



# Prop Tracking

**WESTON**  
THEATER COMPANY

last updated, 9/20/2025

| S.P.  | Who:   | Action:  | What:                              | Where:                       | Notes:  |
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| <b>Prologue</b>   |        |          |                                    |                              |   |
| P.03  | Allie  | PICK UP  | Upright Bass                       | from Bass Box                |   |
| <b>Scene 1</b>  |        |          |                                    |                              |   |
| 01.04   | Seth   | DROP     | Whirly Tube                        | in Dead Basket               |   |
| 01.04   | Seth   |          | Whistle                            |                              |   |
| 01.05   | Allie  | PUT DOWN | Upright Bass                       | in Bass Box                  |   |
| 01.07   | Allie  | PICK UP  | Rain Stick                         | from US of Drum Kit          |   |
| 01.07   | Seth   | PICK UP  | Thunder Tube                       | from Trap Table              |   |
| 01.07   | Seth   | DROP     | Thunder Tube                       | in Dead Basket               |   |
| 01.07   | Allie  | DROP     | Rain Stick                         | in Dead Basket               |   |
| 01.07   | Allie  | PICK UP  | Upright Bass                       | from Bass Box                |   |
| 01.07   | Seth   | PICK UP  | Shakers                            | from Trap Table              |   |
| 01.09   | Seth   | PUT DOWN | Shakers                            | on Trap Table                |   |
| 01.09   | Eileen | PUT DOWN | Bouzouki                           | on Stand #1                  |   |
| 01.09   | Allie  | PUT DOWN | Upright Bass                       | in Bass Box                  |   |
| 01.09   | Jacob  | PUT DOWN | Wireless Acoustic                  | on Stand #5                  |   |
| <b>Scene 2</b>  |        |          |                                    |                              |   |
| 02.10   | Seth   | SHIFT    | Illyria Sign                       | US of Drum Kit -> Sign Stand | reads "The Shore of Illyria"                  |
| 02.10   | Eileen | TAKE OUT | Gold Coin                          | from Viola Skirt Pocket      |   |
| 02.10   | Eileen | PUT AWAY | Gold Coin                          | in Viola Skirt Pocket        |   |
| <b>Scene 3</b>  |        |          |                                    |                              |   |
| <b>Scene 4</b>  |        |          |                                    |                              |   |
| 04.15   | Seth   | SWAP     | Illyria Sign -> Olivia/Orsino Sign | Sign Stand                   | reads "Olivia's Manor", O Sign comes from USL |
| 04.15   | Allie  | TAKE OUT | Flask                              | from Large Rock Box          |   |
| 04.15   | Allie  | PUT DOWN | Flask                              | on top of Small Rock Box     |   |



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| <b>Scene 5</b>  |        |          |                   |                               |        |
| 05.17   | Jacob  | PICK UP  | Wired Guitar      | from Stand #3                 |        |
| 05.17   | Allie  | PICK UP  | Normal Flask      | from on top of Small Rock Box |        |
| 05.17   | Allie  | HANDOFF  | Normal Flask      | to Eileen                     |        |
| 05.17   | Eileen | PUT AWAY | Normal Flask      | in Apron pocket               |        |
| 05.17   | Allie  | TAKE OUT | Long Skinny Flask | from Small Rock Box           |        |
| 05.17   | Allie  | HANDOFF  | Long Skinny Flask | to Eileen                     |        |
| 05.17   | Eileen | PUT AWAY | Long Skinny Flask | in Apron pocket               |        |
| 05.18   | Seth   | PICK UP  | Bouquet           | from near Stand #2            |        |
| 05.19   | Seth   | DROP     | Bouquet           | SR of Small Rock Box          |        |
| 05.20   | Allie  | TAKE OUT | Wine Bottles (2)  | from Large Rock Box           |        |
| 05.20   | Eileen | PICK UP  | Shaker            | from Drum Kit                 |        |
| <b>#3 The Buddy Song</b>                                |        |          |                   |                               |        |
| 05.20   | Allie  | PUT AWAY | Wine Bottles (2)  | in Large Rock Box             |        |
| 05.20   | Allie  | PICK UP  | Upright Bass      | from Bass Box                 |        |
| 05.20   | Seth   | TAKE OUT | Wine Bottle       | from Small Rock Box           |        |
| 05.20   | Seth   | PUT DOWN | Wine Bottle       | on top of Rock Boxes          |        |
| 05.20   | Seth   | TAKE OUT | Money             | from Andrew Fanny Pack        |        |
| 05.20   | Allie  | HANDOFF  | Upright Bass      | to Seth                       |        |
| 05.21   | Seth   | HANDOFF  | Money             | to Allie                      |        |
| 05.21   | Allie  | PUT AWAY | Money             | in Pocket                     |        |
| 05.20   | Seth   | HANDOFF  | Upright Bass      | to Allie                      |        |
| 05.21   | Seth   | SLAP     | Bouquet           | to SR of Small Rock Box       |        |
| 05.21   | Eileen | PUT DOWN | Shaker            | at Drum Kit                   |        |
| 05.22   | Seth   | SHIFT    | Wireless Guitar   | Stand #5 -> Stand #2          |        |



