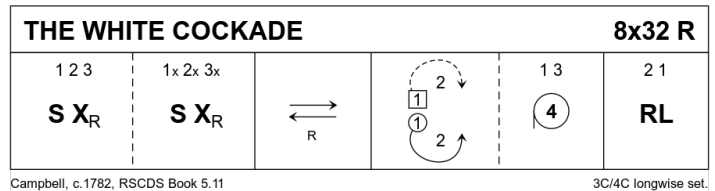


# Pittsburgh Highland Ball 2023

## 1 THE WHITE COCKADE R32 · 3/4L

*Preston (18C): RSCDS V 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

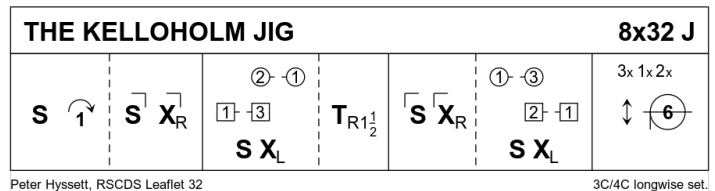
- 1- 1c+2c+3c set and cross RH ; repeat
- 9- 1c lead down the middle ; and up, staying in the middle
- 17- 1c long cast to 2pl (2c up) ; 1c+3c circle4 L
- 25- 2c+1c R&L.



## 2 THE KELLOHOLM JIG J32 · 3/4L

*Peter Hyssett: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

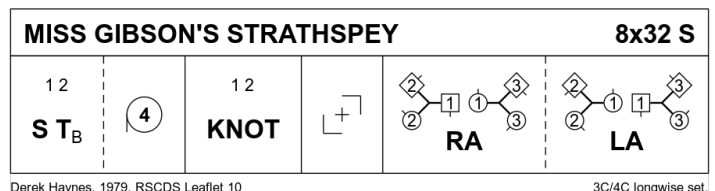
- 1- 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
- 9- 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH 1½ to 2pl.
- 17- 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | change places LH (3x,1x,2x).
- 25- 3c+1c+2c A&R, ½ circle6 L (2,1,3)



## 3 MISS GIBSON'S STRATHSPEY S32 · 3/4L

*Derek Haynes: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

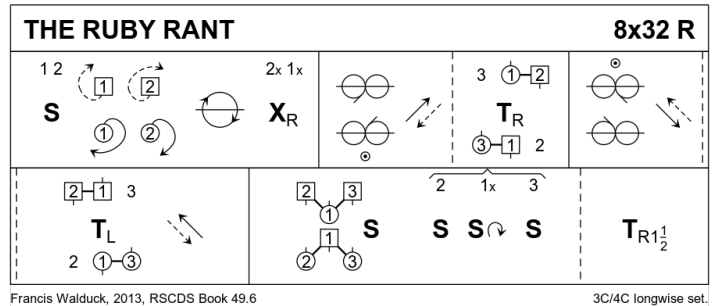
- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide ¾ LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)



## 4 THE RUBY RANT R32 · 3/4L

Francis Walduck: RSCDS XLIX 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

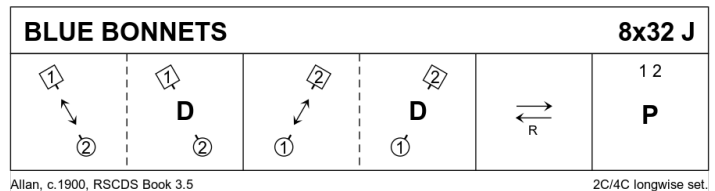
- 1-- 1c+2c set | in square cast clw 2 places | cross RH (1c face out) (2,1,3)  
 9-- ½ Reels3 on sides, Rsh to 3cnr, at end 1c cross to 2plx ; 1c turn 1cnr (pos) RH (3,1x,2)  
 17-- ½ Reels3 on sides, Lsh to 2cnr, at end 1c cross to 2pl ; 1c turn 4cnr (pos) LH and finish BtoB facing opposite side for  
 25-- All Set as in DTr | All set, 1c pivoting R to face P ; 1c turn P RH 1½ to (2,1,3)



