



TODAY'S REHEARSAL:

ABSENCES/TARDIES:

SCHEDULED START: 8:00p
ACTUAL START: 8:00p
BREAKS: 9:49p-10:07p
ACTUAL STOP: 10:51p

[Redacted] Tardy, 6:33)

ACCIDENTS/INJURIES:

Performer [Redacted] tripped up the stairs; medication provided, incident report declined.

STAFF PRESENT:

I. Axness, C. Bonnette, T. Brizius, I. Dillon, E. Donnelly, G. Falcione, M. Kay N. Feldmann, A. Gorrigan, L. Gose, E. Gover, M. Halpin, M. Harris, R. Hencinski, C. Hessling, S. Polk II, L. Inman, E. Kemmerer, D. Lala, K. Lawson, L. Lubinsky, N. Miller, M. Myer, J. Perry, B. Pivaral, J. Priddy, M. Randall, M. Reitman, L. Revis, P. Robles, E. Rosoff, K. Schley, J. Schmitt, S. Shelton, B. Smith, B. Stacy, L. Thill, M. Tibbs

NOTES:

GENERAL:

- DONORS IN SPACE:** There will be donors in space tomorrow night from 6:00p-7:00p. They will be receiving a backstage tour and watching part of pre-show.
- FILMING IN SPACE:** Videographers from [Redacted] will be in space filming before invited dress tomorrow night. They will be filming during pre-show n t e WHAM s op and in space during the Scenic Photo Shoot. If you have not already been asked to sign a waiver to be filmed, you will receive one tomorrow.
- SCENIC PHOTOSHOOT RUNDOWN:** During the Scenic Photo Shoot we will be photographing the following locations in this order:
 - Navy Yard
 - Village Vortex
 - Apartment
 - Street
- INVITED DRESS:** During the Invited Dress, audience members will be seated in the balcony.
- SHOW HOLD:** During the run this evening, we held briefly during Conquering New York. This was due to unclear communications on Coms. The issue was talked through and expectations on language used over Coms has been set.

ARTISTIC/SCRIPT:

None at this time, thank you!

COSTUMES/WARDROBE:

- VIOLET QUICK CHANGE:** As discussed at tech notes, we would like to look at Violet's quick change after *Pass The Football*.
- B. CHEUNG CHANGE:** As discussed backstage, we need a dresser for B. Cheung during *Ruth's Stories* in the backstage right QC booth.
- BERET:** As discussed at tech notes, the red beret worn by J. Langlas will be stuffed with horsehair.
- Please see Props Note #2.
- Please see WHAM Note #2.

FACILITIES:

None at this time, thank you!

LIGHTING:

- GUIDE ON STAIRS:** As discussed at tech notes, we would like more light at the top of the stairs for the Tour Guide during *Christopher Street*.
- SCENE CHANGE BALLETS:** As discussed at tech notes, we would like more light during the scene change ballets.
- QUIET GIRL FADE:** As discussed at tech notes, we would like the lights to fade on Baker at the end of *Quiet Girl*.
- WEARABLE VORTEX SIGNS:** As discussed at tech notes, the Wearable Vortex Signs are not lit up evenly.



MUSIC:

None at this time, thank you!

PROPS:

1. **EXTRA CIGARETTE:** As discussed, A. Pal will also be using a cigarette during the show.
2. **RED WINE:** We would like for the Red Wine that is spilled on Frank to be more red. As discussed at tech notes, adding red food coloring is of no issue to Costumes.

SCENIC/TD:

1. **SCENERY RAMPS:** As discussed at tech notes, there will be more ramps installed for a smoother scenery transition from off to on stage.
2. **DOOR HOSE:** As discussed at tech notes we would like a door hose for the SL backstage door.
3. **SL BASEBOARD:** As discussed at tech notes, 2 of the baseboard pieces on the SL Apartment came off, they were left on the table saw in the shop.
4. **VORTEX SIGN:**
 - a. As discussed at tech notes, please move the Vortex Sign 18 inches higher.
 - b. As discussed at tech notes, please clean the Vortex Sign of sawdust.
5. **APARTMENT BASEBOARDS:**
 - a. As discussed at tech notes, baseboards will be installed to cover the wheels on the SL Bridge Unit tomorrow.
 - b. As discussed at tech notes, the baseboards came off of the SL Apartment Unit.
6. **PROSCENIUM WALLS:** As discussed at tech notes, the black proscenium walls need to overlap to cover the edges of the portal.
7. **AUTOMATION MOVE:** As discussed at tech notes, Automation will be moving up to Pandora's Box for tomorrow's Invited Dress.

SOUND:

1. **BACKSTAGE COMS:** The comms being used by the SM team and Wardrobe keep popping and unexpectedly going out of range even when in the theater.
2. **ADDITIONAL EQ:** As discussed at tech notes, we will make performers available to come and be EQ'd as needed. Please send a list of who it is you would like to see to Stage Management.
3. **ADDITIONAL COMS:** As discussed at tech notes, we would like an additional Wireless Com for Ella to use during the Scenic Photo Shoot so she can be in the house and still communicate backstage.

WHAM:

1. **ADJUSTED CHAIR TIMES:** As discussed at and after tech notes, we have adjusted call times to accommodate Lift Call.
2. **EILEEN HAT:** As discussed at tech notes, Wardrobe will provide WHAM with a written list of when Eileen is wearing her hat.