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| <b>Scene 6 (#4 Most Sweet Lady)</b>                     |        |          |                    |                                    |                        |
| 06.23   | Allie  | PUT AWAY | Upright Bass       | in Bass Box                        |                        |
| 06.23   | Jacob  | FLIP     | Olivia/Orsino Sign | Sign Stand                         | reads "Orsino's Court" |
| 06.23   | Jacob  | PUT DOWN | Wired Guitar       | Stand #3                           |                        |
| 06.23   | Seth   | TAKE OUT | MSW Lyric Sheet    | from Pocket                        |                        |
| 06.23   | Seth   | HANDOFF  | MSW Lyric Sheet    | to Eileen                          |                        |
| 06.23   | Eileen | PUT AWAY | MSW Lyric Sheet    | in Pocket                          |                        |
| 06.23   | Seth   | PICK UP  | Wireless Guitar    | Stand #2                           |                        |
| 06.24   | Eileen | PICK UP  | Bouzouki           | Stand #1                           |                        |
| 06.25   | Jacob  | PUT DOWN | Wired Guitar       | Stand #3                           |                        |
| <b>Scene 7</b>  |        |          |                    |                                    |                        |
| 07.26   | Seth   | PUT DOWN | Wireless Guitar    | Stand #5                           |                        |
| 07.26   | Seth   | PICK UP  | Upright Bass       | from Bass Box                      |                        |
| 07.26   | Seth   | PUT DOWN | Upright Bass       | on SR Platform in front of Drums   | on side                |
| 07.27   | Seth   | FLIP     | Olivia/Orsino Sign | Sign Stand                         | reads "Olivia's Manor" |
| <b>Scene 8</b>  |        |          |                    |                                    |                        |
| 08.31   | Jacob  | PICK UP  | Wired Guitar       | Stand #3                           |                        |
| 08.31   | Seth   | PICK UP  | Upright Bass       | from SR Platform in front of Drums |                        |
| 08.32   | Eileen | TAKE OUT | MSW Lyric Sheet    | from Pocket                        |                        |
| 08.32   | Eileen | HANDOFF  | MSW Lyric Sheet    | to Allie                           |                        |
| 08.32   | Allie  | RIP UP   | MSW Lyric Sheet    | DSL                                |                        |
| 08.33   | Jacob  | PUT DOWN | Wired Guitar       | Stand #3                           |                        |
| 08.33   | Eileen | PUT DOWN | Bouzouki           | Stand #1                           |                        |