## 5 BLUE BONNETS J32 · 2/4L

RSCDS III 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

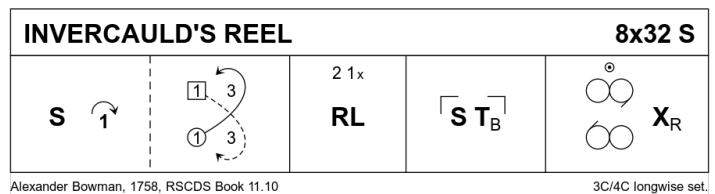
- 1-- 1W+2M A&R ; dance BtoB  
 9-- 1M+2W repeat  
 17-- 1c lead down the middle and up  
 25-- 1c+2c Poussette



## 6 INVERCAULD'S REEL S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

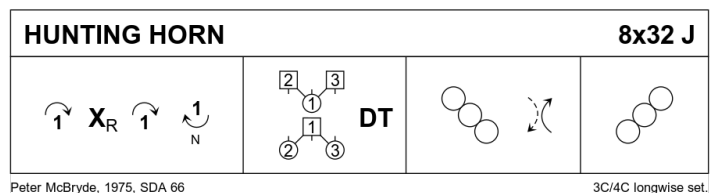
- 1-- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx  
 9-- 2c+1c R&L, 1c finish facing 1cnr  
 17-- 1c set to and turn corners, finish between cnrs  
 25-- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)



## 7 THE HUNTING HORN J32 · 3/4L

Peter McBryde: Scottish Dance Archives · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c cast off (2c up), cross RH ; cast off | dance up to DTr position facing opposite sides,  
 9-- 2c+1c+3c DTr, 1c finishes facing 2cnrs  
 17-- Reel4 with 2cnrs, at end pass Lsh and face 1cnrs  
 25-- Reel4 with 1cnrs to finish in 2pl (facing out to continue) (2,1,3)

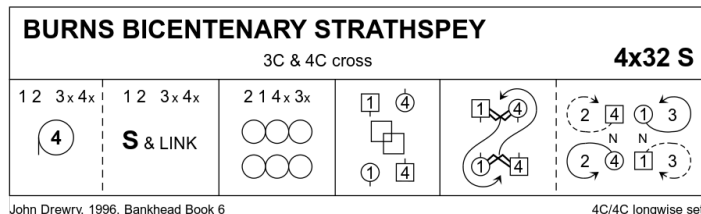


## 8 BURNS BICENTENARY STRATHSPEY S32 · 4/4L

John Drewry: *Bankhead Book Part 6* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

3c & 4c start on opposite side

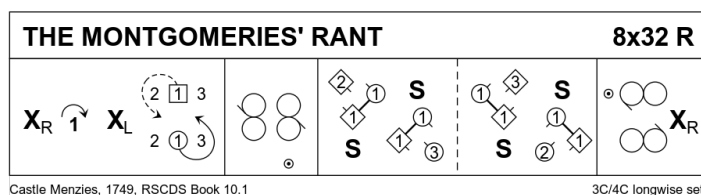
- 1– 1c+2c & 3c+4c circle4 left ; S&Link (to 2,1,4,3)
- 9– Parallel Reels4 on the sides
- 17– 1c+4c L-Chain, ending in promhold with non-partner, facing in
- 25– 1c+4c Dance to opposite side (Lsh to opposite pair), veering left to face in and join NH with P ; dance out through the end couple and cast in to 3plx and 2pl (2,4,1x,3x)



## 9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1– 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9– 2c+1W & 1M+3c Rsh Reels3 across
- 17– 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25– Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

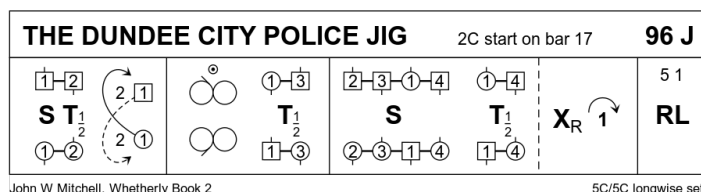


## 10 THE DUNDEE CITY POLICE JIG J32 · 5/5L

John W Mitchell: *Whetherly Book 2* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

Canon. A new top couple starts dancing every 16 bars, and each continues dancing until they reach their original positions, so that the dance starts from the top, and ends from the top. 1c face out after the chord.

