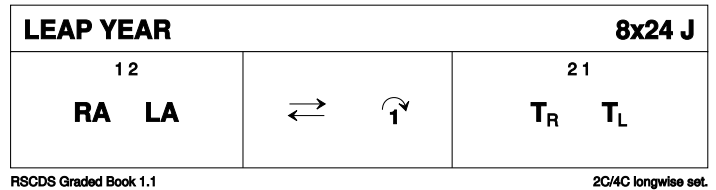


# 2024 Pittsburgh Ball

## 1 LEAP YEAR J24 · 2/4L

RSCDS Graded 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

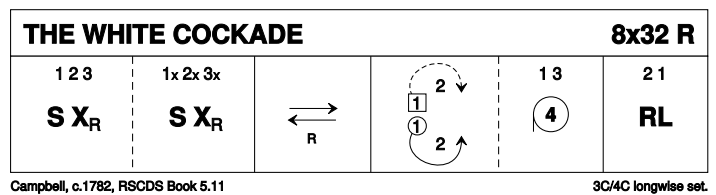
- 1-8 1s+2s dance RH across & LH back to places
- 9-16 1s lead down for 3 steps, back to top & cast to 2nd places on own sides
- 17-24 2s & 1s turn partner RH, turn partner LH



## 2 THE WHITE COCKADE R32 · 3/4L

John Preston (18C): RSCDS V 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

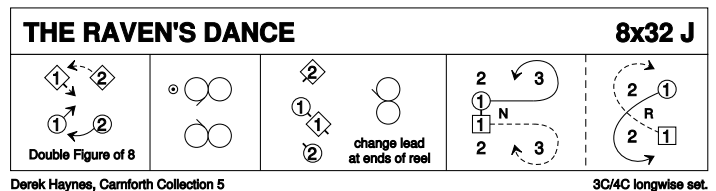
- 1-8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top, remaining in centre facing up
- 17-24 1s cast (slow) to 2nd place on own sides (4 bars) & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L. 2 1 3



## 3 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

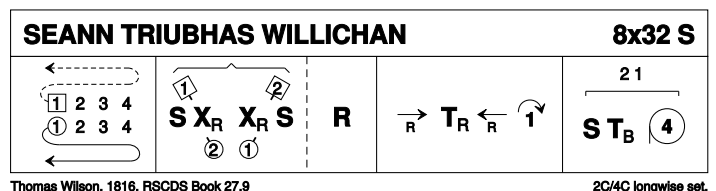
- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



## 4 SEANN TRIUBHAS WILLICHAN S32 · 2/4L

Thomas (19C) Wilson: RSCDS XXVII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

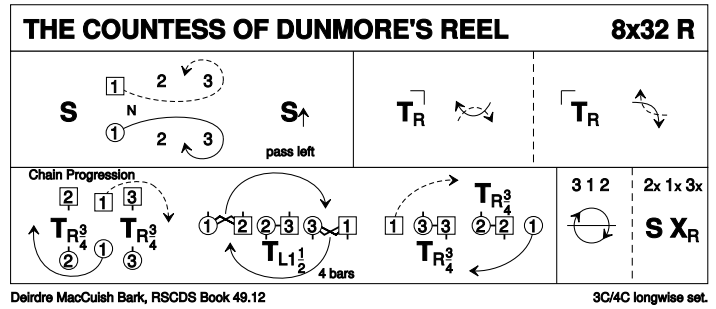
- 1-8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH while 1M+2L change places RH & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left



## 5 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

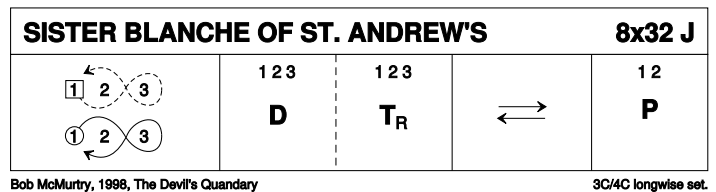
- 1-8** 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16** 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24** Promenade (Chaperoned) Chain progression:  
**17-18** 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set  
**19-22** 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH  
**23-24** 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
**25-32** 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3



## 6 SISTER BLANCHE OF ST. ANDREW'S J32 · 3/4L

Bob McMurtry: The Devil's Quandary · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

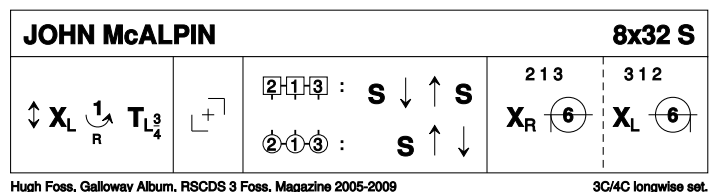
- 1-8** 1s dance Fig 8 on own sides round 2s & 3s (1s in/down to start)
- 9-16** 1s+2s+3s dance DoSiDo with partner & turn partner RH
- 17-24** 1s lead down middle and back remaining in middle, 2s step in ready for...
- 25-32** 1s+2s dance pousette



## 7 JOHN McALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16** 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24** 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32** 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way