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| <b>Scene 9</b>  |        |          |                     |                              |                              |
| 09.35   | Eileen | PICK UP  | Tambourine          | from Small Rock Box          |                              |
| 09.35   | Jacob  | PICK UP  | Wireless Guitar     | from Stand #5                |                              |
| 09.35   | Seth   | HANDOFF  | Upright Bass        | to Allie                     |                              |
| 09.35   | Jacob  | HANDOFF  | Wireless Guitar     | to Eileen                    |                              |
| 09.35   | Seth   | SHIFT    | Olivia/Orsino Sign  | Sign Stand -> US of Drum Kit |                              |
| 09.35   | Allie  | AFFIX    | Love Triangle Chart | on Upright Bass              | MAYBE                        |
| 09.35   | Seth   |          |                     |                              |                              |
| 09.35   | Seth   | PICK UP  | Shaker              | from Drum Kit                |                              |
| 09.36   | Seth   | PUT DOWN | Shaker              | on Drum Kit                  |                              |
| 09.36   | Allie  | PUT AWAY | Upright Bass        | in Bass Box                  |                              |
| 09.36   | Jacob  | PUT AWAY | Tambourine          | in Small Rock Box            |                              |
| 09.36   | Eileen | PUT DOWN | Wireless Guitar     | Stand #5                     |                              |
| 09.36   | Seth   | SHIFT    | Illyria Sign        | US of Drum Kit -> Sign Stand | reads "The Shore of Illyria" |
| 09.36   | Seth   | PICK UP  | Antonio Puppet      | from USL of Escape Stairs    |                              |
| 09.36   |        | PICK UP  | Sebastian Puppet    | from USR of Escape Stairs    |                              |
| <b>Scene 10</b>   |        |          |                     |                              |                              |
| 10.39   | Seth   | PUT DOWN | Sebastian Puppet    | USL behind platform          |                              |
| <b>Scene 11</b>   |        |          |                     |                              |                              |
| 11.40   | Seth   | PICK UP  | Wireless Guitar     | from Stand #5                |                              |
| 11.40   | Allie  | EX       | Antonio Puppet      | SR                           |                              |
| 11.41   | Allie  | EN       | Antonio Puppet      | SR                           |                              |
| 11.41   | Seth   | PUT DOWN | Wireless Guitar     | on Stand #2                  |                              |
| 11.41   | Eileen | PICK UP  | Bouzouki            | from Stand #1                |                              |
| 11.41   | Seth   | FLIP     | Illyria Sign        | Sign Stand                   |                              |
| 11.41   | Allie  | PICK UP  | Electric Bass       | Stand #4                     |                              |
| 11.41   | Jacob  | PICK UP  | Wired Guitar        | Stand #3                     |                              |



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| <b>Scene 12</b>   |        |          |                    |                              |                        |
| 12.43   | Seth   | STRIKE   | Illyria Sign       | to US of Drum Kit            |                        |
| <b>Scene 13</b>   |        |          |                    |                              |                        |
| 13.44   | Allie  | PUT DOWN | Electric Bass      | on Stand #4                  |                        |
| 13.44   | Jacob  | PUT DOWN | Wired Guitar       | on Stand #3                  |                        |
| 13.44   | Eileen | PUT DOWN | Bouzouki           | on Stand #1                  | dead                   |
| 13.45   | Seth   | PICK UP  | Wine Bottle        | from Small Rock Box          |                        |
| 13.45   | Allie  | PICK UP  | Wine Bottle        | from Large Rock Box          |                        |
| 13.45   | Allie  | SHOFT    | Olivia/Orsino Sign | US of Drum Kit -> Sign Stand | reads "Olivia's Manor" |
| 13.46   | Allie  | TAKE OUT | Burner Phone       | from Belt                    |                        |
| 13.47   | Allie  | HANDOFF  | Burner Phone       | to Eileen                    |                        |
| 13.47   | Eileen | PUT AWAY | Burner Phone       | in Pocket                    |                        |
| 13.47   | Allie  | FLIP     | Olivia/Orsino Sign | Sign Stand                   | reads "Orsino's Court" |
| 13.47   | Jacob  | PICK UP  | Wired Guitar       | from Stand #3                |                        |
| <b>Scene 14</b>   |        |          |                    |                              |                        |
| 14.48   | Allie  | PICK UP  | Upright Bass       | from Bass Box                |                        |
| 14.49   | Jacob  | SHIFT    | Mic on Stand       | US of Drum Kit -> CS         |                        |
| <b>Scene 15</b>   |        |          |                    |                              |                        |
| 15.52   | Eileen | TAKE OUT | Burner Phone       | from Pocket                  |                        |
| 15.52   | Jacob  | PUT DOWN | Wired Guitar       | on Stand #4                  |                        |
| 15.52   | Jacob  | EN       | Phone              | from USR                     |                        |
| 15.53   | Eileen | PUT AWAY | Burner Phone       | in Pocket                    |                        |



