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### SHORT BIOGRAPHICAL SKETCH

Greg A Steinke (1942 - ) is Former Chair, Departments of Art and Music, (The Joseph Naumes Endowed Chair in Music), also Associate Dean of Undergraduate Studies, Marylhurst University, Marylhurst, Oregon (retired, 6/15/01); Associate Director, Ernest Bloch Music Festival ('93–97) and Director, Composers Symposium ('90–97) (Newport, OR); Holds a B.M. degree from Oberlin Conservatory, a M.M. degree from Michigan State University, a M.F.A. degree from the University of Iowa, and a Ph.D. from Michigan State University. Articles on new oboe literature and music composition; revisions to the Paul Harder *Harmonic Materials in Tonal Music*, 6<sup>th</sup>-10<sup>th</sup> Ed., *Basic Materials in Music Theory*, 7<sup>th</sup>-12<sup>th</sup> Ed., *Bridge to Twentieth-Century Music*, Rev. Ed. for Pearson, and with H Owen Reed the Harder-Reed *Basic Contrapuntal Techniques* for Warner Bros. Pub.; and article, "Music for Dance: An Overview" in *The Dance Has Many Faces*, 3rd Ed., Ed. by Walter Sorell, a cappella books. Served as the National Chairman of the Society of Composers, Inc. (1988–97) and currently national President of NACUSA ('12–); Board Member of NACUSA Cascadia. Composer of chamber and symphonic music with published/recorded works and performances across the US and internationally, speaker on interdisciplinary arts and oboe soloist specializing in contemporary music. Composition honors: Winner of Robert Avalon International Competition for Composers – '12 (2<sup>nd</sup> place) '14 (3<sup>rd</sup> place). Finalist in the America Prize in Composition Competition for (2012 Orchestra - Professional Division - *ALL IN A MOMENT'S TIME* for Viola and Orchestra); '13, '14, '15 Chamber Music - Professional Division – *EXPRESSIONS II* for 2 Saxes, Two Perc. and Piano; *SUSPENDED* for Bsn. & Strings, *RANDOM BLACKOUTS I* for Baritone and Piano (4 Hands)). 2012 Bassoon Chamber Music Composition Competition winner (*SUSPENDED* for Bassoon & Strings); Winner of Con Vivo's Composers Competition (*NATIVE AMERICAN NOTES* (Image Music VI) for String Quartet); OMTA Composer of the year 2012–13; ; winner – '15 of 10th NACUSA Texas Composition Competition for my *TIP TOP TAP BALLROOM BONANZA* ver. for Flute and Contrabass; Honorable Mention from Flute New Music Consortium 2015 Composition Contest for my *IN MEMORIAM SACAJAWEA* for Flute Quartet; Honorable Mention from Cortona Prize 2016 for my *From ARGART* for Soprano and Piano ('16); Semi -Finalist in International Composition Competition "Maurice Ravel" Cat. B ('15), Cat. C ('16); *INQUIETUDE* for Solo Flute selected for RMN Classical CD (London), ('16). Recent commissions from the Delgani Quartet of Eugene, Or (*From SONGS OF THE FIRE CIRCLES*) and from Prof. Paul Reilly, guitarist of Ball State University (*RANDOM BLACKOUTS IV* for Tenor and Guitar)