS161002
 Steinke, Greg A *SARABANDE* for Alto Flute on Pasma-Music Foundation CD - *Two Minutes Solo Flute* (Iwona Glinka, flute) (via NAXOS) (7/15/19)
 Steinke, Greg A *INQUIETUDE REVISITED II* ver. for Alto Flute on Pasma-Music Foundation CD *Iwona Glinka flutes* (Iwona Glinka, flute) (via NAXOS) (5/3/19)
 Steinke, Greg A *FOUR DESULTORY EPISODES* for Oboe and Fixed Media (4/02/19) for recording on a RMN Classical CD, Electroacoustic & Beyond, Vol. 4 (07/05/19)

+ = publicly performed
 @ = commissioned work

o = received award or prize
 PUB = by composer (Tierra del Mar Music)

S = published by
 Seesaw Music Corp. (Now Subito)
 60 Depot St.
 Verona, NJ 07044

H = published by
 HaMar Perc. Publ., Inc..
 333 Spring Road
 Huntington, NY 11743

<http://www.subitomusic.com/catalogs/seesaw.htm> <http://www.hamarpercussion.com/>

T = published by
TUBA Press
3811 Ridge Road
Annandale, VA 22003

<http://www.tubaeuphoniumpress.com>

AN = published by
ACOMA • NAMBE EDITION
P. O. Box 62056, Victoria Terrace
Toronto, Ontario, CANADA M4A 2W1

<http://www.acoma-co.com>

FW = published by
Frank E. Warren Music Service
88 Greaton Road
West Roxbury, MA 02132

<http://few-music.com/buy.html>

VN = published by
Editions **VIENTO**
(now Trev Co Music Publishing)
P.O Box One
Tallevast, FL 34270

<http://www.trevcomusicpublishing.com>

IM = published by
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GS:gs 9/19