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| <b>Scene 16</b>   |        |          |                    |                                  |                                |
| 16.55   | Seth   | FLIP     | Olivia/Orsino Sign | Sign Stand                       | reads "Olivia's Manor"         |
| 16.55   | Jacob  | PICK UP  | Wireless Guitar    | from Stand #2                    |                                |
| 16.55   | Allie  | PICK UP  | Electric Bass      | from Stand #4                    |                                |
| 16.55   | Allie  | HANDOFF  | Electric Bass      | to Eileen                        |                                |
| 16.55   | Allie  | SHIFT    | Mic on Stand       | CS -> DSC                        |                                |
| 16.58   | Allie  | PUT DOWN | Mic                | US of Platform                   |                                |
| 16.58   | Allie  | PICK UP  | Big Bouquet        | US of Platform                   |                                |
| 16.58   | Allie  | TOSS     | Big Bouquet        | to Eileen                        |                                |
| 16.58   | Eileen | HANDOFF  | Electric Bass      | to Allie                         |                                |
| 16.58   | Eileen | TAKE OUT | Burner Phone       | from Pocket                      |                                |
| 16.58   | Allie  | PUT DOWN | Electric Bass      | on Stand #4                      |                                |
| 16.58   | Jacob  | PUT DOWN | Wired Guitar       | on Stand #3                      |                                |
| <b>Scene 17</b>   |        |          |                    |                                  |                                |
| 17.59   | Jacob  | TAKE OUT | Phone              | from Pocket                      |                                |
| 17.59   | Allie  | SHIFT    | Mic on Stand       | DSL -> USL (behind Upright Bass) | dead                           |
| 17.59   | Seth   | PICK UP  | Antonio Puppet     | from USC                         |                                |
| 17.59   |        |          | Sebastian Puppet   |                                  |                                |
| 17.59   | Seth   | HANDOFF  | Antonio Puppet     | to Allie                         |                                |
| 17.59   | Eileen | SHIFT    | Illyria Sign       | US of Drum Kit -> Sign Stand     | reads "The Streets of Illyria" |
| <b>Scene 18</b>   |        |          |                    |                                  |                                |
| 18.60   | Eileen | PICK UP  | Wired Guitar       | from Stand #3                    |                                |
| 18.61   | Allie  | PUT DOWN | Antonio Puppet     | US of Large Rock                 |                                |
| 18.61   | Seth   | PUT DOWN | Sebastian Puppet   | SL of Stand #1                   |                                |



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| <b>Scene 19</b>   |        |          |                       |                     |        |
| 19.62   | Allie  | PICK UP  | Upright Bass          | from Bass Box       |        |
| <b>Scene 20</b>   |        |          |                       |                     |        |
| 20.64   | Allie  | PUT DOWN | Upright Bass          | in Bass Box         |        |
| 20.64   | Allie  | PICK UP  | Wireless Guitar       | from Stand #2       |        |
| 20.64   | Allie  | HANDOFF  | Wireless Guitar       | to Seth             |        |
| 20.64   | Allie  | PICK UP  | Mobile Cajon          | from SL             |        |
| 20.65   | Allie  | PUT DOWN | Mobile Cajon          | CS                  |        |
| 20.65   | Allie  | PICK UP  | Antonio Puppet        | from SL             |        |
| 20.64   | Seth   | PICK UP  | Officer/Priest Puppet | from Large Rock Box |        |
| 20.66   | Seth   | HANDOFF  | Officer/Priest Puppet | to Allie            |        |
| 20.66   | Allie  | PUT DOWN | Antonio Puppet        | DS of Drum Kit      |        |
| 20.66   |        |          | Officer/Priest Puppet |                     |        |
| 20.67   | Allie  | PICK UP  | Mobile Cajon          | from CS             |        |
| 20.67   | Allie  | PUT DOWN | Mobile Cajon          | US of Small Rocks   |        |
| 20.67   | Eileen | PICK UP  | Sebastian Puppet      | from SR of Stand #1 |        |
| 20.68   | Seth   | PICK UP  | Officer/Priest Puppet | from DS of Drum Kit |        |
| <b>Scene 21</b>   |        |          |                       |                     |        |
| 21.70   | Eileen | PUT DOWN | Sebastian Puppet      | DS of Stand #4      |        |
| 21.70   | Jacob  | EN       | Phone                 | SR                  |        |
| 21.70   | Eileen | TAKE OUT | Burner Phone          | from Pocket         |        |
| 21.70   | Seth   | PUT DOWN | Officer/Priest Puppet | DS of Drum Kit      |        |
| 21.70   | Jacob  | PUT AWAY | Phone                 | in Pocket           |        |
| 21.70   | Jacob  | TAKE OUT | Phone                 | from Pocket         |        |