## 8 RANGITOTO J40 · 4S

Roy Overall: Kauri Collection · Crib: E-cribs

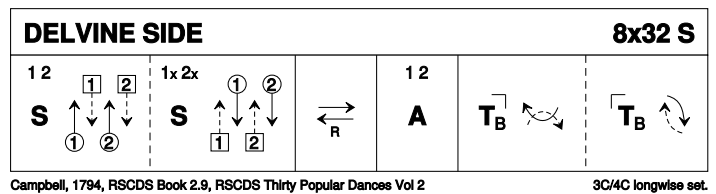
- 1- Circle 8 and back
- 9- All M advance to centre and raise both arms into a "double arch" in the centre | and retire ; All W advance to centre, pivot R and dance out, and face out
- 17-32 Full Schiehallion Reel (1,2,3,4)
- 33- 1c+3c advance NHJ to centre | join RH with opposite and lead out between side couple, cross and dance to opposite position | turn P RH ½ (3,2,1,4)

Repeat with 2c+4c dancing the final 8 bars, again with 3c+1c, again with 4c+2c

## 9 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

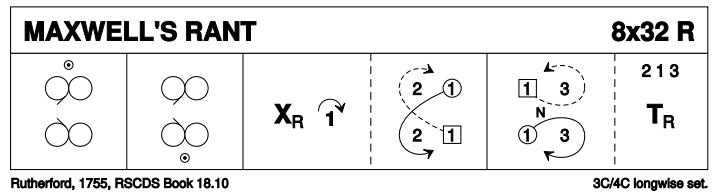
- 1-8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides



## 10 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

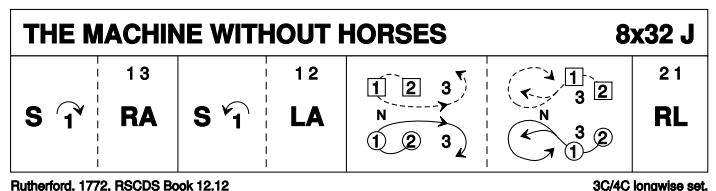


## 11 PROGRAMME ITEM – Break

## 12 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

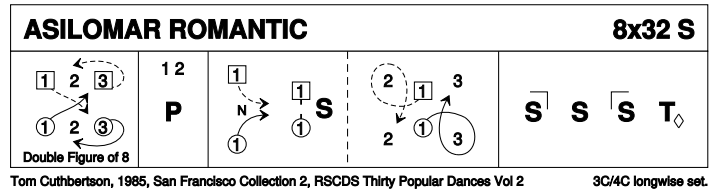
- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



## 13 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
- 9-16 1s+2s dance Pousette
- 17-24 1s dance in & down between 2s (2s step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places. 2 1 3

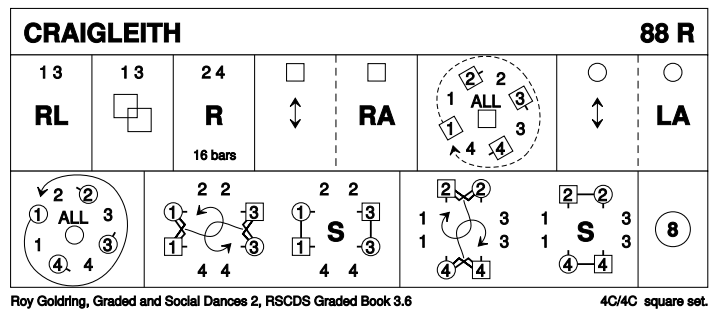


Note: End of 2nd turn it may help if 1s step in & down to 4th place as 3s cast up into double Fig 8

## 14 CRAIGLEITH R88 · 4S

Roy Goldring: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

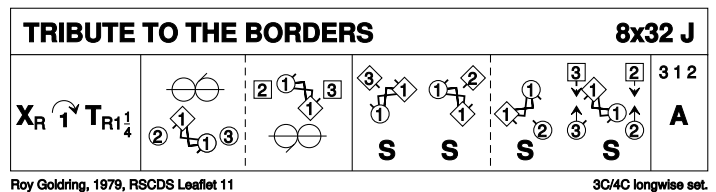
- 1-8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
- 73-80 2s+4s Promenade clockwise round inside of set & set facing in
- 81-88 All circle 8H round & back



## 15 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3



## 16 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

**1-8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

**9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

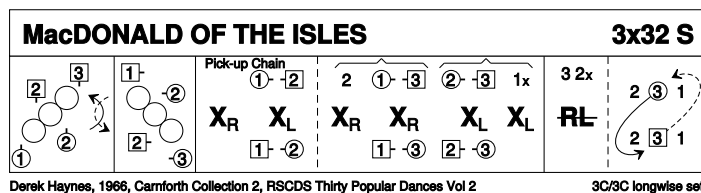
**17-24** All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:

1s cross RH & change places LH on side with 2s

1s change places RH with 3s **while** 2s cross over RH

1s cross LH **while** 2s & 3s change places LH. 3 (2) 1

**25-32** 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



## 17 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: *RSCDS LII 12* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

**1-8** 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

**9-16** 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

**17-24** 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

**25-32** 2s+1s+3s circle 6H round and back