- 1– 1c+2c with EH joined set | turn EH ½ ; 1c ½ Fig8 up round 2c (2,1x,3,4,5)
- 9– 1c mirror Reels3 on opposite sides with 2c+3c, 1c starts in and down, at end, 1c turn 3c EH ½ (2,3,1x,4,5, with 2c & 1c facing out)
- 17– 2c+3c+1c+4c BiL | 2c continues as above **while**{6} 1c turn 4c EH ½ , cross RH and cast to 5pl (5c up)
- 25– 5c+1c R&L (3,4,2x,5,1).

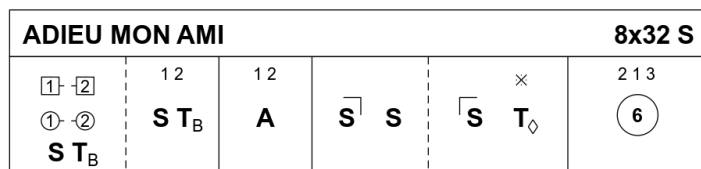


On bar 48 the order will be 4,5,3x,1,2.  
 On bar 64 the order will be 5,1,4x,2,3.  
 On bar 80 the order will be 1,2,5x,3,4 and 1c and 2c stop.  
 On bar 96 the order will be 1,2,3,4,5, all stopped.

## 11 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set to 2c | turn that person BH ;  
1c+2c set to P, turn BH into
- 9- 1c+2c Allemande, 1c finish facing 1cnr
- 17- SetH&G , on [23-24] petronella turn  
with clap to 2pl (2,1,3)
- 25- All Circle6 and back (2,1,3)



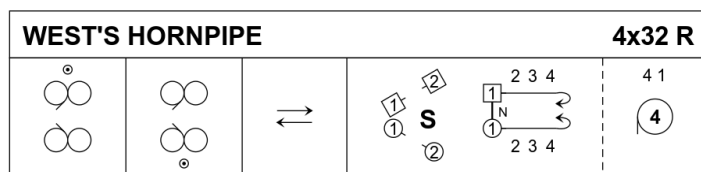
Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.

## 12 WEST'S HORNPIPE R32 · 4/4L

Five Traditional Scottish Country Dances for 1965 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c mirror Reels3 on opposite  
sides (1c cross down, 2c out and up)
- 9- Repeat, 1c now to own sides
- 17- 1c lead down ; and up to top to face 2c  
from the middle diagonally
- 25- 1c set to 2c | dance to the bottom  
(2c+3c+4c up) and turn inwards into ; 4c+1c Circle4 L (2,3,4,1)



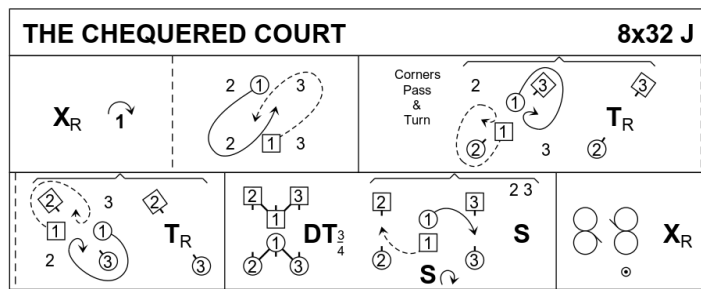
Ladies Pocket Book, 1797, RSCDS 5/1965

4C/4C longwise set.

## 13 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; ½ Fig8  
across to the R (1M up, 1W down) to  
face 1cnr
- 9- 1c+1cnrs pass and turn, at end 1c  
swivels R to be BtoB facing 4cnr ;  
1c+4cnrs pass and turn, 1c swivels R  
to finish BtoB facing own side for
- 17- DTr, 1c finish between end couple  
facing own side
- 25- Reels3{6} across (Rsh to 4cnr) | 1c  
cross RH (2,1,3)



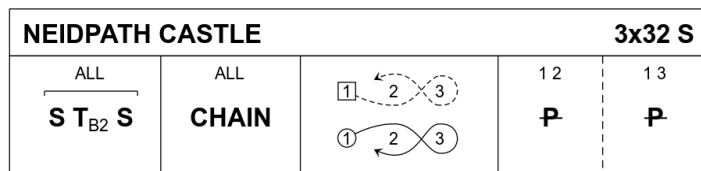
Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

## 14 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c,  
starting inwards. On [24] 1c+2c dance  
in for
- 25- 1c+2c ½ Pousette, on [28] 1c  
continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)



Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

# 15 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.