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| 21.71   | Jacob  | HANDOFF  | Phone                 | to Allie                           |                                |
| 21.71   | Allie  | HANDOFF  | Phone                 | to Jacob                           |                                |
| 21.72   | Eileen | PUT AWAY | Burner Phone          | in Pocket                          | back to allie??                |
| 21.73   | Jacob  | PICK UP  | Giant Drumsticks (2)  | from USR                           |                                |
| 21.74   | Jacob  | TOSS     | Giant Drumstick       | to Eileen                          |                                |
| 21.76   | Jacob  | HANDOFF  | Giant Drumstick       | to Eileen                          |                                |
| 21.77   | Eileen | PUT DOWN | Giant Drumsticks (2)  | SL                                 |                                |
| 21.79   | Seth   | PICK UP  | Giant Drumsticks (2)  | SL                                 |                                |
| <b>Scene 22</b>   |        |          |                       |                                    |                                |
| 22.80   | Seth   | PUT DOWN | Giant Drumsticks (2)  | SL                                 |                                |
| 22.80   | Allie  | FLIP     | Illyria Sign          | Sign Stand                         | reads "The Streets of Illyria" |
| 22.80   | Jacob  | PICK UP  | Officer/Priest Puppet | US of Sign Stand                   |                                |
| 22.80   |        |          | Antonio Puppet        | DS of Drum Kit                     |                                |
| 22.80   | Allie  | SHIFT    | Sebastian Puppet      | US of Stand #3 -> near Small Rocks |                                |
| 22.80   | Jacob  | PUT DOWN | Officer/Priest Puppet | near Small Rocks                   |                                |
| 22.83   | Jacob  | PUT DOWN | Antonio Puppet        | near Small Rocks                   |                                |
| 22.83   | Jacob  | PICK UP  | Officer/Priest Puppet | from Small Rocks                   |                                |
| 22.83   | Jacob  | PUT DOWN | Officer/Priest Puppet | on Small Rocks                     |                                |
| 22.85   | Seth   | PICK UP  | Wired Guitar          | from Stand #3                      |                                |
| 22.85   | Seth   | PUT DOWN | Wired Guitar          | on Stand #3                        |                                |
| 22.85   | Jacob  | PICK UP  | Antonio Puppet        | from near Small Rocks              |                                |
| 22.85   | Jacob  | PICK UP  | Sebastian Puppet      | from near Small Rocks              |                                |



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| 22.85   | Jacob  | PUT DOWN | Antonio Puppet  | near Small Rocks                       |                                |
| 22.86   | Seth   | PICK UP  | Wired Guitar    | from Stand #3                          |                                |
| 22.86   | Allie  | PICK UP  | Upright Bass    | from Stand #3                          |                                |
| 22.86   | Seth   | PUT DOWN | Wired Guitar    | on Stand #3                            |                                |
| 22.86   | Allie  | PUT DOWN | Upright Bass    | in Bass Box                            |                                |
| 22.88   | Allie  | THROW    | Confetti        | DSC                                    |                                |
| 22.88   | Eileen |          |                 |  |                                |
| 22.88   | Jacob  |          |                 |  |                                |
| 22.88   | Seth   |          |                 |  |                                |
| 22.89   | Jacob  | PICK UP  | Wired Guitar    | from Stand #3                          |                                |
| 22.89   | Allie  | AFFIX    | "The End" Sign  | on Upright Bass                        | over top of Love Triangle Sign |
| 22.89   | Seth   |          |                 |  |                                |
| 22.89   | Allie  | PICK UP  | Upright Bass    | from Bass Box                          |                                |
| 22.89   | Eileen | PICK UP  | Wireless Guitar | from Stand #2                          |                                |
| 22.89   | Seth   | SHIFT    | Cajon           | SL of Small Rocks -> SR of Small Rocks |                                |
|   |        |          | Tambourine      |  |                                |
| 22.89   | Seth   | SHIFT    | Cajon           | SR of Small Rocks -> CS                |                                |